



ISECS·SIEDS
Edinburgh 2019

15th International Congress on the
Enlightenment
15^e Congrès international des Lumières

Edinburgh, 14–19 July 2019
Édimbourg, 14–19 juillet 2019

Programme

Online version, correct on 15 July 2019, with additions and ~~deletions~~.

Version en ligne, corrigée le 15 juillet 2019, avec modifications et ~~amendements~~.

Sunday 14 July / *Dimanche 14 juillet*

3.00 pm–7.00 pm: Registration in McEwan Hall

15-19h. : Enregistrement à McEwan Hall

4.00 pm–5.30 pm: ISECS EC meeting in The Project Room (Room 1.06), 50 George Square (ISECS EC members only).

16-17h.30 : Comité Exécutif de la SIEDS à The Project Room (Room 1.06), 50 George Square.

6.00 pm–7.00 pm: Welcoming Reception in McEwan Hall

18–19h. : Réception d'accueil à McEwan Hall

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions :*

<https://www.bsecs.org.uk/isecs-events/>

Monday 15 July / *Lundi 15 juillet*

8.00 am–6.30 pm: Registration in McEwan Hall

8-18h.30 : Enregistrement à McEwan Hall

9.00 am: Opening ceremony and Plenary 1 in McEwan Hall

9h. : Cérémonie d'ouverture et 1^e Conférence Plénière à McEwan Hall

Opening World Plenary / *Plénière internationale inaugurale*

Enlightenment Identities: Definitions and Debates

Lumières et identités : définitions et débats

Chair/*Présidente* : Penelope J. Corfield

(Royal Holloway, University of London and ISECS)

Tatiana V. Artemyeva (Herzen State University, Russia)

Sébastien Charles (Université du Québec à Trois-Rivières, Canada)

Deirdre Coleman (University of Melbourne, Australia)

Sutapa Dutta (Gargi College, University of Delhi, India)

Toshio Kusamitsu (University of Tokyo, Japan)

10.30 am: Coffee break in McEwan Hall

10h.30 : Pause-café à McEwan Hall

11.00 am, Monday 15 July: Session 1 (90 minutes)

11h. Lundi 15 juillet : Session 1 (90 minutes)

1. Adaptation and Emotion

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Elizabeth **Kowaleski Wallace** (Boston College)

Room/*Salle*: G.06, 50 George Square

Angelina **Del Balzo** (University of California, Los Angeles) 'Female Suff-rers': Adapting Emotion on the Restoration Stage

Kalin **Smith** (McMaster University) Garrick's Hundred Nights in Bayes

Nevena **Martinović** (Queen's University) The Age of Adaption: Manipulations of Age and Gender in the 1786 Benefit Performance of Frances Abington

2. Anatomising the Anatomist

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Richard **Bellis** (University of Leeds)

Room/*Salle*: G.11, Old Medical School

Michelle **Craig** (University of Glasgow) Enlightenment, Scholarly, and Personal Identity in William Hunter's Library

Genice **Ngg** (Singapore University of Social Sciences) Dissecting Anatomists in Eighteenth-Century England

3. Aphra Behn

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Hilde **Neus** (IMWO/AdeKUS University of Suriname)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Abigail **Lochtefeld** (Southern Utah University) Bad Christians, Dismembered Princes, and Lost Colonies in Aphra Behn's *Oroonoko*

Amelia **Mills** (Loughborough University) Aphra Behn's Response to French Influences: *La Montre; or The Lover's Watch* (1686) and its Cultural Influences.

Susannah **Sanford** (Texas Christian University) Breaking Vows Outside the Nunnery: Isabella's Sexuality and City Limits in Aphra Behn's *The History of the Nun*

4. Between Town and Country: The Spirit of Legislation and the Eighteenth-Century Swiss Debates on Urbanisation and Manufacturing

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Graham **Clure** (University of Lausanne)

Room/*Salle*: G.10, Old Medical School

Auguste **Bertholet** (University of Lausanne) The Spirit of Legislation and Late Eighteenth-Century Vaudois Economic Reforms

Radek **Szymanski** (University of Lausanne) The Spirit of Legislation and Late Eighteenth-Century Polish Economic Reforms

Aris **Della Fontana** (Scuola Normale Superiore, Pisa) Between the Grand Duchy of Tuscany and the Republic of Venice: The Italian Adventure of Jean Bertrand's *Esprit de la législation* (1766–1794)

5. Changing Identities in Revolutionary and Postrevolutionary France

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Annelle **Curulla** (Scripps College)

Room/*Salle*: 2.12, Appleton Tower

Fayçal **Falaky** (Tulane University) Dechristianizing Church Bells

Masano **Yamashita** (University of Colorado, Boulder) Accidental Revolution and the Self-Understanding of Emigrés

Lucien **Nouis** (New York University) Refaire les signes: identité aristocratique et récit de soi dans *L'Emigré* de Sénac de Meilhan

6. Character and the Humanities: A Roundtable and Reception in Memory of Susan Manning

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Adam **Budd** (University of Edinburgh)

Room/*Salle*: Raeburn and Carstairs Rooms, Old College

This event will celebrate the life and scholarship of Susan Manning, FRSE, former President of the Eighteenth-Century Scottish Studies Society (1994–96), Director of the Institute of Advanced Studies in the Humanities (2006–13), and Grierson Professor of English Literature (2006–13). It will be followed by a lunch reception, sponsored by IASH. Due to funding arrangements, lunch is by invitation only.

7. Child-Rearing, Education, and Enlightenment Identity: The Influence of Jean-Jacques Rousseau

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Jürgen **Overhoff** (University of Münster)

Room/*Salle*: 2.14, Appleton Tower

Helen **Esfandiary** (King's College London) 'All day out of doors': Contemporary Perspectives on Jean-Jacques Rousseau's System for Encouraging Healthy, Robust, and Disease-Free Constitutions in Late Eighteenth-Century Elite Britain

Gavin **Budge** (University of Hertfordshire) Education and the Rousseauvian Notion of Personal Development in Maria and Richard Lovell Edgeworth

Mary Clare **Martin** (University of Greenwich) 'Thrown upon the waves': An Education on the Principles of Jean-Jacques Rousseau near Epping Forest, 1760–1790

8. Collections and Libraries

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Maria **Florutau** (University of Oxford)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

~~Marianne **Alenius** (Museum Tusulanum Press) Otto Sperling the Younger and his Collection of 1,399 Learned Women~~

Helena **Backman** (Uppsala University Library) Charles De Geer: An Eighteenth-Century Book Collector in Sweden and his Library

Claire **Madl** (Czech Academy of Sciences) The Making of Enlightenment in Bohemia: Publishers and Booksellers between European Trade, Habsburg State, and Local Engagement

9. Crime, Justice, and Punishment in Eighteenth-Century China and England

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Andrew **Bricker** (University of Ghent)

Room/*Salle*: M1, Appleton Tower

Thomas **Buoye** (University of Tulsa) Capital Crime and ‘Confucian’ Justice: Did Eighteenth-Century China Have a ‘Bloody’ Code?

Weiting **Guo** (Simon Fraser University) Law, Empire, and Judicial Expediency: Punishing ‘Wicked People’ in Eighteenth-Century China

10. Enlightened Identities in the Weimar Republic

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Avi **Lifschitz** (University of Oxford)

Room/*Salle*: G.16, Old Medical School

Annette **Meyer** (University of Munich) The Social Dimension of the Enlightenment: Karl and Ernst Man(n)heim

Iwan Michelangelo **D’Aprile** (University of Potsdam) The Transition of Sociological Thought: Hans Gerth

Frank **Grunert** (Martin-Luther University Halle-Wittenberg) Natural Law vs. ‘Reine Rechtslehre’. The Legacy of Enlightenment in Hans Kelsen’s Law Theory

11. ‘Enlightened’ Philanthropy in the Eighteenth Century

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Kate **Gibson** (University of Manchester)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Sarah **Lloyd** (University of Hertfordshire) The Women Voters of England’s Subscription Charities in the Long Eighteenth Century

Helen **Berry** (Newcastle University) Philanthropy and Empire at the London Foundling Hospital

Janette **Bright** (Institute of Historical Research, University of London) Engine of Opportunity and Experiment: The Metropolitan and National Impact of the London Foundling Hospital, 1740–1820

12. Enlightenment Motherhood and Transatlantic Maternal Identities

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Ula **Lukso Klein** (Texas A&M International University)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Amanda **Johnson** (Rice University) ‘Enlightened’ Patriarchy and Maternal Erasure in Royall Tyler’s *The Contrast* (1787)

Nicole **Garret** (Adelphi University) Maternal Identity in Enlightenment Material Culture

Emily **Kugler** (Howard University) 'Her Father's Daughter': Mad Mothers and Creating Kinship in *The History of Mary Prince*

13. Être Diderot

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Alberto **Postigliola** (Università degli Studi di Napoli 'L'Orientale')

Room/*Salle*: G.05, 50 George Square

Guilhem **Armand** (Université de La Réunion) Les « Moi » de Diderot : se penser en philosophe

Odile **Richard-Pauchet** (Université de Limoges) Le biographème et le fait divers, questions de déontologie dans une biographie littéraire : l'identité problématique de Denis Diderot.

14. Everyday Identities

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: To be confirmed / à confirmer

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Paul **Kosmetatos** (University of Edinburgh) 'Capitalism by generalists': The Scottish Enlightenment Lawyer as Banking Visionary and Practitioner

Marc **Mierowsky** (University of Melbourne) 'The True Riches of a Nation': William Paterson on Naturalization

Stana **Nenadic** (University of Edinburgh) Artisan Businesses in Edinburgh's New Town c. 1780–1830: Crafting an Enlightenment Identity

15. Identités complexes

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Jacques **Wagner** (Université Clermont Auvergne)

Room/*Salle*: G.15, Old Medical School

~~Marina **Leoni** (Université de Genève) « Une complète identité ». Quatremère de Quincy, l'identité, le caractère et le climat dans le débat sur les arts du dessin au siècle des Lumières~~

Alexandra **Sfoini** (Institut de recherches historiques / Fondation nationale de la recherche scientifique) Un homme des Lumières néohelléniques : l'identité complexe de l'Athénien Panayotis Codrica (1762–1827)

Madeleine **Van Strien-Chardonneau** (Universiteit Leiden) Langue(s) et identité(s): le cas du patricien néerlandais Gijsbert Karel van Hogendorp (1762–1831)

16. L'ENCCRE et les recherches sur l'*Encyclopédie* à l'ère du numérique : résultats et perspectives 1

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Christine **Le Sueur** (CNRS, Institut Camille Jordan)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Alexandre **Guilbaud** (Sorbonne Université, Institut de mathématiques de Jussieu-Paris Rive Gauche, Institut des sciences du calcul et des données) L'ENCCRE, ou la naissance d'un premier laboratoire virtuel de recherches sur l'*Encyclopédie* et les Lumières I

Marie **Leca-Tsiomis** (Université Paris-Ouest Nanterre, Centre des Sciences des Littératures en langue Française) Un nouvel état des lieux de la recherche sur les contributions des encyclopédistes

Irène **Passeron** (CNRS, Institut de mathématiques de Jussieu-Paris Rive Gauche) Matérialité numérique : un oxymore ? L'exemplaire de *l'Encyclopédie* conservé à la Bibliothèque Mazarine

17. Le roman français

Monday / *Lundi* 11.00 – 12.30

Chair/Président.e: François **Rosset** (Université de Lausanne)

Room/Salle: G.04, 50 George Square

Valentina **Altopiedi** (University of Turin) Comment se construit l'identité féminine à travers la littérature : la Nouvelle Bibliothèque Universelle des Romans

Souad **Bouhouch** (Université de Gabes Tunisie) *Corinne ou l'Italie* de Germaine de Staël : l'identité tragique d'une femme de génie ou la crise d'un dialogue des nations

~~Natalie **LaFleur** (Sorbonne Université) Les tableaux de machinations par les « magiciens » dans les romans du Tournant des Lumières : *L'Aventurier français; Nos folies, ou Mémoires d'un musulman connu à Paris et Les Aphrodites*~~

18. 'Men Appear to Me as Monsters': Mary Shelley's *Frankenstein* at 201

Monday / *Lundi* 11.00 – 12.30

Chair/Président.e: Sylvia **Marks** (New York University Tandon School of Engineering)

Room/Salle: Lecture Theatre 5, Appleton Tower

Scott **Harshbarger** (Hofstra University) The Lucifer Effect: Hubris in *Frankenstein* and the Stanford Prison Experiment

Lee **Zimmerman** (Hofstra University) *Frankenstein* and Frankenstorm: Freud's Burning Child, Shelley's Creature, and the Climate Crisis

Irene **Fizer** (Hofstra University) The Unstitched Being: Seams, Pockets, and Second-Hand Things in the 1818 *Frankenstein*

19. Nature, identité, authenticité : perspectives croisées sur les Lumières européennes / Nature, Identity, Authenticity: Crossed Perspectives on the European Enlightenment

Monday / *Lundi* 11.00 – 12.30

Chair/Président.e: Emily **Rap** (Université de Chicago)

Room/Salle: Seminar Room 6, Chrystal McMillan Building

Karine **Durin** (Université de Nantes) Philosophie naturelle et identité politique : les origines hispaniques des Lumières européennes / Natural Philosophy and Political Identity: The Hispanic Origins of the Early European Enlightenment.

Maiwenn **Roudaut** (Université de Nantes) Aufklärung, droit naturel et identités religieuses / Aufklärung, Natural Law, and Religious Identities

Kent **Wright** (Institut d'études avancées de Nantes) Utopisme et identité dans les Lumières françaises / Utopianism and Identity in the French Enlightenment

20. Opéra-Comique and Identity During the French Revolution

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Valerie **Mainz** (Independent Scholar)

Room/*Salle*: 2.11, Appleton Tower

Maxime **Margollé** (Université de Poitiers) « L'opéra-comique révolutionnaire » : genre, exception ou une identité singulière ?

Martin **Wählberg** (Norwegian University of Science and Technology) L'Espion dans le public: opéra-comique et identité politique pendant la Révolution

Marie-Cécile **Schang** (Université Bretagne-Sud) De la bergère poudrée à la victime cloîtrée : valeur politique des larmes dans l'opéra-comique de la période révolutionnaire

21. Professional and Amateur Identities in Women's Writing

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Ros **Ballaster** (University of Oxford)

Room/*Salle*: G.13, Old Medical School

Ben **Wilkinson-Turnbull** (University of Oxford) Identity in the Library: Elizabeth Thomas, Poetic Separates, and Intellectual Patronage

Anna Louise **Senkiw** (University of Oxford) What's so Funny About Female Dramatists?

Natasha **Simonova** (University of Oxford) 'In Revenge & Despair, I believe I shall translate all Petrarch': Amateurism and Intellectual Labour in the Grey Family Circle

~~22. Reformist and Reactionary Tsars~~

~~Monday / *Lundi* 11.00 – 12.30~~

~~Chair/*Président.e*: Matthew **Romaniello** (Weber State University)~~

~~Room/*Salle*: G.14, Old Medical School~~

~~Natalia **Nikiforova** (National Research University Higher School of Economics) Peter I at the Turning Lathe: 'Technologies' of Identity~~

~~Alison **Smith** (University of Toronto) Enlightened Tyranny? The Curious Case of Paul I of Russia~~

23. Religious Identities in Eighteenth-Century Scotland

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Thomas **Ahnert** (University of Edinburgh)

Room/*Salle*: 2.04, Appleton Tower

Alasdair **Raffe** (University of Edinburgh) Church Parties and Religious Identity in Mid-Eighteenth-Century Scotland

Felicity **Loughlin** (University of St Andrews) Paganism, Christianity and Religious Identities in the Scottish Enlightenment

Amyas **Merivale** (University of Oxford) David Hume on Irreligion and the Party of Human-Kind

24. Secret Societies

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Caroline Warman (University of Oxford)

Room/*Salle*: 2.05, Appleton Tower

Constantina Raveca **Buleu** (The Romanian Academy, Cluj-Napoca) Ralu Caragea: Princely Life and Theatre in the Years of the Romanian Enlightenment

Markus **Meumann** and Olaf **Simons** (University of Erfurt) Building an Enlightenment Identity: The Practice of Essay Writing within the Order of the Illuminati

25. Sterne Digital Library: A New AHRC-funded Research Project

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Allan **Ingram** (Northumbria University)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

M-C. **Newbould** (Wolfson College, Cambridge) ‘—Was the eye silent? Did you narrowly look?——I look’d only at the stop-watch, my lord.—Excellent observer!’: Time, Space, and Narrative in Laurence Sterne’s Fiction and Visual *Sterneana*

Helen **Williams** (Northumbria University) Sterne and the Ramble Novel

Ashleigh **Blackwood** (Northumbria University) Sterne’s Slop: Influencing Medicine from Beyond the Black Page

26. Taste, Criticism, and Literature in Eighteenth-Century Britain

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Adam James **Smith** (York St John University)

Room/*Salle*: 2.07, Appleton Tower

Alexander **Hardie-Forsyth** (Wolfson College, Oxford) ‘a critick (by occupation) at table’: Criticism as Consumption in Laurence Sterne’s *Tristram Shandy*

Dragoş **Ivana** (University of Bucharest) Of Paradoxical Standards: Hume’s and Gerard’s Discourses on Taste

Elena **Butoescu** (University of Craiova) New Chapters in the Evolution of Taste: How Eighteenth-Century English Salonnieres Shaped the Culture of Sociability

27. The Poems of Thomas Gray, William Collins, Oliver Goldsmith

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Marcus **Walsh** (Liverpool University)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Will **Bowers** (Merton College, Oxford) Defining Gray’s Style

Hazel **Wilkinson** (University of Birmingham) William Collins, Odes, and Ornaments

Clare **Bucknell** (All Souls, Oxford) Goldsmith’s Beauties: *The Deserted Village* Anthologised

28. The Scottish Enlightenment and Freemasonry

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Gerry **Carruthers** (University of Glasgow)

Room/*Salle*: 2.06, Appleton Tower

Susan **Sommers** (Saint Vincent College, Latrobe) The Religious Thought of James Anderson (1679–1739)

Eugene **Heath** (State University of New York at New Paltz) At the Lodge of Kilwinning: Adam Smith’s Moral Thought in the Words of Rev. Gillies

Andrew **Prescott** (University of Glasgow) John Robison and his Proofs of a Conspiracy

29. The Secular Enlightenment

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Margaret **Jacob** (UCLA)

Room/*Salle*: M3, Appleton Tower

Natalie **Bayer** (Drake University, Des Moines) The Limits of Reason: Doubt and Certainty in Late Eighteenth-Century Russia

Matt **Kadane** (Hobart and William Smith Colleges) Embracing and Rejecting the Enlightenment

Naomi **Taback** (Temple University) Habits and Secular Time in the British Enlightenment

30. The Western Enlightenment and the Circulation of Knowledge in South Asia

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Leonie **Hannan** (Queen's University, Belfast)

Room/*Salle*: G.05, Appleton Tower

Deeksha **Bhardwaj** (Gargi College, University of Delhi) The Curious Case of Two Enlightenments, Two Williams, and the History of Early India

Nilanjana **Mukherjee** (Shaheed Bhagat Singh College, University of Delhi) The Colonial Cartographer: Testimony to Witness

Sutapa **Dutta** (Gargi College, University of Delhi) Schooling the Mind in Colonial Bengal – Enlightening or Civilizing?

31. Writing Black Atlantic Lives

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Michael **Rowland** (University of Sussex)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Ryan **Hanley** (University of Bristol) A Fractured Firebrand? Robert Wedderburn, the Freeborn Formerly-Enslaved Jamaican-British Revolutionary Gradualist Emancipationist

Caroline **Koegler** (University of Münster) Deeply Affected: Reading Trans-Atlantic Journeys and the 'Politics of Self-Preservation' in Daniel Defoe's *Moll Flanders* and Olaudah Equiano's *Interesting Narrative*

Julia **Hamilton** (Columbia University) Composing 'African' Identities in Eighteenth-Century Britain: Three Musical Strategies

32. Writing Time: Temporalities of the Periodical in the Eighteenth Century 1

Monday / *Lundi* 11.00 – 12.30

Chair/*Président.e*: Sean **Franzel** (University of Missouri)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Jan **Behrs** (Northwestern University) Making History, One Monthly Conversation at a Time: Early Eighteenth-Century Learned Journals and their Pursuit of Newness

Sven **Bordach** (University of Bonn) Berlinisches Litterarisches Wochenblatt: Writing Theatre-Chronology

Hans-Jürgen **Lüsebrink** (University of Saarbrücken) Decelerating Periodical Time: Encyclopedic Dimensions in Late Eighteenth-Century French and German Periodicals (Rubriques, Articles, Translations)

12.30 pm: Lunch

12h.30 : Pause déjeuner

2.00 pm, Monday 15 July: Session 2 (105 minutes)

14h., Lundi 15 juillet : Session 2 (105 minutes)

33. A l'Est, du nouveau

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: François **Rosset** (Université de Lausanne)

Room/*Salle*: 2.06, Appleton Tower

Michal **Bajer** (University of Szczecin) Qu'est-ce qu'un classique polonais? L'identité du goût des autres

Marek **Debowski** (Uniwersytet Jagiellonski) Emmanuel Murray (1751–1822) un homme des Lumières au pays des Sarmates

Nadezda **Dorokhova** (Moscow Military Music College) « Tories Russes » : Anglomanes ou Patriotes?

Lilla **Krász** (Eötvös Loránd University Budapest) Cultures et pratiques des connaissances médicales dans le Royaume de Hongrie au 18ème siècle

34. Being Human: Self, Soul, and Individualism

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Stewart J. **Brown** (University of Edinburgh)

Room/*Salle*: 2.07, Appleton Tower

Erica **Camisa Morale** (University of Southern California) The Poetry of G. R. Derzhavin: From Deism to Discovering the Self

Harvey **Chisick** (University of Haifa) Individualism and Its Perceived Dangers in the Later Enlightenment

Lucas **Maximiano** (Federal University of São Paulo) Friedrich Schiller and the Concept of Nonidentity: A Reading of Montesquieu's *Persian Letters*

Thea **Sumalvico** (University of Halle) Baptism in the Context of Eighteenth-Century Philosophy and Theology

35. British Visual Culture: Garden and Landscape Identities 1

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Dana **Arnold** (University of East Anglia)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Yue **Zhuang** (University of Exeter) Sir William Temple, Constantijn Huygens, and Sharawadgi: Identities and Poetics of Variety

David **Marsh** (The Gardens Trust) 'The feete of the Body Politique?' Gardeners and their Identity and Identification in the Long Eighteenth-Century

Joan **Coutu** (University of Waterloo) Venus: Statues, Identity, and the Aesthetic Turn

Laurent **Châtel** (University of Lille / Magdalen College, Oxford) Hestercombe's Paradise Restored: An Identikit of Eighteenth-Century Garden Experience

36. Burneys and Identity

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Laura **Engel** (Duquesne University)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Miriam **Al Jamil** (Burney Society) What's in a Face? The Portraits of Frances Burney

Marilyn **Francus** (West Virginia University) Wrestling with Burneyness: The Case of Alexander D'Arblay

Lorna **Clark** (Carleton University) Growing up Burney: Youthful Effusions in the Family Archive

Cassie **Ulph** (Bishop Grosseteste University) Weekend at Burney's: Artistic Sociability, Professional Identity, and Remembering 'D(r)ead Dr Burney'

37. Caribbean Connections

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: April **Shelford** (American University)

Room/*Salle*: G.16, Old Medical School

Matthew **Lee** (University of Aberdeen / National Library of Scotland) 'Broiling on the Coast of Guinea': Tobias Smollett and the Transatlantic Slave Trade

Louis Kirk **McAuley** (Washington State University) The 'sweetness of flora': Capitalism, Gender, and the Botany of Desire in Henrietta Marchant Liston's West Indian *Travel Journal* and Leonora Sansay's *Secret History*

Ross **Nedervelt** (Florida International University) Bonds of Subjecthood and Problems of Colonial Identity in Revolutionary Atlantic Spaces

38. Children's Literature of the Enlightenment: Purposes, Canons, Legacies

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Matthew **Grenby** (Newcastle University)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

Peggy **Elliott** (Georgia College) Royal Role Play: Marie Le Prince de Beaumont Engages Early Modern Aristocrats

Andrea **Immel** (Princeton University) King Lear for Children Before the Lambs' 'Tales from Shakespeare'

Naomi **Lightman** (Independent Scholar) Didacticism with a Difference in *Evenings at Home* (1792–96) by Aikin and Barbauld

Lissa **Paul** (Brock University) Retrieving Eliza Fenwick from the Outskirts of Children's Book History

39. China and the English Enlightenment: Cultural Traffic and Beyond

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Sayaka **Oki** (Nagoya University)

Room/Salle: G.05, Appleton Tower

Wen **Jin** (East China Normal University) Emotion and Female Authority: A Comparison of Eighteenth-Century English and Chinese Fiction

Sijie **Wang** (Justus Liebig University Giessen) Exile from Romance and Reality: Self-Annihilating Mobility in *The Female Quixote*

Yun **Fan** (Zhejiang University) Laughter in Public Life: Shaftesbury's View of Humour and Its Destiny in Modern China

Ruoen **Fan** (Sun Yat-sen University) The Picturesque and 'Classical Elegance' (guya)

40. Circulating Gender Identities in the Global Enlightenment: Some Perspectives from the Hispanic World

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Catherine **Jaffe** (Texas State University)

Room/Salle: 2.04, Appleton Tower

Mónica **Bolufer** (Universitat de València) Shaping a Cosmopolitan and Masculine Identity: Selfhood, Politics, and Gender in The Travel Diaries of Francisco de Miranda

Carolina **Blutrach** (Universitat de València) Gender, Travel, and Book Culture: The Library of the Sixth Counts of Fernán Núñez

María **Tausiet** (Universitat de València) Solitude and Sensibility: Female Identities in the Spanish Enlightenment

41. Confess and You'll Feel Better! Cultures of Interrogation in the Long Eighteenth Century 1

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Simon **Devereaux** (University of Victoria)

Room/Salle: G.06, 50 George Square

Andrea **McKenzie** (University of Victoria) 'Subtly drawn so that he might die a Papist or a Protestant': The Confessional Politics of Edward Fitzharris's Last Dying Words, 1681

Louise **Bonvalet** (Università degli studi di Padova / Università di Verona / Università Ca' Foscari di Venezia / Université de Rouen Normandie) Questioning Male Witches in Eighteenth-Century Venetian Inquisition

Gerrit **Verhoeven** (University of Antwerp) How to Question a Suspect in Five Easy Steps? Criminal Investigation, Cross-Examination, and Best Practices in the Antwerp Vierschaer (1715–1794)

Elwin **Hofman** (KU Leuven / New York University) Corporeal Truth: Reading the Body in French and Belgian Interrogations, 1750–1830

42. Enlightenment Elites

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: To be confirmed / à confirmer

Room/Salle: M1, Appleton Tower

Naiara **Ardanaz-Iñarga** (University of Navarra) Reasserting Collective Identity: A Bishop's Manuscript

Topi **Artukka** (University of Turku) Sociability as a strategy – the new relationship between the Finnish and Russian elite in early nineteenth-century Finland

Alla **Aronova** (The State Institute for Art Studies, Moscow) Imperial Funerals in Russia (1720s–1760s): The Western Image of the Russian Ruler

43. Enlightenment Religious Identities

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Laura M. Stevens (University of Tulsa)

Room/*Salle*: 2.05, Appleton Tower

David **Alvarez** (DePauw University) Indian Religion and Imperialism in John Dryden's The Indian Emperor

Joanna **Picciotto** (University of California, Berkeley) The Resurrections of John Lilburne

Alison **Conway** (University of British Columbia, Okanagan Campus) Elizabeth Inchbald among the Cisalpines

Corrinne **Harol** (University of Alberta) Thomas Bayes and the Problem of God as Author

44. Formal and Informal Educations

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Alexis **Wolf** (Birkbeck, University of London)

Room/*Salle*: G.11, Old Medical School

Melanie **Conroy** (University of Memphis) L'Esprit de société and Networked Identities

~~Tomoo **Kanazawa** (Meiji University) The Role of Educational Periodicals in the Era of Catherine the Great~~

Francesca **Orestano** (Università degli Studi di Milano) Mademoiselle Panache Meets Mounseer

Nongtongpaw: Entente Cordiale?

45. From Minuet to Country Dance: Aspects of Eighteenth-Century Dance

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Annika **Windahl Ponten** (Uppsala University)

Room/*Salle*: McEwan Hall Auditorium

A session focusing on aspects of eighteenth-century dancing, from the formal minuet and polonaise to the informal longways country dances. It includes short presentations on the historical aspect of dance, physical demonstrations, and the chance for participants to try some eighteenth-century dancing using easy choreographies from eighteenth-century sources. The session is led by Annika **Windahl Pontén** (Uppsala University), Miranda **Reading** (King's College London), and Anders **Stehn** (Swedish University of Agricultural Sciences).

46. Identités de l'éditeur : autour des Œuvres complètes de Voltaire

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Nicholas **Cronk** (Voltaire Foundation, University of Oxford)

Room/*Salle*: G.15, Old Medical School

Daniele **Maira** (Universität Göttingen) Transformations et lisibilités éditoriales de *La Henriade*

Helder **Mendes Baiao** (Chercheur indépendant) Voltaire au prisme des *Mélanges* : l'éclat du philosophe.

Linda **Gil** (Université de Montpellier Paul-Valéry) Condorcet et Beaumarchais éditeurs : les Œuvres complètes de Voltaire face à la Révolution française

Nicolas **Morel** (Berne Universität) Identité de l'auteur et travail de l'éditeur : le libraire Lefèvre et le Voltaire de Beuchot

47. Imagineering: Prints and the Imagination of Complex Concepts ('Earth', 'Violence', 'Author', 'Economy')

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Marijn S. **Kaplan** (University of North Texas)

Room/*Salle*: G.04, 50 George Square

Wouter **de Vries** (Vrije Universiteit Amsterdam) Imagineering Earth: Prints and the Conceptualisation of a Planet, 1650–1750

Michel **van Duijnen** (Vrije Universiteit Amsterdam) Imagineering Capital Punishment: Execution Prints in the Dutch Republic, 1650–1700

Lieke **van Deinsen** (Vrije Universiteit Amsterdam) Female Faces; Intellectual Identities. Imagineering the Female Author in the Eighteenth-Century Dutch Republic

Inger **Leemans** (Vrije Universiteit Amsterdam) Visualizing the Amsterdam Stock Exchange to Conceptualize the Economy

48. L'ENCCRE et les recherches sur l'Encyclopédie à l'ère du numérique : résultats et perspectives 2

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Christine **Le Sueur** (CNRS, Institut Camille Jordan)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Alain **Cernuschi** (Université de Lausanne) Les désignants comme outil de cartographies des savoirs dans l'Encyclopédie

Malou **Haine** (Université Libre de Bruxelles) Un exemple de redécouverte des liens entre volumes de textes et volumes de planches

Alain **Sandrier** (Université de Caen) L'instrument numérique et la main de l'homme : dynamique scientifique et travail collaboratif

49. Language and the Scottish Enlightenment

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Sören **Hammerschmidt** (Arizona State University)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Bradford **Boyd** (Arizona State University) Neo-Latin Epic and (Counter-)Enlightenment Identity: The Case of James Philp's *Grameid*

Alex **Gatten** (University of Connecticut) The Propriety of Language: Gender and Class in Scottish Rhetoric

Victoria **Grigorieva** (Science Park Puschino) Edinburgh's Identity Honoured: The City Language in Robert Fergusson's Poems in Scots

Mark **McLean** (The National Trust for Scotland) Scotch on the Rocks: Literary Identity and Anxiety in the Scottish Enlightenment

50. Law and the Politics of Poverty

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Peter **Denney** (Griffith University)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Emma **Clery** (University of Southampton) Working-Class Voices in the Fiction of Mary Wollstonecraft: Intersectionality and Enlightenment Feminism

Tim **Hitchcock** (University of Sussex) Vagrants and Paupers under the Old Poor Law.

Emily **Rap** (University of Chicago) Enlightened Reform, Feudal Reaction: The Litigious History of a Seigneur and his Peasants in Eighteenth-Century Angoumois

Louise **Ryland-Epton** (Open University) The Impact of Popular Participation in the Development of English Social Policy: Gilbert's Act 1782

51. Les identités du lecteur de journaux

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Hans-Jürgen **Lüsebrink** (Universität des Saarlandes)

Room/*Salle*: G.10, Old Medical School

~~Anne **Péjus** (CNRS, IReMus) Lecteurs et usagers du *Mercur* galant : le cas des musiciens de profession~~

Timothée **Léchet** (FNS, University of Oxford) La diffusion sociale et géographique du *Mercur de France* d'après les signatures d'énigmes

Denis **Reynaud** (Lumière-Lyon 2, IHRIM) Le règne de l'abonné

Anne-Marie **Mercier-Faivre** (Claude Bernard-Lyon 1, IHRIM, PRALIJE) Le lecteur et la lectrice des journaux pour enfants

52. Letter Writing in (East-)Central Europe Between Textuality and Materiality 1

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Veronika **Capska** (Charles University in Prague / Trinity Hall, Cambridge)

Room/*Salle*: G.12, Old Medical School

Teodora **Shek Brnardić** (Croatian Institute of History, Zagreb) Private Letters, Public Interest: The Roles of the Published Correspondence in Central and Southeastern Europe

Ramunė **Šmigelskytė-Stukienė** (Lithuanian Institute of History, Vilnius) Political and Cultural Identities of the Enlightened Lithuanian Nobility based on Data from the Correspondence Collections of the Ogiński and Plater Families

Maria **Rottler** (University of Vienna) Before and After the Secularisation: The Correspondence of Roman Zirngibl, Benedictine in St Emmeram, Historian and Archivist

Stanisław **Witecki** (Jagellonian University, Cracow) Pastoral Letters in the Everyday Life of the Parish Clergy in the Late Eighteenth-Century Polish-Lithuanian Commonwealth

53. Music, Reputation, and Commerciality in Eighteenth-Century London – The Annual Conference on Music in Eighteenth-Century Britain

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Michael **Burden** (New College, Oxford)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Penelope **Cave** (Wolfson College, Oxford) Women on the Title-Page: Celebrity Endorsement of Musical Scores

Matthew **Gardner** (University of Tuebingen) Supporting Handel in London: The Musical Interests of Queen Caroline and Her Children

Carole **Taylor** (Independent Scholar) The Wealth of Britain: Italian opera at home and abroad in Early-Georgian London

Ann **van Allen-Russell** (Trinity Laban, London) Cultural Economics and Music Business: The Bach-Abel Subscription Concerts, 1773–1775

54. National Identities

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Merethe **Roos** (University of South-Eastern Norway)

Room/*Salle*: G.13, Old Medical School

Sara **Ekström** (Stockholm University) Enlightened National Identity. A Governmentality-Study of National Cultural Projects in Sweden 1772–1792

Sergey **Sokolov** (Ural Federal University) To Be a Civilized Nation in the Age of Enlightenment: Collective Identities in the Heart of Europe and on the Frontier

Zalina **Tetermazova** (State Historical Museum, Moscow) On the Question of National Identity: Printmaking Practice of Gavriil Skorodumov and James Walker in the Context of British-Russian Cultural Relations

Adrian **Wesołowski** (Max Planck Institute for Social Anthropology) Philanthropic Celebrity and the Structuring of British Collective Identity at the End of the Eighteenth Century

55. Nationhood and Cross-Cultural Encounter in Europe

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Penelope **Corfield** (Royal Holloway, University of London)

Room/*Salle*: G.14, Old Medical School

Edward **Jones Corredera** (University of Cambridge) Perpetual Peace and the Identity of the Eighteenth-Century Spanish Empire

Xabier **Lamikiz** (University of the Basque Country) Social Capital Formation, Julfan-Armenian Merchants, and Cross-Cultural Trade in Spanish Manila, c. 1660–1800

Laura **Tarkka-Robinson** (University of Turku) Identity as Self-Esteem/Self-Conceit: The Case of *An Essay on National Pride, Translated from the German, of Mr. Zimmermann* (1771)

Matthijs **Tieleman** (University of California, Los Angeles) Natural Rights, Local Privileges: Dutch Patriot Identity in the Eighteenth-Century Atlantic World

56. New Directions in the Study of Caricature (Eighteenth-Century Literature and Visual Culture Research Network)

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: David **Taylor** (University of Oxford)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Leigh-Michil **George** (Geffen Academy at UCLA) The Overcharged ‘Heart of Sensibility’: Caricature as Sentimental Spectacle in Charles Jenner’s *The Placid Man*

Katie **Snow** (University of Exeter) 'Unsex'd Females': Eighteenth-Century Caricature and the Misappropriation of Masculinity

Wendy **McGlashan** (University of Aberdeen) Demons of Discord and Illustrious Martyrs: John Kay and the Rhetoric of Radical Reform in Enlightenment Edinburgh

Olivia **Ferguson** (University of Edinburgh) 'Paint Every Plook': Caricature, Accuracy, and John Kay's *Series of Original Portraits*

57. Political Thought in the Atlantic Revolutions: Beyond the Republicanism / Liberalism debate (Roundtable)

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Jonathan **Clark** (Callaly College)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

Jane **Calvert** (University of Kentucky)

Annelien **De Dijn** (University of Utrecht)

Richard **Whatmore** (St Andrews University)

58. Réécriture, Genèse, Réseaux de savoirs dans l'*Encyclopédie* (Roundtable)

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Tatsuo **Hemmi** (Niigata University)

Room/*Salle*: G.05, 50 George Square

Takeshi **Koseki** (Hitotsubashi University)

Fuchida **Masashi** (Hitotsubashi University)

Yoshiho **Iida** (Niigata University)

Ryuju **Kojima** (Keio University)

Ayano **Kokaze** (Ochanomizu University)

Satoru **Nakamura** (Tokyo University)

Naoki **Kokaze** (Tokyo University)

Kiyonori **Nagasaki** (Tokyo University)

59. Rousseau: Pity, Justice, Virtue

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Adam **Schoene** (Cornell University)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Rômulo **Barreto Fernandes** (São Paulo State University) Humankind and Identity: A Study of Rousseau's Virtue

Wing Sze **Leung** (National University of Singapore) Pity and Justice in Rousseau's *Emile*

Lucas **Ribeiro** (Federal University of Minas Gerais) Rousseau on Cosmopolitanism

60. The Oxford Handbook of Daniel Defoe (Roundtable)

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Nicholas **Seager** (Keele University)

Room/Salle: Lecture Theatre 5, Appleton Tower

Brian **Cowan** (McGill University)

Marc **Mierowsky** (University of Melbourne)

Liz **Bellamy** (City College, Norwich)

Geoffrey **Sill** (Rutgers University)

Srividhya **Swaminathan** (Long Island University)

Kit **Kincade** (Indiana State University)

~~Rivka **Swenson** (Virginia Commonwealth University)~~

61. Théâtre et Identités 1 : Identités des genres dramatiques dans le théâtre du XVIII^e siècle

Monday / *Lundi* 14.00 – 15.45

Chair/Président.e: Renaud **Bret-Vitoz** (Sorbonne Université, CELLF)

Room/Salle: 2.12, Appleton Tower

Pierre **Frantz** (Sorbonne Université, CELLF) Le drame bourgeois fut-il bourgeois ?

Sophie **Marchand** (Sorbonne Université, CELLF) Les genres ont-ils un genre ?

Marie-Cécile **Norbely-Schang** (Université de Bretagne Sud) Le lien entre identité générique et identité sociale des personnages

Thibaut **Julian** (EHESS) Les genres de l'histoire : hybridations et dépassements

62. Violence(s) et constructions identitaires de sexe et de genre 1 : L'identité de sexe/genre au prisme des transformations sociales

Monday / *Lundi* 14.00 – 15.45

Chair/Président.e: Jean-Christophe **Abramovici** (Sorbonne Université)

Room/Salle: 2.14, Appleton Tower

~~Maxime **Triquenaux** (Université de Lyon – Lyon 2) Genre, masculinités, « culture du viol » : des concepts utiles pour comprendre l'identité sexuée libertine ?~~

Laurence **Vanoflen** (Université Paris Nanterre) De la violence à l'*agency* : vers une plus grande égalité dans la fiction (Isabelle de Charrière)

Elise **Pavy** (Université Bordeaux Montaigne) et Florence **Lotterie** (Université Paris-Diderot) Excessive pour la modération : Olympe de Gouges et le défi de la violence politique au féminin

63. Women, Books, and Cultural Authority

Monday / *Lundi* 14.00 – 15.45

Chair/Président.e: Rindert **Jagersma** (Radboud Universiteit Nijmegen)

Room/Salle: 2.11, Appleton Tower

Evelien **Chayes** (Radboud Universiteit Nijmegen) A Jewish Woman's Library in Seventeenth-Century Venice

Joanna **Rozendaal** (Radboud Universiteit Nijmegen) Creating the Female Reader: The Representation of Women in Private Library Sales Catalogues

~~Beatrijs **Vanacker** (KU Leuven) Transcultural Authorship and Agency in Cottin's and Charrière's Letters~~

Juliette **Reboul** (Radboud Universiteit Nijmegen) Forever in his Shadow: (Re)establishing Female Intellectual Identities through the Study of Book Collecting and Writing Practices

64. Writing Noblewomen in Eighteenth-Century Russia

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Séverine **Genieys-Kirk** (University of Edinburgh)

Room/*Salle*: M3, Appleton Tower

Hilde **Hoogenboom** (Arizona State University) English, French, and German Bestsellers in Russia: Duty and Service in Translation

Amanda **Ewington** (Davidson College) Russia's 'Parnassian Sisters' and the Sentimentalist Cult of Friendship

Sara **Dickinson** (University of Genoa) The Canonization of Ekaterina Dashkova

Suzan **van Dijk** (Huygens Institute for Dutch History (Royal Academy of Arts and Sciences)) Russian Noblewomen Writers in International Context: The Advantages of Structured Data

65. Writing Time: Temporalities of the Periodical in the Eighteenth Century 2

Monday / *Lundi* 14.00 – 15.45

Chair/*Président.e*: Nora **Ramtke** (Ruhr University Bochum)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Jennifer **Buckley** (University of York) 'How it may please you, time must discover': Essay-Periodicals and the Rejection of Ephemerality

Astrid **Dröse** (University of Tübingen) Conspiracy in German Journals around 1800

Daniela **Haarmann** (University of Vienna) Hermann against Varus in Waterloo: Reporting on the Napoleonic Wars in Austrian Newspapers

Bryan **Klausmeyer** (Virginia Tech University) '(Ist fortzusetzen.)' Writing Time in Goethe's *Wilhelm Meisters Wanderjahre*

3.45 pm: Coffee break in McEwan Hall and Appleton Concourse

15h.45 : Pause-café à McEwan Hall et Appleton Concourse

4.15 pm, Monday 15 July: Session 3 (105 minutes)

16h15., Lundi 15 juillet : Session 3 (105 minutes)

66. Bodies of Virtue

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Susanna **Caviglia** (Duke University)

Room/*Salle*: 2.11, Appleton Tower

Deniz **Eyüce Şansal** (Bahçeşehir University) A Revolutionary Sensorium: Haptic Identifiers in Late-Eighteenth-Century French Painting

Peter **Radford** (Independent Scholar) 'They run with surprising swiftness': Women Foot-Racers of the Eighteenth Century

Akiko **Shimbo** (Shibaura Institute of Technology) Dissemination of the Ideas of Physical Beauty: Mind, Movement, and Space in Enlightenment Identities

67. British Visual Culture: Garden and Landscape Identities 2

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Laurent **Châtel** (University of Lille / Magdalen College, Oxford)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Margaret **Stewart** (University of Edinburgh) Re-Enacting Eighteenth-Century Garden Designs: 'In Alloa's Garden'

Marion **Harney** (University of Bath) The English Landscape Style: The Spirit of an Enlightened Nationalism

Christopher **Dingwall** (Scotland's Garden and Landscape Heritage) 'The Hall of Mirrors' : Reflections on the Sublime and the Iconography of Ossian at the Hermitage, Dunkeld

Hélène **Ibata** (University of Strasbourg) The Sublime and British Landscape Painting

68. Catholicism and the Enlightenment

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Stewart J. **Brown** (University of Edinburgh)

Room/*Salle*: G.10, Old Medical School

Ivo **Cerman** (University of South Bohemia) Catholic Criticism of Natural Law

James **Lees** (Independent Scholar) Nationhood and Regional Identities in the German Catholic Enlightenment

Joanne **Myers** (Gettysburg College) Catholic Identity in Eighteenth-Century Britain

69. Character, Theatre, Novel

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: David **Taylor** (University of Oxford)

Room/*Salle*: G.16, Old Medical School

Ros **Ballaster** (University of Oxford) The Sway of Character: Pamela on stage and page

Rebecca **Tierney-Hynes** (University of Edinburgh) Shadwell's *Epsom-Wells* and the Character of Humour

Marcie **Frank** (University of Concordia) The Rake from Theater to Novel

Gillian **Russell** (University of York) Intermedial Siddons: Theatre, Fiction, Art, Salon

70. Confess and You'll Feel Better! Cultures of Interrogation in the Long Eighteenth Century 2

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Simon **Devereaux** (University of Victoria)

Room/*Salle*: G.06, 50 George Square

Magdalena **Díaz Hernández** (University of Murcia) Rumor and Gossip as Truth: Witnesses and Land Lawsuits in Eighteenth-Century Colonial Spanish America

Yann **Robert** (University of Illinois, Chicago) Narratives of / on Interrogation: Reforming Justice in the Early Years of the French Revolution

Dirk **Lueb** (University of Antwerp) 'Pourquoi il s'en permis de coopérer à l'importation de marchandises prohibés?' Interrogations of smugglers in the department of the Deux Nethes, 1798–1810

Vincent **Fontana** (University of Geneva) The Art of Questioning: The Interrogation and the Profession of Judge during the French First Empire

71. Conquering Europe: The Continent Allegories and their Cultural Popularity in the Eighteenth Century

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Christine **Moisan-Jablonski** (Kazimierz-Wielki-University in Bydgoszcz)

Room/*Salle*: 2.04, Appleton Tower

Marion **Romberg** (Austrian Academy of Sciences, Vienna) Commentator and Organiser of the Panel

Maryanne **Cline Horowitz** (Occidental College and UCLA, Los Angeles) Continent Allegories in the Religious Space of the Low Countries

Daniel **Fulco** (Washington County Museum of Fine Arts) Envisioning the World at the Court of Charles III: Tiepolo's Wealth and Benefits of the Spanish Monarchy

Louise **Arizzoli** (University of Mississippi) Collecting the World: James Hazen Hyde (1876–1956) and his Photographic Archive

72. Daniel Defoe 1

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Holly **Kruitbosch** (University of Nevada at Reno)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Emmanuelle **Peraldo** (Université Lyon 3) Defoe's Voyagers-Geographers and their Problematic Identities

Natalia **Vesselova** (University of Ottawa) Happy 300! What's on the Menu? *Robinson Crusoe* and Robinson Crusoe in Twenty-First-Century Russia

Abigail **Zitin** (Rutgers University) 'What was I a Whore for now?': Addiction and the Logic of Character in *Roxana*

Geoffrey **Sill** (Rutgers University) Fashioning the Duke: Defoe's authorship of the *Memoirs of the Duke of Shrewsbury*

73. Enlightenment and Education

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Matthew **Grenby** (Newcastle University)

Room/*Salle*: G.04, 50 George Square

Flávio **Carvalho** (Federal University of Campina Grande) Gender Trouble and Kant's Philosophy: Autonomy, Emancipation, and Education for Diversity

Rebecca **Davies** (Agder University) Child Genius: Natural Ability, Education, and Identity

Sylvia **Marks** (New York University Tandon School of Engineering) Eighteenth-Century Young Adult Fiction: Definitions and Examples

Karenza **Sutton-Bennett** (University of Ottawa) Forming Identities through Education: Charlotte Lennox's Didactic Women

74. Entre physique et métaphysique : quête de l'identité de la pensée des Lumières

Monday / *Lundi* 16.15 – 18.00

Chair/Président.e: Young Mock **Lee** (Université nationale de Séoul)

Room/Salle: Seminar Room 6, Chrystal McMillan Building

Ji-young **Huh** (Université nationale de Séoul) Fontenelle et l'infini

Yohwan **Choi** (Université Paris 8) Physique ou métaphysique ? Problèmes des sciences naturelles dans les *Questions sur l'Encyclopédie*

Younguk **Kim** (Université nationale de Séoul) Jean-Jacques avec d'Alembert : sur le projet « expérimental » de l'autobiographie de Rousseau

Yunsoo **Lee** (Université nationale de Kongju) Roman français des Lumières, sources d'inspirations du cinéma coréen : le cas des *Liaisons dangereuses*

75. Helvétius : nouvelle édition, nouveau texte, nouvelles recherches? (Roundtable)

Monday / *Lundi* 16.15 – 18.00

Chair/Président.e: Mitia **Rioux-Beaulne** (Université d'Ottawa)

Room/Salle: Lecture Theatre 1, Appleton Tower

Sophie **Audidière** (Université de Bourgogne-Franche Comté)

François **Pépin** (IHRIM)

Gerhardt **Stenger** (Université de Nantes)

Alexis **Tétreault** (Université d'Ottawa)

76. Herméneutique de l'individuel

Monday / *Lundi* 16.15 – 18.00

Chair/Président.e: James **Harriman-Smith** (Newcastle University)

Room/Salle: 2.05, Appleton Tower

Nicolas **Brucker** (Université de Lorraine) Découverte de l'autre et herméneutique de soi : les *Lettres westphaliennes* de Charles de Villers (1797)

Claire **Etchegaray** (University of Paris Ouest Nanterre) Hume et l'écriture de soi

Nicolas **Fréry** (Sorbonne Université) Le moi, l'amour, les qualités : échos d'un fragment de Pascal dans la fiction du XVIII^e siècle

Natalia **Zorrilla** (Université de Buenos Aires) « Humanité originaire » et « superstition » dans la *Lettre de Thrasybule à Leucippe*

77. History and the Architect: Shaping Identities through Publications and Design

Monday / *Lundi* 16.15 – 18.00

Chair/Président.e: Stephen **Hague** (Rowan University)

Room/Salle: 2.07, Appleton Tower

Felix **Martin** (RWTH Aachen University) The Quarrel of Ancients and Moderns in Sir William Chamber's 'A Treatise on Civil Architecture'

Dylan **Carver** (University of Cambridge) Sacred Privacy? Inside Robert Adam's Lost Gothic Chapel

Anna **Brunton** (University of Oxford) Poetry, Politics, and Porticos: 'Antiquities of Athens' and the Mapping of Political Identity onto Ancient Greece.

Desmond **Kraege** (University of Lausanne) An Eighteenth-Century Methodology for the Architectural History Book: Julien-David Le Roy's 'Preliminary Reflections' to the *Observations sur les Édifices des Anciens Peuples*

78. Iberian Material Identities: Clothing Appearances in Contrast

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Yvonne **Fuentes** (University of West Georgia)

Room/*Salle*: 2.06, Appleton Tower

Máximo **García** (University of Valladolid) Castilian, European and Transoceanic Identities: Fashion and Material Culture

Juan Manuel **Bartolomé** (University of Leon) Traditional 'Provincial' Identities in Castilian Society: Clothing's Stocks

Arianna **Giorgi** (University of Murcia) Cosmopolitan Identities from Madrid: Fights of Gender and Age in Fashion

Andreia **Duraes** (University do Minho) Portuguese and Brazilian Identities: Homes and Symbolic Objects

79. Identifying Eighteenth-Century Translators (Roundtable)

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Ann **Thomson** (European University Institute)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

Alessia **Castagnino** (Fondazione 1563 per l'Arte e la Cultura)

Emmanuelle **de Champs** (Université de Cergy-Pontoise)

Sylvie **Kleiman-Lafon** (Université Paris 8)

Rolando **Minuti** (University of Florence)

80. Jamaican Connections

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Tom **Rodgers** (University of Portsmouth)

Room/*Salle*: M3, Appleton Tower

Katherine (Katie) **Charles** (Washington College) Speaking Across: Literary Form and Speech in *Obi; Or, the History of Three-Fingered Jack*

Alastair **Learnmont** (University of Edinburgh) Chisholme and Stonedge: The Scottish Border Estates of William and James Chisholme

Elia **Morelli** (University of Pisa) Racial Discrimination and Stereotypical Construction of African Identity in Edward Long

Michael **Morris** (University of Dundee) Robert Cunninghame Graham: Slavery, Disavowal, Reparation

81. La Russie et la culture diplomatique européenne / Russia and European Diplomatic Culture

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Dorit **Kluge** (Hochschule für Wirtschaft, Technik und Kultur, Berlin)

Room/*Salle*: G.05, Appleton Tower

Maria **Di Salvo** (University of Milan, Italia) Italian Perceptions of Russian Diplomats (Seventeenth–Eighteenth Centuries) as Results of their new Role

Dzianis **Kandakou** (Université d'État de Polotsk) Un diplomate petit-maître : le prince Andrei Belosselski d'après sa correspondance et les rapports de la police parisienne

Elena **Smilyanskaya** (Higher School of Economics, Moscow) Uneasy Roles of the British Ambassador's Wife at the Court of Catherine the Great (1768–1771)

Alexandre **Stroev** (Sorbonne Nouvelle Paris 3) La diplomatie ludique à la cour de Catherine II

82. Le monde naturel

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Alberto **Postigliola** (Università degli Studi di Napoli 'L'Orientale')

Room/*Salle*: M1, Appleton Tower

Simona **Boscani Leoni** (University of Berne / University of Lausanne) L'histoire naturelle et paysages au XVIII^e siècle entre construction d'une identité locale et globalisation

Ignacio **Díaz de la Serna** (Universidad Nacional Autónoma de México) Buffon: une anthropologie de l'unité

Swann **Paradis** (Collège Glendon / York University) Arnout Vosmaer dans l'ombre de Buffon : rivalité entre l'amateur et le savant pour un même « émerveillement » de la faune exotique

83. Letter Writing in (East-)Central Europe Between Textuality and Materiality 2

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Teodora **Shek Brnardić** (Croatian Institute of History, Zagreb)

Room/*Salle*: G.12, Old Medical School

Veronika **Čapská** (Charles University, Prague) The Gift of a Letter: Letter Writing and Gift Exchange in Central Europe in the Long Eighteenth Century

Metoda **Kokole** (Slovenian Academy of Sciences and Arts) The Collection of Private Letters by Ignaz Maria von Attems-Heiligenkreutz from his Grand Tour of Europe (1734–1738)

Katalin **Pataki** (Central European University, Budapest) Correspondence Networks in the Service of the Habsburg Ecclesiastical Reforms

Tomasz **Ciesielski** (University of Opole) Handwritten Newsletters as a Correspondence in the Eighteenth-Century Polish-Lithuanian Commonwealth

84. Literary Identities

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Tine **Reeh** (University of Copenhagen)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Søren Peter **Hansen** (Technical University of Denmark) Fake Identity

Simona Zetterberg **Gjerlevsen** (Aarhus University) Eighteenth-Century Danish Nationalism

Marianne **Stidsen** (University of Copenhagen) The Talented Mr. Baggesen

Thomas **Bredsdorff** (University of Copenhagen) The Party of Humanity

85. Literary Precedents and Antecedents

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Conrad **Brunstrom** (The National University of Ireland, Maynooth)

Room/*Salle*: G.05, 50 George Square

Joanna **Maciulewicz** (Adam Mickiewicz University, Poznan) The Interliterary Process of Enlightenment Literature: The Rise of the Novel in English, Polish, and New Zealand Literature

Earl **Ramsey** (University of Arkansas at Little Rock) 'The Very Best Book for Information of Manners': The Voice of Montaigne in the Later Poetry of Pope

~~Artem **Serebrennikov** (St. Tikhon's Orthodox University) A Knight Wounded in the Loins: Shandean Echo in Daniil Kharm~~

86. Making Women: Creative Constructions and Material Knowledge

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Jennie **Batchelor** (University of Kent)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Ryna **Ordynat** (Monash University, Melbourne) Anne Wagner's Album (1795–1805): Sentiment and Feminine Visual Culture

Freya **Gowrley** (University of Edinburgh and the Paul Mellon Centre for Studies in British Art) Collage before Modernism? Periodization, Gender, and Eighteenth-Century Women's Collage

Madeleine **Pelling** (University of York) Women Writing Gothic Collections: Anne Hamilton's Fonthill Abbey and Mary Hamilton's Strawberry Hill

Serena **Dyer** (University of Warwick) Material Lives: Women, Fashion, and the Construction of Material Life Writing, 1750–1820

87. Mixed Company, Assembly, Association, and Sociability

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Will **Bowers** (Merton College, Oxford)

Room/*Salle*: G.15, Old Medical School

Lawrence **Klein** (University of Cambridge) Mixed Company and Its Discontents

Emrys **Jones** (King's College London) The Levity of the Levee: Sociable Space and Generic Expectation

Bridget **Orr** (Vanderbilt University) A Masonic Stage: Freemasons and Theatre in Georgian London

Markman **Ellis** (Queen Mary University of London) Commonplacing Sociability

88. New Directions in Eighteenth-Century Library History (Roundtable)

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Mark **Towsey** (University of Liverpool)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Maxine **Branagh-Miscampbell** (University of Stirling)

Jill **Dye** (CILIP Library and Information History Group)

Katie **Halsey** (University of Stirling)

Matthew **Sangster** (University of Glasgow)

89. Politeness and Civility

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Hadi **Baghaei-Abchooyeh** (Swansea University)

Room/*Salle*: G.13, Old Medical School

Brian **Cowan** (McGill University) Mr. Spectator and the Doctor: Joseph Addison and Henry Sacheverell

Melissa **Percival** (University of Exeter) New Perspectives on Politeness

Dhrubajyoti **Sarkar** (University of Kalyani) Polite Merchants: The Crisis of Politeness and the British East India Company

Philippe Bernhard **Schmid** (University of St Andrews) 'L'illustre nom que vous portez': Memory and Civility in the Beausobre Family

90. Re-imagining the Digital Critical Edition for the Eighteenth Century (Roundtable)

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Robert **Wellington** (Australian National University)

Room/*Salle*: Lecture Theatre 5, Appleton Tower

Christina **Clarke** (Australian National University)

Nicholas **Cronk** (University of Oxford)

Robert **Morrissey** (University of Chicago)

Glenn **Roe** (Sorbonne)

Kelsey **Rubin-Detlev** (University of Southern California)

Ruggero **Sciuto** (Hertford College and The Voltaire Foundation, University of Oxford)

91. Rethinking the Early Scottish Enlightenment: Erudition and Antiquarianism (Roundtable)

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Thomas **Ahnert** (University of Edinburgh)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

Clarisse Godard **Desmarest** (Université de Picardie)

Felicity **Loughlin** (University of St Andrews)

Esther **Mijers** (University of Edinburgh)

Alasdair **Raffe** (University of Edinburgh)

92. Shaping Translations

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Sylvie **Kleiman-Lafon** (Université Paris 8)

Room/*Salle*: G.14, Old Medical School

Manuel **Mühlbacher** (University of Munich) The Power of the Imagination and the Poetics of Genre: Shaftesbury, Diderot, Goethe

Veronika **Studer-Kovacs** (Universität Luzern) Zaire's Little Hungarian Dress: Poetics and Identity in a French-Speaking Correspondence of Two Hungarians in the 1780s

Giulia **Bonazza** (DHI, German Historical Institute, Rome) The Role of Translation in the Reception of the Abolitionist Debate in the Italian Context: Guillaume-Thomas Raynal and Clement Caines

Marijn S. **Kaplan** (University of North Texas) Marie Jeanne Riccoboni's Protofeminist Identity Lost in Translation: Percival Stockdale's *Letters from Lord Rivers* (1778)

93. Smollett and Enlightenment Identity

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Phineas **Dowling** (Auburn University)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Sara **Crouch** (The University of Sydney) 'A curiosity in my own character': Authorial Identity and Legacy in Tobias Smollett's *The Expedition of Humphry Clinker* (1771)

Yue Chen **Hou** (McMaster University) 'No creed but the compass': Character Development in *Roderick Random*

Richard J **Jones** (The Open University) Tobias Smollett: Empty Author

Gerard **McKeever** (University of Glasgow) The Conundrum of the Local: Humphry Clinker in Dumfriesshire

94. The Digital Eighteenth Century: Directions and Opportunities (Roundtable)

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Mikko **Tolonen** (University of Helsinki)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Mark **Hill** (University of Helsinki)

Courtney **Hoffman** (Georgia Institute of Technology)

Tonya Marie **Howe** (Marymount University)

Róbert **Péter** (University of Szeged)

95. Théâtre et Identités 2 : Identités en scène. Reconfigurations du personnage des Lumières à la Révolution

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Pierre **Frantz** (Sorbonne Université)

Room/*Salle*: 2.12, Appleton Tower

Virginie **Yvernault** (Sorbonne Université) « Comment regarderaient-ils Chérubin ? » Le page scandaleux de Beaumarchais

Renaud **Bret-Vitoz** (Sorbonne Université, CELLF) Variabilité des identités héroïques dans la tragédie du XVIII^e siècle

Thomas **Wynn** (Université de Durham) La veuve Lescombat : l'identité criminelle sur la scène des Lumières

Eric **Avocat** (Université d'Osaka) Être ou ne pas être en Révolution : la représentation politique mise en question par le théâtre dans *Le Faux Député* de Hyacinthe Dorvo et *L'Homme d'État imaginaire* de Dorat-Cubières.

96. Violence(s) et constructions identitaires de sexe et de genre 2 : Identités violentes, identités violentées

Monday / *Lundi* 16.15 – 18.00

Chair/*Président.e*: Florence **Lotterie** (Université Paris-Diderot)

Room/*Salle*: 2.14, Appleton Tower

Nahema **Hanafi** (Université d'Angers) et Sophie **Vasset** (Université Paris-Diderot) « Des troncs desséchés »
: Castration, masculinité et stérilité chez les castrats italiens du siècle des Lumières

Jean-Christophe **Abramovici** (Sorbonne Université) Assignation de genre et traitement des
hermaphrodites au tournant des Lumières

Monday 15 July, 6.30 pm – 8 pm

Grand Reception at the National Museum of Scotland

Lundi 15 juillet, 18h.30 – 20h.

Réception d'Honneur au National Museum of Scotland

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions* :

<https://www.bsecs.org.uk/isecs-events/>

Tuesday 16 July / *Mardi 16 juillet*

7.00 am–7.30 pm: Registration in McEwan Hall

7h.-19h.30 : Enregistrement à McEwan Hall

Special Event: Digitizing Enlightenment IV

Tuesday 16th July / *Mardi 16 juillet*

Organized by the Voltaire Foundation / *Organisé par la Voltaire Foundation*

Lecture Theatre 5, Appleton Tower

9:00-10:30 Welcome and Roundtable 1 – Data and databases

- Alicia Montoya, Radboud University
- Simon Burrows, Western Sydney University
- Greg Brown, UNLV/Voltaire Foundation

10:30-11:00 Coffee

11:00-12:30 Roundtable 2 – Mapping Enlightenment

- Franck Salaün, ICRL/Université Montpellier-3
- Linda Gil, ICRL/Université Montpellier-3
- Audrey Calefas-Strébelle, Mills College
- Mikkel Jensen, University of Erfurt

12:30 Book launch:

Networks of Enlightenment: Digital Approaches to the Republic of Letters, Chloe Edmondson and Dan Edelstein, eds., *Oxford University Studies in the Enlightenment*, 2019.

2:00-3:45 Roundtables 3 and 4

Text reuse in the eighteenth century

- Clovis Gladstone, Robert Morrissey, and Mark Olsen, ARTFL/University of Chicago
- Glenn Roe and Nicholas Cronk, Voltaire Lab, University of Oxford
- Katie McDonough and Keith Baker, Stanford University
- Lucas van der Deijl, University of Amsterdam

New methods, new approaches, new resources I

- Melanie Conroy, University of Memphis
- Elisabeth Bond, Ohio State University
- Nicholas Cole, University of Oxford

3:45-4:15 Coffee

4:15-6:00 Roundtables 5 and 6

New methods, new approaches, new resources II

- Mark Hill and Mikko Tolonen, University of Helsinki
- Christina Clarke, Australian National University
- Nicolas Morel, University of Bern

Concluding roundtable – Expanding digital eighteenth-century studies

- Dan Edelstein, Stanford University
- Melissa Terras, University of Edinburgh
- Thomas Wallnig, University of Vienna
- Howard Hotson, University of Oxford

Organisers: Nicholas Cronk, Glenn Roe, and Lena Zlock (student coordinator)

8.00 am, Tuesday 16 July: Session 4 (90 minutes)

8h., Mardi 16 juillet : Session 4 (90 minutes)

97. Actors and Careers

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: James **Harriman-Smith** (Newcastle University)

Room/*Salle*: 2.07, Appleton Tower

Erin **Keating** (University of Manitoba) Mediation, Agency, and Celebrity in the Restoration Theatre

Tatiana **Korneeva** (Freie Universität Berlin) Sacco Truffaldino and Sacco ballerino: A Reconstruction of the Artistic Biography and the Routes of Travel of Two Italian Actors

Alistaire **Tallent** (Colorado College) Identity and Image: Fusing Fiction and Talent on the Eighteenth-Century French Stage

98. Aphra Behn: Page, Stage, Canvas

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Tomas **Macsoy** (Universitat Pompeu Fabra)

Room/*Salle*: 2.11, Appleton Tower

Jennifer **Batt** (University of Bristol) Going Back: Aphra Behn Returns to the Island of Love

John **McTague** (University of Bristol) Collapsing Historical Distance in Behn's *The Roundheads* and Dryden and Lee's *Duke of Guise*

99. Clothes and Identity

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Sohini **Chakravarty** (Delhi Public School R. K. Puram)

Room/*Salle*: 2.12, Appleton Tower

Barbara **Innocenti** (Università degli Studi di Firenze) TheHabit Makes the Monk: The Clothing Reform and the Construction of the New Identity in the Aftermath of the Fall of the Bastille

Laura **Pérez Hernández** (Universidad Complutense de Madrid / Nottingham Trent University) Construct National Identity across Fashion: Maja's and Riding Women's Dress in the Second Half of the Eighteenth century

Amanda **Springs** (Maritime College, SUNY) The Clothes Un/Make the Woman: Eighteenth-Century Women's Travel Attire in Britain and Gender Identity

100. Collecting and Curiosity in Eighteenth-Century Britain

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Richard **Coulton** (Queen Mary University of London)

Room/*Salle*: 2.14, Appleton Tower

Lucia **Quinault** (Queen Mary University of London) 'A covering for the Chinese Lady's Shoe': When Nothing is Left but the Wrapping Paper

William **Burgess** (Queen Mary University of London) The Character of a Virtuoso: Butterfly Collecting in the Eighteenth-Century Satiric Imagination

Stephanie **Howard-Smith** (Queen Mary University of London) Bad Touch: The Threat of Rabies in Eighteenth-Century Britain, 1700–1815

101. Colonial Spaces, Colonial Power 1: White Masculinity and Colonial Encounters

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Soile **Ylivuori** (University of Helsinki)

Room/*Salle*: G.06, 50 George Square

Onni **Gust** (University of Nottingham) White Supremacy and Anti-Slavery in Dugald Stewart's Lectures on Moral Philosophy

Annika **Raapke** (University of Oldenburg) Last Men Standing: Yellow Fever, Colonisation, and Enlightened Masculinities in the French Caribbean, 1778–1826

Eloise **Grey** (University of Aberdeen) Scottish Gentry Experience of Race in Colonial Spaces: A History of Emotions Approach

102. Couleurs et identités à l'époque des Lumières 1

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Catriona **Seth** (All Souls College, Oxford)

Room/*Salle*: G.04, 50 George Square

Sophie **Lefay** (Université d'Orléans) Les couleurs de Paris à travers trois « tableaux » de Paris (Caraccioli, Henrion, Pujoux)

Élodie **Ripoll** (Université de Stuttgart) Codes vestimentaires et types chromatiques dans la fiction des Lumières

Aurélia **Gaillard** (Université Bordeaux Montaigne) Le rose : couleur sexuée, couleur sociale au XVIII^e siècle ?

103. Dictionnaires et Encyclopédies

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: David **Eick** (Grand Valley State University)

Room/*Salle*: G.13, Old Medical School

Alexandre Henrique **Da Silva dos Santos** (São Paulo University) La Terre organisée: l'article « Géographie – physique » dans l'*Encyclopédie*

Edmilson **Menezes** (Federal University of Sergipe) Descartes dans le *Dictionnaire de Trévoux* : à propos de l'article « Mémoire. »

Motoichi **Terada** (Nagoya City University) Diderot et le stoïcisme moderne dans l'article « Stoïcisme » de l'*Encyclopédie*

104. 'Enlightened' Vagabondage and Nostalgic Chauvinism: Eighteenth-Century Exiles, Derelicts, and Émigrés' Reflections on Regional and National Identity

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Gabor **Gelleri** (Aberystwyth University)

Room/*Salle*: G.14, Old Medical School

Michael **Mulryan** (Christopher Newport University) L.-S. Mercier's Cosmopolitan View of National Identity: Reforming 'la Francité' through Observations of the Other

Brian **McInnis** (Christopher Newport University) Identities and Otherness

Denis **Grélé** (University of Memphis) Constructing a Sensual Paradise: The Utopian Stronghold of *Félicia ou mes fredaines*

105. Hommes des Lumières, hommes politiques : positionnements et trajectoires à l'époque de la Révolution Française 1 (avant, pendant et après la Révolution)

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Gérard **Laudin** (Lettres Sorbonne Université)

Room/*Salle*: G.15, Old Medical School

Carole **Dornier** (Université de Caen) L'abbé Castel de Saint-Pierre : l'homme de lettres, conseiller politique d'une monarchie rationalisée

Ileana **Mihaila** (Université de Bucarest) Une idée politique franco-roumaine et ses architectes : une union des Principautés Roumaines en 1770–1774

Leïla **Tnaïnchi** (Université de Bourgogne-Franche-Comté) Vergennes, Benjamin Franklin et les Français : les mutations identitaires d'un ministre au cœur de la guerre d'indépendance américaine

106. Identités plurielles

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Valerie **Mainz** (Independent Scholar)

Room/*Salle*: 2.06, Appleton Tower

Ana Luiza Reis **Bedê** (Universidade de São Paulo) Anne-Marguerite Feydeau: la première avocate du chevalier de La Barre

Camille **Kerbaol** (Ecole Navale) L'invention de l'officier de marine dans les écrits du for intérieur de la fin du XVIII^e siècle : émergence d'une identité professionnelle.

Bénédicte **Prot** (University of Oxford) François-Amédée Doppet (1753–1799) : littérature, médecine, identités

107. IHR British History in the Long Eighteenth Century Panel: The Force of the State, 1789–1819

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Steve **Poole** (University of the West of England)

Room/Salle: Lecture Theatre 4, Appleton Tower

Joseph **Cozens** (University College London) The Dragoon State: Soldiers and Riot Control in Britain, c. 1789–1819

Amanda **Goodrich** (Open University) Hunted Like a Jacobin Fox: The Force of Pitt's 'Terror' in Sheffield, 1793–95

Robert **Poole** (University of Central Lancashire) 'By the law or the sword': Military Intervention at Peterloo

108. Irreligious Identities

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Devin **Vartija** (Utrecht University)

Room/Salle: 2.04, Appleton Tower

Parker **Cotton** (Wycliffe College, University of Toronto) The Faith of a Sceptic: Bayle's Christian Identity

Antônio **Dos Santos** (Federal University of Sergipe) John Locke and the Identity of the Atheist

Edward **Fellows** (University of Edinburgh) A Fratricide of the Faithful? Intellectual Controversies and Shifting Religious Identities in the Early Enlightenment

109. L'autorité de la rhétorique au siècle des Lumières

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Marc-André **Bernier** (Université du Québec à Trois-Rivières)

Room/Salle: M1, Appleton Tower

John **O'Neal** (Hamilton College) La rhétorique de Rousseau dans son premier Discours

Catherine **Gallouët** (Hobart and William Smith Colleges) Rhétorique et discours racialisé dans les fictions du XVIII^e siècle

Jean-Marc **Kehrès** (Trinity College) Les grammairiens et l'Encyclopédie: rhétorique d'une hégémonie linguistique

110. Language and Community

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Daniela **Haarmann** (University of Vienna)

Room/Salle: 2.05, Appleton Tower

Alessia **Castagnino** (Fondazione 1563 per l'Arte e la Cultura) The Role of Translations in the Shaping of National Scientific Cultures during the Enlightenment: The Case of the Italian Peninsula

Dalibor **Dobias** (Academy of Sciences of the Czech Republic) Literary Criticism and the Creation of Modern Identities: The Case of the Czech Lands in the Enlightenment Era

Patrick **Leech** (University of Bologna) Revolutionary Proselytising: Translation and the Forging of a Transnational Radical Identity

111. Learned Ladies

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Helen **Williams** (Northumbria University)

Room/Salle: Seminar Room 1, Chrystal McMillan Building

Olivia **Murphy** (University of Sydney) Anna Letitia Barbauld, 'lady defender' of Enlightenment

Edyta **Pętkowska-Grabowska** (Warsaw University) A Woman of Two Worlds: Alexandra Potocka née Lubomirska's Public and Private Life

Nataliia **Voloshkova** (Dragomanov National Pedagogical University) Gaining Authority in the Bluestocking Circle: Mary Hamilton's Connections, Intermediacy, and Sociability

112. Literature, Meaning, and the Unfathomable

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Stephanie **Insley Hershinow** (Baruch College, CUNY)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Sandra **Macpherson** (Ohio State University) Numerical Identity and the Being of Literature

Trevor **Ross** (Dalhousie University) Origins of Intentionalism

Guy **Spielmann** (Georgetown University) Identity of the Unidentifiable: What is 'Münchhausen'?

113. Literature, Politics, and Gender in 1790s Britain

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Matthew **Mauger** (Queen Mary University of London)

Room/*Salle*: G.12, Old Medical School

Carolyn **Da Silva** (Queen Mary University of London) Mary Wollstonecraft's Political Reassertion in her *Letters from Sweden*

Zoe **McGee** (Queen Mary University of London) 'Her shoes were full of blood': Narratives of Rape in the Old Bailey Proceedings and their Application to Courtship Novels

114. Marchands sans frontières? Cultures, Networks, and Identities of Early Modern Capitalists 1

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Felicia **Gottmann** (Northumbria University)

Room/*Salle*: G.16, Old Medical School

Matthew **Romaniello** (Weber State University) 'The Continuance of my Duty': Merchant Families and Transnational Commerce between Britain and Russia

Henry **Clark** (Dartmouth College) Merchant Encyclopedias and the Great Divergence

115. Marginal Mental States

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Susanne **Schmid** (Freie Universität Berlin)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Catherine **Beck** (Institute of Historical Research) 'This man is or appears to be mad': Reason and Insanity in the British Navy 1740–1820

David **Clemis** (Mount Royal University, Calgary) Personal Identity, Intoxication, and Addiction in Enlightenment Medicine and Law

Derya **Tarbuck** (Independent Scholar) Melancholia and Eighteenth-Century Moral Philosophy

116. Oliver Goldsmith's Enlightenment Identities

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: David **O'Shaughnessy** (Trinity College Dublin)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Michael **Griffin** (University of Limerick) Providence and Empire: The Poetries of Oliver Goldsmith and John Ogilvie

Yuhki **Takebayashi** (Trinity College Dublin) Oliver Goldsmith: Authorly Identity in the Eighteenth Century

James **Watt** (University of York) Identity in *The Citizen of the World*

117. Opera

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Michael **Burden** (New College, Oxford)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Anne **Desler** (University of Edinburgh) The Star Castrato and the Relic: Layers of Identities in Early Eighteenth-Century Naples

Catherine **Garry** (University of Southampton) Italian Opera and Elite Identity in Georgian Britain: Exploring the Musical Patronage of Elizabeth, 3rd Duchess of Buccleuch (1743–1827)

Katharine **Hargrave** (Pennsylvania State University) Phantoms of the Opera: The Absent Audience in Lyric Tragedy Criticism

118. Oriental Literature: Identification, Translation, and Canon-Formation

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Dhrubajyoti **Sarkar** (University of Kalyani)

Room/*Salle*: G.10, Old Medical School

Hadi **Baghaei-Abchooyeh** (Swansea University) The Identification of the Self and the Other in Sufi Literature and its Effect on India

Tina **Janssen** (University of Warwick) Sir William Jones's *Poems* (1772) as an Introduction to Oriental Poetry

James **White** (University of Warwick) Sir William Jones and the Canon of 'Oriental' Poetry: Invention or Continuity?

119. Paratextual Identities in the Eighteenth Century

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Sharon **Young** (University of Worcester)

Room/*Salle*: G.11, Old Medical School

Lilian **Tabois** (University of York) 'Printed without any kind of alteration': Paratext in Maria Graham's *Journal of a Residence in Chile* (1824)

Karen **McAulay** (Royal Conservatoire of Scotland) Reading Between the Lines: Paratext in National Song and Fiddle Tunebooks of the Georgian Era

Corrina **Readioff** (University of Liverpool) 'The curious felicity of the quotations prefixed to each chapter': An Epigraphic Narrative

120. Planning and Architecture

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Amalia **Papaioannou** (Hellenic Open University / Democritus University of Thrace)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Olimpia **Di Biase** (Sapienza University of Rome) Architecture on Pre-existing Renaissance Buildings during the Eighteenth Century

Antonieta **Leite** (University of Coimbra) Enlightening the Portuguese Atlantic Islands: Architecture and Land Planning in the Azores General Captaincy

Freek **Schmidt** (Vrije Universiteit Amsterdam) Criticism and the Question of Originality in Eighteenth-Century Architecture

121. Practicing Physocracy: Utopian Visions, Economic Realities

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Jennifer **Tsien** (University of Virginia)

Room/*Salle*: G.05, 50 George Square

Arnaud **Orain** (University of Paris 8) The Physiocratic Colonial model: From Failures to Utopia

Julia **Abramson** (University of Oklahoma) Pierre Samuel du Pont de Nemours and the Social Culture of Business

Aya **Tanaka** (New York University) From Utopia to Gunpowder: Physiocracy in the Promised Land

122. Relative Liberties

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Joyce **Irwin** (Princeton Research Forum)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

J. Patrick **Higgins** (University of Łódź) Toleration as Attribute of Enlightened Identity? Samuel Przytkowski's Defense of the Radical Reformation

~~Aron **Stark** (University of Lincoln) The Portuguese Jewish Fellows of the Society of Antiquarians and the Royal Society of London in the Eighteenth Century~~

Andrew **Wells** (University of Greifswald) Freedom, Space, and Identity: Liberty and Locality in the Early British Enlightenment

123. Shopping Practices and Experiences in Eighteenth-Century Scandinavia

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: My **Helsing** (Uppsala University)

Room/*Salle*: G.05, Appleton Tower

Panu **Savolainen** (University of Turku) Shopping in Eighteenth-Century Swedish Towns: A History of Architectural Semiotics

Johanna **Ilmakunnas** (Åbo Akademi University) Patterns of Everyday Life: Shopping Practices and Experiences of Countess Eleonora Wachtmeister in Stockholm, 1749–1750

Kristine **Dyrmann** (Aarhus University) The Acquisitions of Count and Countess von Scheel between Copenhagen and their Jutland Manor House, c. 1767–1770

124. The Enlightened State and Political Justice: Political Trials in Britain and France in the 1790s

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Thomas **Munck** (University of Glasgow)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Emma **Macleod** (University of Stirling) Trying the State: Pitt, Dundas, and the Problem of Political Repression in Britain, 1793–94

~~Mike **Rappert** (University of Glasgow) Terror for and against the People: The Revolutionary Tribunal, Political Justice, and the Parisian Public, 1793–94~~

David **Andress** (University of Portsmouth) Sovereign Terror: Extremes of Political Action in Two Parallel Revolutionary Empires

125. The Enlightenment Politics of Time and History 1

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Iain **McDaniel** (University of Sussex)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Hiroki **Ueno** (Hitotsubashi University) From the Republican Historiography of Politics to the Recognition of the Refinement of Manners in the Civilising Process

Maria Pia **Paganelli** (Trinity University) The New Value of Time: Adam Smith and the Virtue of Punctuality

Sora **Sato** (Toyo University) Truth, Order and Religion: Burke, Hume and Anglican theology in Eighteenth-century English Historiography

126. The Science of Aesthetic Experience

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Joanna **Stalnaker** (Columbia University)

Room/*Salle*: M3, Appleton Tower

Alexander **Wragge-Morley** (New York University) Involuntary Motion: Physiology, Regimen, and Aesthetic Experience, 1700–1750

Hanna **Roman** (Dickinson College) The Aesthetics of the Terraqueous Globe in French Enlightenment Earth Sciences

Courtney Weiss **Smith** (Wesleyan University) Sensing Words

127. Women Writers and the Scottish Enlightenment

Tuesday / *Mardi* 08.00 – 09.30

Chair/*Président.e*: Martha **McGill** (University of Warwick)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

~~Timothy **Heimlich** (University of California, Berkeley) Psychology and Literary Form in Joanna Baillie's Plays on the Passions~~

Michael **Riordan** (University of Cambridge) 'Enlightened' Women in Scotland 1690–1710

Juliet **Shields** (University of Washington) Elizabeth Keir of Corstorphine, 'Authoress'

9.30 am: Coffee break in McEwan Hall and Appleton Concourse

9h.30 : Pause-café à McEwan Hall et Appleton Concourse

10 am, Tuesday 16 July: Session 5 (105 minutes)

10h., Mardi 16 Juillet : Session 5 (105 minutes)

128. Colonial Spaces, Colonial Power 2: Imperial Identities and Afterlives

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Rosalind **Carr** (Queen Mary, University of London)

Room/*Salle*: G.06, 50 George Square

Hannah **Young** (Institute of Historical Research / University of Hull) Colonialism, Violence, and the Twenty-First-Century Museum: Slave-Ownership and the Victoria and Albert Museum

Nadine **Chambers** (University of Central Lancashire) The Afterlife of White Settler-Colonial Introductions: Thinking about 'Black' and 'Indigenous' in the Present-Future

129. Couleurs et identités à l'époque des Lumières 2

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Aurélia **Gaillard** (Université Bordeaux Montaigne)

Room/*Salle*: G.04, 50 George Square

Catherine **Lanoë** (Université d'Orléans) Cosmétiques, couleurs de la peau et identités

Florence **Magnot-Ogilvy** (Université de Rennes) Peaux rouges : stéréotypes et variations dans les portraits de sauvages en Amérique

Valérie **André** (Université Libre de Bruxelles) Être roux au siècle des Lumières

Anne **Defrance** (Université Bordeaux Montaigne) Un cas extrême de fétichisme chromatique : *Incarnat, blanc et noir* (conte anonyme de 1731)

130. Daniel Defoe 2

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Jürgen **Overhoff** (University of Münster)

Room/*Salle*: 2.14, Appleton Tower

Jeanne **Clegg** (University of Ca' Foscari Venice) Daniel Defoe and the Representation of Law Enforcement

Catherine **Fleming** (University of Toronto) 'My Fellow-Servants': *Colonel Jack*, Identity, and Othering

Robert **Irvine** (University of Edinburgh) Enlightenment and National Identity in Defoe's *The True-Born Englishman* (1701)

131. Enlightenment Feminisms

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Michaela **Mudure** (Babes-Bolyai University, Cluj, Romania)

Room/*Salle*: G.12, Old Medical School

Pilar **Botías** (University of Córdoba) Congreve's *Incognita*: Female Wit in Restoration Literature
Megan **Cole** (University of Illinois, Urbana-Champaign) Corporeality and Proto-feminist Agency in Enlightenment Women's Writing
Foteini **Lika** (Hellenic Open University) The Insoluble Antinomies of Her Story: Writing and Difference in E. Martinengou's Autobiography
Yuen Yuk (Liz) **Wan** (The Chinese University of Hong Kong) Rationality vs Sensibility: Sexual Identities of Enlightened Feminist Writers

132. Enlightenment Identities and the Hispanic Enlightenment (Roundtable)

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Catherine **Jaffe** (Texas State University)

Room/*Salle*: 2.12, Appleton Tower

Mónica **Bolufer** (Universitat de València)
Clorinda **Donato** (California State University, Long Beach)
Mariselle **Meléndez** (University of Illinois, Urbana-Champaign)
Daniel Muñoz **Sempere** (King's College, London)
Mehl **Penrose** (University of Maryland, College Park)
Ana **Rueda** (University of Kentucky)
Karen **Stolley** (Emory University)

133. Gothic Horrors, Catholic Undertones, and Political Caricature: Archival Riches of the Lewis Walpole Library

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Stephen **Clarke** (University of Liverpool)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Dale **Townshend** (Manchester Metropolitan University) Catholicism and the Early Gothic Revival
Misty **Anderson** (University of Tennessee, Knoxville) Staging *The Mysterious Mother*
Elizabeth **Denlinger** (New York Public Library) The Half-Extinguished Light: Looking to Gothic Art to Illuminate *Frankenstein*
Claire **Grogan** (Bishop's University) The Challenges of Political Caricature: Identifying the Women in Contrasted Opinions of Paine's Pamphlet (May 26 1791)

134. Hommes des Lumières, hommes politiques : positionnements et trajectoires à l'époque de la Révolution Française (1780–1804) 2

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Pauline **Pujo** (Université Bordeaux Montaigne)

Room/*Salle*: G.15, Old Medical School

Hans-Jürgen **Lüsebrink** (Université de Sarre) Jacques André Naigeon (1738–1810) – un encyclopédiste pendant la Révolution Française. Trajectoire biographique, positionnements politiques et philosophiques, appropriations transculturelles

~~Jean **Mondot** (Université Bordeaux Montaigne) Montgelas et le nouveau lexique de la réforme politique~~

Pierre **Musitelli** (Ecole normale supérieure / Paris Sciences et Lettres) Les lumières lombardes face à la Révolution française

135. Identité(s) clandestines : le paradoxe des manuscrits philosophiques clandestins

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Maria Susana **Seguin** (Univ. Paul-Valéry Montpellier III - IHRIM UMR 5317 ENS de Lyon - IUF)

Room/*Salle*: G.09, Old Medical School

Alain **Sandrier** (Université de Caen) Introduction à la table ronde

Maria-Cristina **Pitassi** (Université de Genève) Les identités brouillées: de l'imprimé au manuscrit et retour. Autour des Mémoires concernant la théologie et la morale (1732)

Winfried **Schroeder** (Marburg Universität) Lost 'atheistic' texts of the Renaissance and their clandestine 'remakes'

136. Impostors and Fake Identities in the Eighteenth Century

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Anna Maria **Rao** (Università degli studi di Napoli Federico II)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Diego **Carnevale** (Università degli studi di Napoli Federico II) Fake Identities and Border Controls in the Eighteenth-Century Kingdom of Naples

David **Armando** (ISPF-CNR; Césor-EHESS/CNRS) Imposture and Imagination: Mesmer, Deslon, Franklin

Alessandro **Tuccillo** (Università degli studi di Napoli Federico II) La biographie de l'imposteur Michel Calvo, faux prêtre majorquin condamné à mort à Pavie

Pasquale **Palmieri** (Università degli studi di Napoli Federico II) Fake Identities: Justice, Communication, and Culture in Eighteenth-Century Naples

137. Les Lumières/Aufklärung/Enlightenment/Lumi et l'identité de l'Europe. Eurocentrisme, (anti)colonialisme, « sauvagerie » (Roundtable)

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Alberto **Postigliola** (Università degli Studi di Napoli 'L'Orientale')

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

Eleonora **Alfano** (Université de Rome Tor Vergata)

Giuseppina **D'Antuono** (Université de Naples Suor Orsola Benincasa)

Marco **Menin** (Université de Turin)

Laura **Paulizzi** (ENS Paris et Université de Rome Tor Vergata)

Alberto **Postigliola** (Université de Naples L'Orientale)

138. Making Stars: Biography and Celebrity in Eighteenth-Century Britain

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Nora **Nachumi** (Yeshiva University)

Room/*Salle*: G.05, 50 George Square

Elaine **McGirr** (University of Bristol) Injur'd Husband or London Cuckold?

Heather **McPherson** (University of Alabama at Birmingham) Image/Counter-Image: Contesting Celebrity in Graphic Satire

Kirsten **Saxton** (Mills College) The Afterlives of Eighteenth-Century Murderess Mary Blandy

Kristina **Straub** (Carnegie Mellon University) Respondent

139. Man and Beast

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Stephanie **Howard-Smith** (Queen Mary University of London)

Room/*Salle*: 2.11, Appleton Tower

Breno **Ferreira** (Universidade Estadual de Campinas) The Construction of Knowledge about the Indigenous Peoples and Animals of Portuguese America: The Appropriation of a French Translation of William Robertson's *The History of America* by Alexandre Rodrigues Ferreira (1783–1792)

Dario **Galvão** (Universidade de São Paulo / Université Paris 1 Panthéon-Sorbonne) Hume and the Reason of Animals

Takashi **Itō** (Tokyo University of Foreign Studies) The Legacy of Enlightenment Science? The Identification and Identity of Animal Species in the Age of Empires

Tim **Mc Inerney** (Université Paris 8) Thoroughbreds: Horses and Genealogical Hierarchy in Eighteenth-Century Britain

140. Marchands sans frontières? Cultures, Networks, and Identities of Early Modern Capitalists 2

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Filipa **Ribeira da Silva** (International Institute of Social History)

Room/*Salle*: G.16, Old Medical School

Felicia **Gottmann** (Northumbria University) Trans-National Merchant Networks and State Institutions: The 1750s Prussian East India Companies as Nodes

David **Hope** (Institute of Historical Research/Newcastle University) 'Our great buyer has sunk half his fortune': London Merchants, Trans-Imperial Networks, and the Global Fur Trade, c. 1780–1820

Klemens **Kaps** (Johannes Kepler University) Glocal Merchants? Identities and Social Relations of Traders from the Habsburg Monarchy in Barcelona and Cádiz

141. Material Literacy in Eighteenth-Century Britain: A Nation of Makers (Roundtable)

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Chloe **Wigston Smith** (University of York)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Serena **Dyer** (University of Hertfordshire)

Laura **Engel** (Duquesne University)

Alicia **Kerfoot** (The College at Brockport, State University of New York)

Robbie **Richardson** (University of Kent)

Emily **Taylor** (National Museums Scotland)

142. Media Forms: What Does Speech Look and Sound like in Eighteenth-Century texts? (Roundtable)

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Taylor **Walle** (Washington and Lee)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Katherine (Katie) **Charles** (Washington College)

Leigh-Michil **George** (Geffen Academy at UCLA)

Sarah **Kareem** (UCLA)

143. Medical Thought and Practice

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Rose **Hilton** (Sheffield Hallam University)

Room/*Salle*: G.13, Old Medical School

Lyn **Bennett** (Dalhousie University) Knowledge Migration in Eighteenth-Century Medicine

~~Rhianne **Grieco** (Australian National University) The Intersection of Political and Medical Thought in Early British Socialism~~

Catherine **Jones** (University of Aberdeen) Scots in the Medical Worlds of Continental Europe in the Early Enlightenment

~~Maria **Toscano** (Università degli Studi di Napoli L'Orientale) The Burning Laboratory~~

144. Peripheral Identities in the Hispanic World 1

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Enid **Valle** (Kalamazoo College)

Room/*Salle*: G.11, Old Medical School

Miriam **Cera** (Universidad Autónoma, Madrid) History of Architecture and the Emergence of Spanish National Identity

Nicholas **Wolters** (Wake Forest University) Col·loqui de quatre aprenents: Labor Cultures and Masculinities in Eighteenth-Century Barcelona

Leigh **Mercer** (University of Washington) Joan Ramis and the Exaltation of a Nascent Catalan Identity in *Lucrecia o Roma libre* (1769) and *Arminda* (1771)

Yvonne **Fuentes** (University of West Georgia) Dr. Vicente Alaño y Serviá according to the *baró de Maldas's* *Calaix de Sastre*

145. Postgraduate Skills Session 1: Getting a Job: Career Options for PhD students

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Montana **Davies-Shuck** (Northumbria University)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

This workshop for postgraduates and early career researchers explores the range of academic and non-academic career options post-PhD. Our speakers aim to demystify some of the processes around 'getting a job', including interview techniques, conceptualising a post-doc project, and moving between academic and non-academic fields. Speakers include: Samara Anne **Cahill** (Nanyang Technological University), Leung Wing **Saw** (National University of Singapore), Ryan **Hanley** (University of Bristol), Martha **McGill** (University of

Warwick), Jenny **Nex** (University of Edinburgh), Brianna **Robertson-Kirkland** (University of Glasgow), and Rosanne **Waine** (National Museums Scotland).

146. Reckoning with Scotland's Slavery Connections (Roundtable)

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Diana **Paton** (University of Edinburgh)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Rebecca **Bailey** (Historic Environment Scotland)

Michael **Morris** (University of Dundee)

Geoff **Palmer** (Herriot Watt University)

Marenka **Thompson-Odlum** (University of Glasgow)

Lisa **Williams** (Edinburgh Caribbean Association)

147. Religion in Eighteenth-Century Scotland

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Arthur **Burns** (King's College London)

Room/*Salle*: G.14, Old Medical School

Stewart J. **Brown** (University of Edinburgh) Preaching the Scottish Enlightenment: Providence, History, and Presbyterian Identity

Michael **Kugler** (Northwestern College) 'The Womb of Providence': The Scottish Science of Human Nature as Physico-Theology and Theodicy

Clare **Loughlin** (University of Edinburgh) Contesting 'Popery' in Eighteenth-Century Scotland: Liberty, Tyranny, and the Limits of Protestant Unity

Paul **Tonks** (Yonsei University) Articulating a Global Identity for the Eighteenth-Century Scots Kirk: Robert Millar's 'History of the Propagation of Christianity'

148. Revisiting the 'Philosophical Interpretation' of the Enlightenment (Roundtable)

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: James **Schmidt** (Boston University)

Room/*Salle*: McEwan Hall Auditorium

Vincenzo **Ferrone** (University of Turin)

Dena **Goodman** (University of Michigan)

James **Harris** (University of St. Andrews)

John **Robertson** (Cambridge University)

Ann **Thomson** (European University Institute)

149. Robert Burns and the Scottish Enlightenment

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Andrew **Prescott** (University of Glasgow)

Room/*Salle*: 2.04, Appleton Tower

Gerard **Carruthers** (University of Glasgow) New Light on Robert Burns: The Poet, Regional Enlightenment, and Presbyterian Politics

Moira **Hansen** (University of Glasgow) 'Finding expression adequate to one's feelings': Using the Words of Others to Perform Identity in Robert Burns's 'Clarinda' Letters

Ronnie **Young** (University of Glasgow) Burns's Enlightenment Identity: Correspondence, Character, and Life-Writing

Carol **Baraniuk** (University of Glasgow) 'Not [drawn by] the halter of an Ass': The Bible and Religious Writings in the Early Correspondence of Robert Burns

150. Scaling Identities

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: To be confirmed / à confirmer

Room/*Salle*: 2.05, Appleton Tower

~~Stephanie DeGooyer (Willamette University) Scale and the Paranatural Novel~~

Aaron **Hanlon** (Colby College) Scaling Lives in Joseph Priestley's Description of a Chart of Biography

Laura **Miller** (University of West Georgia) Scale and Exchange in Early American Scientific Reading

Jason **Pearl** (Florida International University) Topographic Identities

151. Sciences et Mouvement des Lumières dans les campagnes/Science and Enlightenment Movement in the Countryside

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Laurent **Châtel** (Université de Lille)

Room/*Salle*: 2.06, Appleton Tower

Samara **Samara Cahill** (Nanyang Technological University) Peru, Systems Thinking, and the Imperial Eye

Michèle **Crogiez** (Université de Berne) Les expérimentations agronomiques du duc de La Rochefoucauld (1743–1792)

Gilles **Denis** (Université de Lille) Lumières dans les campagnes : guide ou élève du cultivateur ?

James **Fisher** (University of East London / King's College London) Agricultural Enlightenment? A Critique of the Knowledge-Diffusion Model in the Case of Eighteenth-Century British Agricultural Books

152. Shaping Sacred Space in the Enlightenment 1

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Laura M. **Stevens** (University of Tulsa)

Room/*Salle*: G.10, Old Medical School

Sabine **Volk-Birke** (Universität Halle-Wittenberg) Closets, Chapels, Churches: Sung Hymns in Secular and Sacred Spaces

Theresa **Schön** (Universität Halle-Wittenberg) Appropriating Sacred Space: Fashionable Immorality in Addison and Steele's Periodicals

Tonya **Moutray** (Russel Sage College, Troy) Remembering Sacred Space: Convent Writing and the French Revolution

153. Socially-Engaged Public History and the Eighteenth Century (Roundtable)

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Karen **Harvey** (University of Birmingham)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

Helen **Berry** (University of Newcastle)

Louise **Falcini** (University of Sussex)

Tim **Hitchcock** (University of Sussex)

Sarah **Lloyd** (University of Hertfordshire)

154. Songs and Singers

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Annika **Windahl Ponten** (Uppsala University)

Room/*Salle*: 2.07, Appleton Tower

Patricia **Debly** (Brock University) The Varied Identities of the Servant Class in Joseph Haydn's Operas

Hal **Gladfelder** (University of Manchester) Remembering the (Eighteenth-Century) Castrato

Renée **Vulto** (Ghent University) Constructing Identities in Song and Collective Singing Practices: Political Songs in Eighteenth-Century Netherlands

Carly **Watson** (University of Oxford) 'The Songs I Sung': Mary Jones, Periodicals, and Song Culture

155. The Doctor is In' - A Drop-In Advice Session

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Volunteer mentors will be present to offer advice

Room/*Salle*: M3, Appleton Tower

'The Doctor is In' is a confidential help desk open to all ISECS members at any career stage. Volunteer mentors offer advice on a wide range of topics including (but not limited to): creating CVs; writing job application letters; writing a book proposal for an edition, anthology, or monograph; balancing work and family commitments; matching your article to a suitable journal; interpreting readers' comments after an article is returned; finding the right press for a book; and balancing research, teaching, and management commitments. All are welcome, but we regret advice can only be offered in English.

156. The Enlightenment Politics of Time and History 2

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Hiroki **Ueno** (Hitotsubashi University)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Yoshi **Kamimura** (University of Tokyo) The Colonial Background of American Identity: The Battle over the Historiography between 1750s and 1770s

Hideo **Kotani** (Gunma University) Why Should We Think Historically in Political Economy? – Rethinking of Gottfried Achenwall's Statistik and His Conception of Historiography

Saki **Sekiguchi** (Waseda University) Historiography and Fanaticism as the Problem of the Civil Society: On the Dialogue between Rousseau and Voltaire

157. The French Revolution from Afar

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Tomas **Macsoy** (Universitat Pompeu Fabra)

Room/*Salle*: G.05, Appleton Tower

Jean-François **Dunyach** (Sorbonne Université) A Case-Study in the Making of the French in the London Anti-Revolutionary Press, William Playfair and British Patriotism from Below (1793–1795)

Biliana **Kassabova** (Stanford University) Wilhelm Meister's Revolutionary Apprenticeship: Theatre and Social Change

Valerie **Mainz** (Independent Scholar) Picturing Thomas Carlyle's 'The French Revolution: A History' (1910)

Alex **Mortimore** (Queen's College, Oxford) The Reasoned Conservative: Goethe's Enlightened Opposition to the French Revolution

158. *The Oxford Writings of Alexander Pope: A New Complete Edition (Roundtable)*

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Marcus **Walsh** (Liverpool University)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Louise **Curran** (University of Birmingham)

Stephen **Karian** (University of Missouri)

Jacqueline **Norton** (Oxford University Press)

Hazel **Wilkinson** (University of Birmingham)

159. *Women and Children in the Arts*

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Susanna **Caviglia** (Duke University)

Room/*Salle*: M1, Appleton Tower

Emma **Barker** (The Open University) Jean-Siméon Chardin and the Formation of Bourgeois Identity

Suzanne **Conway** (Chestnut Hill College, Philadelphia) New Identity for The Child and The Family in French Art

Macon **St. Hilaire** (Austin Peay State University) Making and Meaning: The Implications of Attribution in a Portrait of Lady Christian Dalrymple

Ruth **Thorpe** (Queen's University Belfast) Performing Arts: Lady Templetown's Life in Relief

160. *Women of Power in the Eighteenth Century: Identity and Representation*

Tuesday / *Mardi* 10.00 – 11.45

Chair/*Président.e*: Claire **Boulard-Jouslin** (Université Sorbonne Nouvelle, Paris 3)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Maud **Le Guellec** (Université de Lille) Female Leadership of Spanish Kingdom in the Reign of Philip V (1700–1746): (Re)presenting Marie-Anne de la Trémoille and Isabel de Farnesio

Alice **Leroy** (Université de Lille) 'For the happiness and prosperity of England': (Re)presenting Stuart Queenship

Diana **Arauz Mercado** (Universidad Autónoma de Zacatecas) Identity and Female Representation: Transformative Ideas of Mary Wollstonecraft, through *Education of the Daughters* and *Vindication of the Rights of Women*

Víctor **García González** (Universidad de Málaga) *Vesta Facing Mars: Strategies of Wives, Mothers, Sisters and Daughters of the Military in Eighteenth-Century Spain and their Relationship with the Power*

11.45 am: Transit break

11h.45 : Pause-déplacement

12.00 pm: Plenary 2 in McEwan Hall / *12h. : 2^e plénière à McEwan Hall*

Enlightenment Scotland: International Resonances
L'Écosse des Lumières : résonances internationales

Chair/*Président*: Mark Towsey
(University of Liverpool and ECSSS)

Thomas Munck
(University of Glasgow)
Enlightenment Scotland from Abroad
L'Écosse des Lumières vue de l'étranger

Silvia Sebastiani
(École des Hautes Etudes en Sciences Sociales, France)
Scottish Enlightenment and Humankind: A Global Perspective
L'Écosse des Lumières et l'humanité : une perspective globale

1.00 pm: Lunch

13h. : Déjeuner

Tuesday 16 July, 2.30 pm: Session 6 (90 minutes)

Mardi 16 juillet, 14h.30 : Session 6 (90 minutes)

Special Event: 'Writing Doctors'

Tuesday 16th July / *Mardi 16 juillet* , 2.30 pm–6.00 pm / *14h.30–18h.*

The Cullen Suite, Royal College of Physicians, 9 Queen Street, Edinburgh, EH2 1JQ

Chair/*Président*: Clark Lawlor (Northumbria University)

Northumbria University is currently exploring the long eighteenth-century world of texts, art, and medicine through a Leverhulme-funded major project, 'Writing Doctors: Medical Personality and Representation, ca.1660–1832'. This special event, located in the historic Royal College of Physicians of Edinburgh, showcases the work of scholars involved with this project.

The two panels are followed by a guided tour of the Royal College of Physicians of Edinburgh. Please note that the Royal College of Physicians is in New Town, about 20 minutes' walk (or a 5-minute cab ride) from the university.

Writing Doctors I

Allan **Ingram** (Northumbria University) Medics in Metre: Bath Buns and Pastoral Poetry

Michelle **Faubert** (University of Manitoba) Polidori, Byron, and the Perils of Fictionalizing Patient Case-Histories

Sophie **Vasset** (Université Paris Diderot) Smollett's Medical Writing as Experimental Writing

Writing Doctors II

Noelle **Dückmann Gallagher** (University of Manchester) Mock the Rock: Venereologists in Eighteenth-Century Satire

Ashleigh **Blackwood** (Northumbria University) 'To take up the Pen to write for public Perusal': Eighteenth-Century Women Reading and Writing Medicine

Roberta **Barker** (Dalhousie University) Dying like a Doctor: Physicians' Self-Case-Histories and the Making of the Romantic Consumptive

Conclusion: Guided Tour of the Royal College of Physicians

161. Architecture

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Joana **Balsa de Pinho** (University of Lisbon)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Iacopo **Benincampi** (Sapienza - University of Rome) Rational Late Baroque Architecture in the Papal State: The Case of the Romagna Region

Sohini **Chakravarty** (Delhi Public School R.K. Puram) Interpreting the Architecture of Dalhousie Square, Kolkata

Anthony **Lewis** (Glasgow Museums) Finding Fortune and Fame: The Life and Times of an Architect and Builder of New Edinburgh

162. Between Universal History and National Histories: Building the Past in the Age of the Enlightenment 1

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Patrizia **Delpiano** (University of Turin)

Room/*Salle*: 2.06, Appleton Tower

John **Robertson** (University of Cambridge) From the National to the Universal: The Supersession of Sacred History in the Thought of Giambattista Vico and Francesco Mario Pagano

Nathalie **Ferrand** (CNRS/Ecole normale supérieure) Le temps de l'Histoire dans « La Nouvelle Héloïse »

Niccolò **Guasti** (University of Foggia) Between Arabic Letters, History, and Enlightenment: The Emergence of Spanish Literary Nation in Juan Andrés

163. Biological Classification

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Brycchan **Carey** (Northumbria University)

Room/*Salle*: 2.11, Appleton Tower

Sarah **Easterby-Smith** (University of St Andrews) Recalcitrant Seeds: Micro-History, Material Culture, and French Colonial Science

Jeong Oh **Kim** (Vanderbilt University) Joseph Banks at the Threshold of Cultural Entanglements

Boris **Wolf** (Independent Scholar) Christopher Smart, a 'Völkisch' Poet in Eighteenth-Century Britain?

164. Collections, Costumes, and Representations: London and the Country House

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Serena **Dyer** (University of Hertfordshire)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Meg **Kobza** (Newcastle University) No Dominos Admitted: Social Display, Identity, and the English Country House Masquerade

Lizzie **Rogers** (University of Hull) Representing Female Curiosity: Collecting and Enlightenment in the English Country House

Rose **Hilton** (Sheffield Hallam University) Elizabeth Griffith's The Times: The Unseen Masquerade and the Disguised Character

165. Colonial Spaces, Colonial Power 3: Performing Whiteness in Colonial Spaces: A Transoceanic Analysis

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Onni **Gust** (University of Nottingham)

Room/Salle: G.06, 50 George Square

Soile **Ylivuori** (University of Helsinki) Precarious Performances of Whiteness: Creoles and the Construction of Britishness in Georgian Polite Society

Rosalind **Carr** (Queen Mary, University of London) Enlightenment, White Fragility, and Conflict in Warrane/Sydney, 1788–1800

Kathleen **Wilson** (Stony Brook University) Blackface Empire: Racial Counterfeit in *Montego Bay* (1778) and *Sydney* (1796)

166. Écriture de soi et formation des identités féminines 1

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Catriona **Seth** (All Souls College, Oxford University)

Room/Salle: G.05, Appleton Tower

Andréane **Audy-Trottier** (Université du Québec à Trois-Rivières) *Vir bonus, dicendi peritus* : ethos et postures de Madame de Genlis

Marie-Emmanuelle **Plagnol-Diéval** (Université Paris-Est Créteil) Mme Campan et les aléas d'une écriture historique, politique, pédagogique ou intime

Rotraud **von Kulesa** (Augsburg University) Giustiniana Wynne Orsini v. Rosenberg : *Pièces morales et sentimentales* (1785)

167. Eighteenth-Century Ireland 1

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Michael **Griffin** (University of Limerick)

Room/Salle: 2.07, Appleton Tower

Sonja **Lawrenson** (Manchester Metropolitan University) *Florence and the Machine: Female Authorship, Popular Culture, and Technological Modernity in Sydney Owenson's Florence Macarthy: An Irish Tale (1818)*.

Clíona **Ó Gallchoir** (University College Cork) Women and Authorship in Eighteenth-Century Ireland: Charlotte Brooke's *Emma; or, the Foundling of the Wood* (1803)

Daniel **Roberts** (Queen's University Belfast) 'Teagues', Guineas, and Spirits: Migration, Imperialism, and Providential Theology in the Irish Enlightenment

168. Equation and Equivalence

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: David **Clemis** (Mount Royal University, Calgary)

Room/Salle: 2.04, Appleton Tower

Lourenço **Fernandes Neto e Silva** (Universidade de São Paulo) On Condillac's Use of the Principle of Identity

Fritz **Nagel** (Bernoulli-Euler-Zentrum an der Universität Basel) Johann Bernoulli (1667–1748) versus John Keill (1671–1721): A Look at Some Unpublished Manuscripts

Fernão **Salles** (Federal University of São Carlos) The Decline of Enlightened Nations and Language: Condillac's Remarks on Poetry

169. Fashioning Slavery: The Restoration Debate about Tyranny, Property, and Identity

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Daniel **O'Quinn** (University of Guelph)

Room/*Salle*: 2.14, Appleton Tower

Melissa **Mowry** (St. John's University) Slavery, Republicanism, and the Peculiar Case of Aphra Behn's *Oroonoko*

Laura **Rosenthal** (University of Maryland) Charles Sedley's *Bellamira* and the Drama of Enslavement

Holly **Brewer** (University of Maryland) Creating a Fashion for Slavery in the Stuart Court(s): Law, Theater, and Art

170. Identités genrées

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Odile **Richard-Pauchet** (University of Limoges)

Room/*Salle*: G.05, 50 George Square

Laura **Colombo** (Università degli Studi di Verona) Identités et intertextualités féminines face à l'altérité

Francesca **Fiore** (Queen's University, Kingston) Identité(s) sexuelle(s) et Lumières

171. Identities, Belonging, and the Prospects of Participation in Local Communities in the Swedish Realm

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Johanna **Ilmakunnas** (Åbo Akademi)

Room/*Salle*: G.12, Old Medical School

Jenni **Merovuo** (University of Eastern Finland) Politics of Belonging on the Russo-Swedish Borderland

Petri **Talvitie** (University of Helsinki) The Allure of Landownership: Peasants and the Sales of Crown Farms in Sweden and Finland during the Eighteenth Century

Ella **Viitaniemi** (Tampere University and Åbo Akademi) The Peasantry, Participation, and Political Identity in Eighteenth-Century Western Finland

172. Insults and Gendered Identities

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Nicola **Phillips** (Royal Holloway, University of London)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Kate **Gibson** (University of Manchester) A 'Right Real Bastard': Illegitimacy as Insult in Eighteenth-Century England

Annika **Raapke** (University of Oldenburg) The Coquin, the Woman, and the Unexpected High Horse: Honour, Insults, and Female Identity in 1770s Martinique

Kate **Davison** (University of Sheffield) Female Laughter and Impolite Women in Eighteenth-Century England

173. John Thelwall 1: The Rule of Law

Tuesday / *Mardi* 14.30 – 16.00

Chair/Président.e: Pascal Fischer and Christoph **Houswitschka** (Otto-Friedrich-Universität Bamberg)

Room/Salle: Lecture Theatre 2, Appleton Tower

~~Gerald Sedlmayr (University of Dortmund) 'Man and not moveables is the object of just legislation': John Thelwall, the Law, and Political Economy~~

David **Watkinson** (Garden Court Chambers, London) John Thelwall and the Law of Treason

Pascal **Fischer** (University of Bamberg) Loyalist Positions on the Rule of Law in the 1790s

174. Laughing Matters

Tuesday / *Mardi* 14.30 – 16.00

Chair/Président.e: Ros **Ballaster** (Mansfield College, Oxford)

Room/Salle: Lecture Theatre 4, Appleton Tower

Danielle **Bobker** (Concordia University) Joking as Abuse? Jane Collier's Ironic Theory of Humour

Eugenia **Zuroski** (McMaster University) Beckford's Gothic Humour

Rebecca **Tierney-Hynes** (University of Edinburgh) Affectation and the Ethics of Comedy: Shadwell's Humours

175. Nouveaux éclairages sur la manufacture de l'*Encyclopédie* 1

Tuesday / *Mardi* 14.30 – 16.00

Chair/Président.e: Alain **Cernuschi** (Université de Lausanne)

Room/Salle: Sydney Smith Lecture Theatre, Old Medical School

Emmanuel **Boussuge** (CELLF, UMR 8599, Université Paris-Sorbonne) Quelques idées relativement claires sur une question compliquée : la chronologie de la fin de l'*Encyclopédie*

Thierry **Depaulis** (historien indépendant) La conception graphique des planches de l'*Encyclopédie* : emprunts et innovations

François **Pépin** (IHRIM-Umr 5317/Labex Comod) Les planches d'horlogerie de l'*Encyclopédie*

~~176. Oppressive Enlightenment? Discourses and Practices of Knowledge/Power 1~~

~~Tuesday / *Mardi* 14.30 – 16.00~~

~~Chair/Président.e: Alexei **Evstratov** (Université de Lausanne)~~

~~Room/Salle: Seminar Room 4, Chrystal McMillan Building~~

Moved: Sibylle **Röth** (Universität Konstanz) The Constraints of Reason: How the Enlightened Concept of 'Reason' Obstructs the Claim for Equal Political Liberty [**This paper will now be given in Panel 215**]

~~Susan **McReynolds** (Northwestern University) Enlightening the Enlightenment: Russian Identity as Dialectical Critique~~

177. Peripheral Identities in the Hispanic World 2

Tuesday / *Mardi* 14.30 – 16.00

Chair/Président.e: Yvonne **Fuentes** (University of West Georgia)

Room/Salle: G.11, Old Medical School

Karen **Stolley** (Emory University) 'Peje entre dos aguas': Mestizo Subjects in the Eighteenth-Century Hispanic Empire

Enid **Valle** (Kalamazoo College) Diverging and Converging Identities in the Southern Cone

Mariselle **Meléndez** (University of Illinois, Urbana-Champaign) Peripheral Identities: The Case of Two Black Female Slaves in the Port City of Buenos Aires, 1764–1773

178. « Philosophie cl@ndestine » : les humanités numériques au service de la recherche

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Maria Susana **Seguin** (Univ. Montpellier III - IHRIM ENS de Lyon - IUF)

Room/*Salle*: 2.05, Appleton Tower

Présentation interactive de la plateforme numérique consacrée à la littérature philosophique clandestine: Conçue comme un véritable outil numérique de recherche exploitant les dernières fonctionnalités du web, la base Philosophie Cl@ndestine donne accès à la liste complète des manuscrits philosophiques clandestins mise à jour, ainsi qu'à un ensemble d'informations pratiques et de documents à travers une plateforme unique et d'utilisation simple.

179. Poetic Past, Poetic Present

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Liz **Bellamy** (City College Norwich / The Open University)

Room/*Salle*: G.13, Old Medical School

Amy Louise **Blaney** (Keele University) Literary Coteries, Antiquarians, and the Revival of Arthurian Romance in the Eighteenth Century

Claudia **Garcia-Minguillan** (University of Salamanca) English Identity in the Epic Literary Critics of Enlightenment

Genevieve **McNutt** (University of Edinburgh) 'A publication so valuable to the antiquary, the philologist, and the poet': Robert Southey and Medieval Romance in the *Annual Review*

180. Private Women, Public Consequences: Domesticating the Enlightened Subject at Home and Abroad 1

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Nancy **Cho** (Seoul National University)

Room/*Salle*: 2.12, Appleton Tower

H. K. **Moon** (Korea University, Seoul) Fantasy and Public Causes in the Novels of Sarah Scott, Mary Hamilton, and Clara Reeve

Hyewon **Ryu** (Korea University, Seoul) The Identity of Cross-Dressing in the Autobiographies of Hannah Snell and Charlotte Charke

Julie **Choi** (Ewha Womans University, Seoul) Hannah More's Evangelical Projects and their Far-flung Korean Consequences

181. Representations of Legal Practices and the Law in the Age of Goethe

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Tatiana **Korneeva** (Freie Universität Berlin)

Room/*Salle*: G.14, Old Medical School

Daniele **Vecchiato** (King's College London) Staging the Law: The Vehmic Court Motif in German Plays of the Late Eighteenth Century

Sophia Yumi **Clark** (Vanderbilt University) Violating the Bourgeois Sphere: A Picture of Torture in Iffland's 'The Foresters'

Jessica Maureen **Maaßen** (Universität Erfurt) Heinrich von Kleist's 'Michael Kohlhaas' Between Novella, Chronicle, and Amendment: The Making of a (Historical) Case

182. Rulers and Courtly Identity

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: To be confirmed / à confirmer

Room/*Salle*: M1, Appleton Tower

Jack Robert **Edmunds-Coopey** (University of Durham) The Enlightenment Origins of Knowledge, A Genealogy of Political Knowledge from the East and its Identities

Daniel **Luban** (University of Oxford) The French Moralists and the Birth of Homo Sociologus

Rosamund **Paice** (University of Portsmouth) Milton's God and the Politics of Princely Companionship

183. Shaping Sacred Space in the Enlightenment 2

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Sabine **Volk-Birke** (Universität Halle-Wittenberg)

Room/*Salle*: G.10, Old Medical School

Anna **Battigelli** (SUNY Plattsburgh) Marvell's Aesthetics of Annihilation in 'Upon Appleton House'

Michael **Tomko** (Villanova University) 'Too Late' and Soon: Wordsworth's Search for Contemplative Space

Helena **Tomko** (Villanova University) The Anxiety of Inwardness in Goethe's *Faust*

184. Swift and Satire

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Daniel **Cook** (University of Dundee)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Lori **Davis Perry** (United States Air Force Academy) Symbolic Systems and Dangerous Creeds: War and Games in *Gulliver's Travels*

Elizabeth **Hedrick** (University of Texas at Austin) Tortured and Twisted: Jonathan Swift's Classical Identity in 'A Modest Proposal'

Ruth **Menzies** (Aix-Marseille Université) 'The Ties that Bind': Images of Gulliver in Twenty-First-Century Cartoons

185. Territoires, communautés, appartenances : la question de l'identité individuelle et collective dans les « spectateurs » 1

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Klaus-Dieter **Ertler** (Université de Graz)

Room/*Salle*: G.15, Old Medical School

Samuel **Baudry** (Université de Lyon) L'influence de l'Opéra italien en Angleterre dans le *Spectator*

Françoise **Gevrey** (Université de Reims) L'identité comme arme du combat philosophique dans les *Lettres juives* du marquis d'Argens

Alexis **Lévrier** (Université de Reims) L'attachement paradoxal à une ville et une culture : l'identité collective dans les « spectateurs » d'expression française

186. The Doctor is In' - A Drop-In Advice Session

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Volunteer mentors will be present to offer advice

Room/*Salle*: M3, Appleton Tower

'The Doctor is In' is a confidential help desk open to all ISECS members at any career stage. Volunteer mentors offer advice on a wide range of topics including (but not limited to): creating CVs; writing job application letters; writing a book proposal for an edition, anthology, or monograph; balancing work and family commitments; matching your article to a suitable journal; interpreting readers' comments after an article is returned; finding the right press for a book; and balancing research, teaching, and management commitments. All are welcome, but we regret advice can only be offered in English.

187. The Enlightenment Politics of Time and History 3

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Hiroki **Ueno** (Hitotsubashi University)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Rémy **Duthille** (Université Bordeaux Montaigne) Helen Maria Williams and the French Revolutionary Politics of Time

Iain **McDaniel** (University of Sussex) Echoes of Enlightenment in Karl von Rotteck's *Allgemeine Geschichte* (1812–1827)

188. The French Occupation of Malta, 1798–1800: New Evidence, New Approaches

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Cláudia **Garradas** (Hill Museum and Manuscript Library)

Room/*Salle*: G.09, Old Medical School

Steven **Gill** (Malta Study Center, Hill Museum and Manuscript Library) From Field Officer to Civil Authority in Malta: Sir Alexander Ball and his 'Occurrences'

Valeria **Vanesio** (Malta Study Center, Hill Museum and Manuscript Library) Reconstructing Identity, Rebuilding Legitimacy. The Order of St John and its Archival Heritage after 1798

Fleur **Brincat** (University of Malta) The French Knights and the Capitulation of Malta of 1798. An opportunity or a Crises?

189. The Monarch as Author 1

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: László **Kontler** (Central European University, Budapest)

Room/*Salle*: G.16, Old Medical School

Arthur **Burns** (King's College London) George III as 'Essayist'

Kelsey **Rubin-Detlev** (University of Southern California) *Maria Theresa's Letters to Her Children as an Epistolary Mirror for Princes*

Richard **Butterwick-Pawlikowski** (UCL-SSEES / College of Europe, Natolin) *Stanisław August Poniatowski: The Monarch as Persuader*

190. What Makes a 'Minister'? Clerical Identity in the Eighteenth Century

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Katarina **Stenke** (University of Greenwich)

Room/*Salle*: G.04, 50 George Square

Laura **Davies** (University of Cambridge) *John 'Orator' Henley and the Work of Ministry*

Penny **Pritchard** (University of Hertfordshire) *'Inflaming the world with the love of profitable knowledge': The Christian Humanism of the 'Cider Man' John Beale*

Laura **Stevens** (University of Tulsa) *Visible Ministers: Joseph Fish, Joseph Johnson, and the Native Spiritual Leadership of Narragansett*

191. Women in Forgotten Archives of the Eighteenth Century

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Tara **Zanardi** (Hunter College)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

Laura **Engel** (Duquesne University) *Forgotten Encounters: Re-animating Performance in Anne Seymour Damer's *Bust of Elizabeth Farren* (1788) and Malvina Hoffman's *Head of Anna Pavlova* (1924)*

Jennifer **Germann** (Ithaca College) *Hidden Figures in the Metropole: Black British Women in Eighteenth-Century Portraiture*

Vivian **Bruce Conger** (Ithaca College) *Forgotten Labor: Deborah Franklin and Sally Franklin Bache in the Eighteenth-Century World of Commerce*

192. Women, Identities, and Travel in Eighteenth-Century Europe

Tuesday / *Mardi* 14.30 – 16.00

Chair/*Président.e*: Sutapa **Dutta** (Indian Institute of Advanced Study, Shimla / Gargi College, University of Delhi)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Julia **Shapchenko** (Russian State Library, Moscow) *Voyaging from St Petersburg to Moscow in the Age of Catherine II: Imperial Palaces en route on the 'Monarchic' Road*

Barbara **Tetti** (Sapienza-Università di Roma) *Identity Echoes: British Women Travel Writers on Roman and Romano-British Heritage, c. 1770–1820*

Natalia **Voloshkova** (Dragomanov National Pedagogical University, Kiev, Ukraine) *Britishness, Otherness, and Loneliness: Catherinian Petersburg through the Eyes of a British Lady*

4.00 pm: Coffee break in McEwan Hall and Appleton Concourse

16h. : Pause-café à McEwan Hall et Appleton Concourse

Tuesday 16 July, 4.30 pm: Session 7 (90 minutes)

Mardi 16 juillet, 16h.30: Session 7 (90 minutes)

193. Adam Smith and Masculinity

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Caroline **Breashears** (St Lawrence University)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Jeng-Guo **Chen** (Academia Sinica) Friendship Without Love: Ideas of Friendship in the Scottish Enlightenment

Anna **Markwart** (Nicolaus Copernicus University in Toruń) and Trying to find Adam Smith's Perfect(?) Man

Guilherme **Matzenbacher** (Universidade Federal do Rio Grande do Sul) and Luis Fernando **Barzotto** (Universidade Federal do Rio Grande do Sul) Adam Smith's Cosmopolitan Identity of Mankind in the Commercial Societies

194. Agriculture, Innovation, and Reform

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Andreas **Golob** (University of Graz)

Room/*Salle*: G.05, 50 George Square

Elizabeth Andrews **Bond** (Ohio State University) Fashioning Identity and Authority in the Old Regime French Press, 1770–1788

Pauls **Daija** (National Library of Latvia) Enlightenment and Peasants: On the German-Russian-Baltic Cultural Transfer in the Eighteenth Century

György **Kurucz** (Károli Gáspár University of the Reformed Church in Hungary) Agricultural Study Tours of Hungarian Intellectuals in Early Nineteenth-Century Western Europe

195. Architectural Identities

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Felix **Martin** (RWTH Aachen University)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Fabrizio **Ballabio** (University of York) Identity Building: The Albergo dei Poveri in Naples and the Production of Early Modern 'Citizenship'

~~Manuela **D'Amore** (University of Catania) Constructing Mediterranean Identities: The Royal Society and Sicily at the Time of the Grand Tour~~

Amalia **Papaioannou** (Hellenic Open University / Democritus University of Thrace) The Infancy of Art: Questions of Identity within the Graeco-Roman Debate

196. Balkan Identities

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Maria **Barmova** (St. Kliment Ohridski University of Sofia)

Room/*Salle*: G.11, Old Medical School

Dragana **Grbic** (Slavisches Institut der Universität zu Köln) Identity Markers of the 'Balkan Enlightenment'
Ivan **Parvev** (Sofia University) and Maria **Baramova** (St. Kliment Ohridski University of Sofia) The Balkans
in the Plans for European Peace and Unity of the Eighteenth Century: The Notion of Enlightenment
Konstantinos **Vlavis** (National and Kapodistrian University of Athens) Shaping the Greek Nation in the
Late Eighteenth Century

197. Between Universal History and National Histories: Building the Past in the Age of the Enlightenment 2

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Niccolò **Guasti** (University of Foggia)

Room/*Salle*: 2.06, Appleton Tower

Patrizia **Delpiano** (University of Turin) Histoire universelle des Lumières et antiphilosophie entre France, Italie et Espagne

Eva **Velasco-Moreno** (Universidad Rey Juan Carlos, Madrid) William Robertson's Works in Spain: The National Interpretation of Universal History

Nuria **Soriano Muñoz** (University of Valencia) The Spanish Enlightenment Historiography and the History of America: Some Reflections about the Idea of 'Impartiality' and the Emergence of National Consciousness

198. Colonial Spaces, Colonial Power 4: Anticolonial Methods and Decolonising Practice

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Eugenia **Zuroski** (McMaster University)

Room/*Salle*: G.06, 50 George Square

Ramesh **Mallipeddi** (University of Colorado at Boulder) Race and Ecology in the Eighteenth-Century British Caribbean, 1627–1765

Julie Chun Kim and Lina **Jiang** (Fordham University) Decolonizing Plantation Poetics: A Counter-Edition of James Grainger's *The Sugar-Cane*

Patricia **Matthew** (Montclair State University) Kara Walker's Regency-Era: Objects, Protest, Race

Robbie **Richardson** (University of Kent) Encountering Eighteenth-Century Colonial Objects in Museums

199. Critical Insect Studies in the Eighteenth Century

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Srividhya **Swaminathan** (Long Island University Brooklyn)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Beth Fowkes **Tobin** (University of Georgia) 'A rank of beings so wonderful and extraordinary': Insects and Their Admirers

Elizabeth **Kowaleski Wallace** (Boston College) The True State of Our Condition, Or, Where are Crusoe's Insect Companions?

Bryan **Alkemeyer** (The College of Wooster) The Enlightenment Scandal of Social Insects in Hobbes, Swammerdam, and La Fontaine

200. Écriture de soi et formation des identités féminines 2

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Catriona **Seth** (All Souls College, Oxford)

Room/*Salle*: G.05, Appleton Tower

Kim **Gladu** (Université du Québec à Rimouski) La correspondance d'Octavie Belot ou la parole privée comme engagement citoyen

Marc André **Bernier** (Université du Québec à Trois-Rivières) *L'Histoire de ma littérature* de Mme d'Arconville (1720–1805) : écriture de soi et généalogie d'une personnalité intellectuelle

201. Eighteenth-Century Ireland 2

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Harry **Dickinson** (University of Edinburgh)

Room/*Salle*: 2.07, Appleton Tower

Gary **Kelly** (University of Alberta) Enlightenment and Irish Identities

Ciaran **McDonnell** (Independent Scholar) 'Zeal and Patriotism': Forging Identity in the Irish Militia, 1793–1802

Alexis **Wolf** (Birkbeck, University of London) 'Erin's Isle shall soon be free': Lady Mount Cashell's 1798 Rebellion Broadside

202. Gendering and Identity

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Laura **Pérez Hernández** (Universidad Complutense de Madrid / Nottingham Trent University)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Eileen **Chanin** (Australian National University, Canberra) Recovering Lady Chambers in an Age of Relationships: Some Facets to Late Eighteenth-Century Identities

Alison **Duncan** (Independent Scholar / University of St Andrews) A Small Spy Mystery

Thierry **Rigogne** (Fordham University) Gendering the Eighteenth-Century French Café

203. Identité personnelle et identité morale (l'héritage lockien)

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Céline **Spector** (Paris-Sorbonne)

Room/*Salle*: 2.05, Appleton Tower

Louis **Guerpillon** (Panthéon-Sorbonne) Les deux héritages de l'identité wolffienne

James **Swenson** (Rutgers University) « Conscience, conscience », ou du dictamen au sentiment du moi

Johanna **Lenne-Cornuez** (Paris-Sorbonne) L'identité du moi et le contentement de soi-même dans la *Profession de foi du Vicaire savoyard* de Rousseau

204. Impolite Periodicals: Down and Out with Mr Spectator

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Emrys **Jones** (King's College London)

Room/Salle: Lecture Theatre 3, Appleton Tower

Katarina **Stenke** (University of Greenwich) *Infidelity, Magic, Excess: The Impolite Bases of Addison's Polite Spectators*

Amélie **Junqua** (Université de Picardie Jules Verne) *The Polished Read, and the Polished Rear: The Impolite Waste of Periodicals*

Adam James **Smith** (York St John University) *'The Deformity of Little Wants': Addison, Steele, and [Im]politeness after *The Spectator**

205. In the Shadow of Big Brother: Identities and Roles of Noble Cadet Sons

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Adam **Storring** (Georg-August-Universität Göttingen)

Room/Salle: M3, Appleton Tower

Jonathan **Spangler** (Manchester Metropolitan University) *Neither Here Nor There: The Sword Nobility in Lorraine in the Eighteenth Century, Dual Identities, and Mixed Opportunities between Versailles and Vienna*

Klaas **Van Gelder** (Ghent University) *'Un petit cadet comme je suis': Count Johann Joseph Harrach (1678–1764), Jack-of-all-Trades in a European Family Network*

Jakub **Bajer** (University of Warsaw) *Entre Vienne et Varsovie. L'identité du prince André Poniatowski (1734-1773)*

206. Innovations in Teaching the Long Eighteenth Century

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Gillian **Williamson** (Birkbeck College, University of London)

Room/Salle: Lecture Theatre 4, Appleton Tower

Peter **D'Sena** (University of Hertfordshire) *Decolonising the Eighteenth-Century Curriculum*

Sally **Holloway** (Oxford Brookes University) *Teaching Histories of Gender and the Emotions using Eighteenth-Century Material Culture*

Alice **Marples** (University of Oxford) *Approaching the History of Science and Medicine through Museum Collections*

207. Jane Austen and Friends

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Linda **Troost** (Washington & Jefferson College)

Room/Salle: Seminar Room 1, Chrystal McMillan Building

Miranda **Kiek** (Independent Scholar) *Corinne and Fanny Price: Actresses, Heroines, and the Identity of the Heroine*

Kit **Kincade** (Indiana State University) *Masculine Identity Then and Now: The Case of George Wickham*

208. John Thelwall 2: Thelwallian Identities

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Judith **Thompson** (Dalhousie University, Halifax)

Room/Salle: Lecture Theatre 2, Appleton Tower

Christoph **Houswitschka** (Otto-Friedrich-Universität, Bamberg) 'We must divide it into small parts before we can diffuse it': Thelwall's Identities as Vita Activa

Michael **Cameron** (Dalhousie University, Halifax) John Thelwall's Ethical Romance

Patty **O'Boyle** (Independent Scholar / John Thelwall Society) Revisiting Edinburgh: Thelwall, Jeffrey, and Wordsworth; or, Identity and Denial in the Creation of the Lake Poets.

209. Lady Mary Shepherd as a Scottish Philosopher

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Gordon **Graham** (Princeton Theological Seminary)

Room/*Salle*: M1, Appleton Tower

Deborah **Boyle** (The College of Charleston) Infants, Peasants, Brutes, and Wise Men: Mary Shepherd's Account of Latent Reasoning

Olivia **Brown** (KU Leuven) Mary Shepherd on External World Skepticism

James **Foster** (University of Sioux Falls) Motivation and the Miraculous: Lady Mary Shepherd on Testimony and Reputational Risk

210. Law and Literature

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Conrad **Brunstrom** (The National University of Ireland, Maynooth)

Room/*Salle*: 2.11, Appleton Tower

Junko **Akamatsu** (Bunkyo Gakuin University) Negotiating Marital Breakdown: The Case of Penelope and James Cholmondeley c. 1731–1748

Francis **Boorman** (Institute of Advanced Legal Studies) Arbitration and the Theatre in Eighteenth-Century England

Nikitas **Hatzimihail** (University of Cyprus) Enlightenment, Identity, and the Questiones Mixtes in Mid-Eighteenth-Century French Legal Literature

211. Life at Sea

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Catherine **Beck** (Institute of Historical Research)

Room/*Salle*: G.13, Old Medical School

Gabor **Gelleri** (Aberystwyth University) Ladies at Sea: Seasickness and the Female Body

Daniel **Gane** (Newcastle University) The Journals of Pacific Exploration in the Eighteenth Century: Disputing the Mariner's Identity

Robert **Stearn** (Birkbeck, University of London) Synoptic Views: Early Eighteenth-Century Adventure Fiction and the Practical Knowledge of Everyday Life

212. Medea's Identities 1750–1800

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Katherine (Katie) **Charles** (Washington College)

Room/*Salle*: G.10, Old Medical School

Anna **Cullhed** (Stockholm University) Inverting the Barbarian: Estrangement and Identity in the Eighteenth-Century Medea

Roland **Lysell** (Stockholm University) From the Eighteenth Century to Grillparzer: Medea and Human Identity

213. Musical Identities

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Anne **Desler** (University of Edinburgh)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Yuet Ka **Hui** (King's College London / Hong Kong University) Haydn's Keyboard Sonata: An Agent of Sensibility

Jenny **Nex** (University of Edinburgh) Charles Pinto, Christian Clauss, and John Goldsworth: The Pianoforte Guittar in Late Eighteenth-Century Britain

Laurel **Zeiss** (Baylor University) Haydn's Correspondence, Epistolary Identities, and the Century of Letters

214. Nouveaux éclairages sur la manufacture de l'*Encyclopédie* 2

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Alain **Cernuschi** (Université de Lausanne)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Colette **Le Lay** (Université de Nantes) D'Alembert et l'astronomie dans l'*Encyclopédie* : traduction de la Cyclopædia ou œuvre originale ?

Mélanie **Ephrème** (Université Paris-Diderot) Le baron d'Holbach : passeur de la chimie de l'Europe des Lumières dans l'*Encyclopédie*

Audrey **Faulot** (Université de Picardie / Université de Paris Nanterre) L'article « Identité », de l'*Encyclopédie aux Questions sur l'Encyclopédie*

215. Oppressive Enlightenment? Discourses and Practices of Knowledge/Power 2

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Yann Robert (University of Illinois)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Alexei **Evstratov** (Université de Lausanne) Paradoxes of the Theatre in France

Caroline **Warman** (University of Oxford) Ways of Speaking, Ways of Seeing: The École normale (1795) and 'Enlightenment'

Sibylle **Röth** (Universität Konstanz) The Constraints of Reason: How the Enlightened Concept of 'Reason' Obstructs the Claim for Equal Political Liberty

216. Private Women, Public Consequences: Domesticating the Enlightened Subject at Home and Abroad 2

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Nancy **Cho** (Seoul National University)

Room/*Salle*: 2.12, Appleton Tower

Siyeon **Lee** (Gwangju Institute of Science and Technology) Margaret Cavendish and the (Fe)male Subject of Fictions of Lunar New Worlds

Jane **Lim** (Seoul National University) 'Lady Roxana was her Mother': Negotiating Turkishness and Englishness in Daniel Defoe's *Roxana*

Heewon **Chung** (University of Seoul) 'Make a formal Descent on the Territorys of the Heart': Embodied Sensibility and the (Mis)fortune of Virtue in Richardson's *Pamela* and Sade's *Justine*

217. Representing Disability

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Ryan **Hanley** (University of Bristol)

Room/*Salle*: G.04, 50 George Square

Corey **Goergen** (Georgia Institute of Technology) Excessive Defects / Defective Excesses: Disability and Sexuality in Eliza Haywood's Fiction

Andrew **McKendry** (Nord University) 'We have for the Feeble, as for the Strong': Illustrating Disability in *The Pilgrim's Progress*

218. Territoires, communautés, appartenances : la question de l'identité individuelle et collective dans les « spectateurs » 2

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Alexis **Lévrier** (Université de Reims)

Room/*Salle*: G.15, Old Medical School

Hélène **Boons** (Université Paris 3 Sorbonne Nouvelle) (Sur)jouer l'écriture féminine : le cas de trois « Spectatrices » au XVIII^e siècle

Claire **Boulard Jouslin** (Université Paris Sorbonne Nouvelle) Translating the 'Guardian' (1713) into French: Portrait of Nestor Ironside as the 'Mentor Moderne' (1723)

Klaus-Dieter **Ertler** (Université de Graz) Les jeux d'identité dans « La Spectatrice danoise » de Laurent Angliviel de la Beaumelle

219. The East India Company and the Production of Knowledge

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Markman **Ellis** (Queen Mary University of London)

Room/*Salle*: G.14, Old Medical School

Jessica **Patterson** (Queen Mary University of London) Empire and Enlightenment: Alexander Dow's *Accidental Conversation with a Brahmin*

Matthew **Mauger** (Queen Mary University of London) The Stretham and the Kent: Maritime Perspectives on the British East India Trade at the Turn of the Eighteenth Century

Richard **Coulton** (Queen Mary University of London) Commercial Enterprise and Knowledge Production: James Cuninghame and the Natural History of China

220. The Monarch as Author 2

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Kelsey **Rubin-Detlev** (University of Southern California)

Room/Salle: G.16, Old Medical School

Andrew **Kahn** (University of Oxford) National Identity in the Letters of Catherine the Great

Avi **Lifschitz** (University of Oxford) 'Caesar is not above the grammarians': Frederick the Great and Public Authorship

László **Kontler** (Central European University, Budapest) A Response to the Double Panel 'The Monarch as Author'

221. Theatre and Identity

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Patricia **Debly** (Brock University)

Room/Salle: 2.04, Appleton Tower

Natalya **Baldyga** (Phillips Academy, Andover) Practicing German Social Identity in the Theatre: Cultural Nationalism, Performance, and the Hamburg Dramaturgy

Laurence **Daubercies** (Université de Liège) Tragic Imagination and Intellectual Identity in the Second Half of the French Eighteenth Century (1750–1778)

Robert **Eggleston** (University of British Columbia) Identifying Features: Edward Ravenscroft, Biographical and Dramatic Contexts

222. Women Writers and Identities of Reform (Western Society for Eighteenth-Century Studies)

Tuesday / *Mardi* 16.30 – 18.00

Chair/*Président.e*: Regulus **Allen** (Cal Poly, San Luis Obispo)

Room/Salle: 2.14, Appleton Tower

Susan **Carlile** (California State University, Long Beach) Charlotte Lennox: Speaking Truth to Power

Nicole **Horejsi** (California State University, Los Angeles) Reforming Literary History in Clara Reeve's *The Progress of Romance* and *The History of Charoba, Queen of Ægypt*

Sören **Hammerschmidt** (Arizona State University) Mothers of Invention: Enlightenment Vocabularies and Reformed Identities in Mary Wollstonecraft's *Short Residence*

6.30 pm: Drinks party to celebrate the launch of Oxford University Studies in the Enlightenment Online. Hosted by the Voltaire Foundation and Liverpool University Press. McEwan Hall (All welcome but numbers limited to 400; first come first served!)

18h.30 : Apéritif pour célébrer le lancement de la base numérique Oxford University Studies in the Enlightenment Online. Offert par la Fondation Voltaire et de Liverpool University Press. McEwan Hall (ouvert à tou.te.s, mais places limitées à 400).

Followed by / *Suivi par*

7.30 pm: Concert of music by Beethoven

McEwan Hall

19h.30: Concert de musique de Beethoven

McEwan Hall

Ludwig van Beethoven: Quartet/*Quatuor*, Op 18, No 6

Felix Mendelssohn: Quartet/*Quatuor*, Op 12

Joseph Haydn: Seven Last Words from the Cross / *Les Sept dernières paroles du Christ en croix / Die sieben letzten Worte unseres Erlösers am Kreuze.*

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions :*

<https://www.bsecs.org.uk/isecs-events/>

Wednesday 17 July / *Mercredi 17 juillet*

7.30 am–1.00 pm: Registration in McEwan Hall

7h.30–13h. : Enregistrement à McEwan Hall

Wednesday 17 July, 8 am: Session 8 (90 minutes)

Mercredi 17 juillet, 8h : Session 8 (90 minutes)

223. Civic Education

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Jürgen **Overhoff** (University of Münster)

Room/*Salle*: G.11, Old Medical School

Carola **Groppe** (Helmut-Schmidt-University, Hamburg) Enlightenment as a Context of Socialization: The Case of the Prussian Reformers

Mikkel Munthe **Jensen** (University of Erfurt) From a Learned Estate to a Learned State: The Patriotic Transformation of Academic Identity in the Eighteenth-Century Nordic Region

Asuka **Yamazaki** (Nihon University) The Development of Actors' Cosmopolitan and Enlightened Identity: Through the Promotion of Theatre Education and Market Cosmopolitanism

224. Double Identities

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Carmen Duțu (Dimitrie Cantemir Christian University, Bucharest)

Room/*Salle*: G.12, Old Medical School

~~Sarah **Bernard** (University of Tübingen) The German-Russian Identity of Maria Feodorovna, Born Princess Sophie Dorothea of Württemberg~~

José Eduardo **Franco** and Joana Balsa **Pinho** (Universidade Aberta) Sebastião José de Carvalho e Melo, the Marquis of Pombal: Enlightenment Identity through the Politics and Contradictions of a Statesman

Victoria **Juharyan** (University of Pittsburgh) Enlightenment and Counter-Enlightenment Strains in Hryhorij Skovoroda's Thought

225. Eighteenth-Century Arts Education Research Network

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Leonie **Hannan** (Queen's University, Belfast)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

Mark **Towsey** (University of Liverpool) 'The best and most useful source of knowledge': Learning History at Home in Eighteenth-Century Britain and America

Aaron **McGregor** (University of Glasgow) Revival or Reinvention? A Multidisciplinary Approach to Eighteenth-Century Scottish Dancing and Its Music

Brianna **Robertson-Kirkland** (University of Glasgow / Royal Conservatoire of Scotland) A New Model for Interdisciplinary Collaboration and Eighteenth-Century Performing Arts Research: The Eighteenth-Century Arts Education Research Network

226. Empathy and Emotion

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Mary **Peace** (Sheffield Hallam University)

Room/*Salle*: G.04, 50 George Square

Joseph **Morrissey** (Coventry University) Dislocating Love from Identity in Maria Edgeworth's *Belinda*

Jonathan **Walsh** (Wheaton College) Narrative Reflections and Reader Identification in Two Novels by Prévost and Marivaux

227. Establishing Historical Identities

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: James **Raven** (University of Cambridge / University of Essex)

Room/*Salle*: G.06, 50 George Square

Isabelle **Bour** (Sorbonne Nouvelle) Mary Wollstonecraft's Women in/and History

Lydia **Hamlett** (University of Cambridge) Mural Painting and the Construction of British Identity

Isabelle **Baudino** (ENS de Lyon) Women 'Worthies' and the Construction of British Identity

228. Gentlemanly Identities

Wednesday / Mercredi 08.00 – 09.30

Chair/Président.e: Montana **Davies-Shuck** (Northumbria University)

Room/Salle: Seminar Room 6, Chrystal McMillan Building

Thomas **Combe** (Griffith University, QLD) Gentlemen in Brutal Nations: Technology, Progress, and Identity Formation in the Exploration of Australia

~~Benjamin (Ben) **Jackson** (Queen Mary, University of London) Hunting Enlightened Masculinities: Field Sports, Guns, and Enlightened Masculinity in Eighteenth-Century England~~

Michael **Rowland** (University of Sussex) Inheriting Identity: Fathers and Sons in Lord Chesterfield's Letters and James Boswell's London Journal

229. Identity and the Interior

Wednesday / Mercredi 08.00 – 09.30

Chair/Président.e: Christina **Lindeman** (University of South Alabama)

Room/Salle: 2.11, Appleton Tower

Christopher M. S. **Johns** (Vanderbilt University) Enlightenment Naples Imagines Imperial China: Queen Maria Amalia's Chinoiserie Boudoir at the Palace at Portici

Maurie **McInnis** (University of Texas at Austin) Virginia Luxuries at Thomas Jefferson's Monticello

Tara **Zanardi** (Hunter College) Botanical Identity: Natural History, Porcelain, and the King's Room at Aranjuez

230. L'identité narrative chez Rétif de la Bretonne

Wednesday / Mercredi 08.00 – 09.30

Chair/Président.e: Sophie **Lefay** (Université d'Orléans)

Room/Salle: G.10, Old Medical School

Claude **Klein** (Université de Strasbourg) L'identité narrative de Rétif de la Bretonne à l'épreuve de la nouvelle

Geneviève **Di Rosa** (ESPE Paris) La fiction de la taxinomie dans les *Contemporaines* de Rétif de la Bretonne

Nicolas **Brucker** (Université de Lorraine) « Je suis avide d'histoires ». Les métamorphoses du narrateur dans Les Contemporaines

231. Le corps sensoriel : sensibilité, émotions et identité(s) dans les expositions d'art au XVIII^e siècle

Wednesday / Mercredi 08.00 – 09.30

Chair/Président.e: Marc André **Bernier** (Université du Québec à Trois-Rivières)

Room/Salle: Lecture Theatre 3, Appleton Tower

Isabelle **Pichet** (Université du Québec à Trois-Rivières) Conditionnement de l'expérience du corps sensoriel

Dorit **Kluge** (Hochschule für Wirtschaft, Technik und Kultur, Berlin) L'identité de la critique d'art : un glissement du visuel/descriptif vers l'auditif/narratif.

Gaëtane **Maës** (Université de Lille) Représenter l'identité ou l'émotion ? Les portraits de gens du spectacle au Salon du Louvre

232. London

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Joanne **Myers** (Gettysburg College)

Room/*Salle*: 2.14, Appleton Tower

Miranda **Reading** (King's College London) Animating Identity: Social Network Analysis and the Society for the Suppression of Vice in London 1800–1825

~~Anna-Maria **Salvade** (University of Milan) An Episode of the Italian Enlightenment: Alessandro Verri Discovers London (1766–1767)~~

Myron **Yeager** (Chapman University) Spatial Identity: Samuel Johnson and the Self-formed City

233. Mediating Fictions

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Ros **Ballaster** (Mansfield College, Oxford)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Katie **Mullins** (Vanderbilt University) Fanny's Peepholes: Voyeurism and the Microscope in Cleland's *Memoirs of a Woman of Pleasure*

Rachel **Gould** (Vanderbilt University) By Way of the Genie: Mediating Subjectivity in Frances Sheridan's *The History of Nourjahad*

Julianne **Adams** (Vanderbilt University) 'Successful in my negotiation': Violetta as Arbitress of Self and Reader in Eliza Haywood's *Love in Excess*

234. Origins and Identities

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: David **Alvarez** (DePauw University)

Room/*Salle*: G.14, Old Medical School

László **Kontler** (Central European University) Their Own State(s) of Nature: Enlightened Hungarians Inventing Ethnic Origins

Stratos **Myrogiannis** (Hellenic Open University) Enlightenment Paradoxes and Forgeries: Antiquarianism, Byzantium, and Modern Greek Identity

Asta **Vaškeliėnė** (Institute of Lithuanian Literature and Folklore) Identity Formation in the Latin Occasional Literature of the Grand Duchy of Lithuania of the Eighteenth Century

235. Passions et autorité chez Rousseau

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Johanna **Lenne-Cornuez** (Paris-Sorbonne)

Room/*Salle*: 2.04, Appleton Tower

Gianni **Iotti** (Università di Pisa) Tendresse et violence du père dans *La Nouvelle Héloïse*

Martin **Rueff** (Université de Genève) Le feu de l'amour : Anthropologie des passions chez Rousseau

Ourida **Mostefai** (Brown University) Nouvelle Lucrèce et Nouvelle Clarisse : Passion et vertu chez Julie

236. Periodical Identities

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Adam James **Smith** (York St John University)

Room/*Salle*: 2.05, Appleton Tower

Alex **Benchimol** (University of Glasgow) Regional Enlightenment Identity in the North of Scotland: Networks of Improvement in James Chalmers' Aberdeen Journal, 1748–68

Simone **Broders** (Friedrich-Alexander-Universität Erlangen-Nürnberg) The Curious Self: Identity and Desire to Know in Eighteenth-Century Periodicals

Phineas **Dowling** (Auburn University) Periodical Shifts: Framing Scottish Identity During and After the '45

237. Personhood and Its Limits

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Jason **Farr** (Marquette University)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Kathleen **Lubey** (St. John's University) Genital Property

Mark **Vareschi** (University of Wisconsin) Inhuman Persons

Stephanie **Insley Hershinow** (Baruch College, CUNY) Personhood and Impersonality

238. Philosophie et apparences

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Sophie **Audidière** (Université de Bourgogne)

Room/*Salle*: 2.06, Appleton Tower

Danilo **Bilate** (Rural Federal University of Rio de Janeiro) La charlatanerie : le philosophe faussaire ou faussé ?

Maria Valderez **De Colletes Negreiros** (São Paulo State University) La Représentation des Apparences Philosophiques pour Montesquieu

Christophe **Schmit** (CNRS, Observatoire de Paris) La philosophie naturelle de Nicolas Malebranche au XVIII^e siècle

239. Poetics, Aesthetics, Criticism, 1640–1760

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Christine **Gerrard** (University of Oxford)

Room/*Salle*: G.05, 50 George Square

Micha **Lazarus** (University of Cambridge) 'The First Great Fiat': Divine Speech and Literary Sublimity

Andrew **Bricker** (University of Ghent) Before Lyricization: Elegy and the Limits of Mourning

Claude **Willan** (University of Houston) Ahistorical Poetics

240. Providing for the Poor: Provisioning, 'Professionalisation', and the Parish Politics of Illegitimacy

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Tim **Hitchcock** (University of Sussex)

Room/Salle: Seminar Room 5, Chrystal McMillan Building

Alannah **Tomkins** (Keele University) The Life-Cycle of the Assistant Overseer: Some Preliminary Findings

Peter **Collinge** (Keele University) Women, Business, and Eighteenth-Century Provincial Workhouses: Open and Hidden Investment in the Supply Chain

Louise **Falcini** (University of Sussex) Accounting for Illegitimacy: Parish Politics and the Poor

241. Publication and Censorship

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Ann **van Allen-Russell** (Trinity Laban, London)

Room/Salle: G.15, Old Medical School

Andreas **Golob** (University of Graz) Newspapers as Agents of Socio-Political Identity Building in the Habsburg Monarchy at the End of the Eighteenth Century

Randy **Robertson** (Susquehanna University) 'Idiot Evangelists': The Collins-Bentley Debate Revisited

Clare **Siviter** (University of Bristol) Reliving the Revolution? Rethinking French Political Identities through Theatrical Censorship

242. Questions of History

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Kevin **Berland** (Pennsylvania State University)

Room/Salle: Seminar Room 1, Chrystal McMillan Building

Myriam-Isabelle **Ducrocq** (Université de Paris Nanterre) To What Extent Was the French Revolution French?

Victoria **Höög** (Lund University) Histories Before History: Condorcet's Temporal Dimensions in *Esquisse d'un tableau historique des progrès de l'esprit humain* Reconsidered

Joanna **Malecka** (University of Glasgow) 'Written epitomised synopsis of Rumour': Carlyle's Challenge to the Eighteenth-Century Historiography

243. Quêtes d'identité : pensée, histoire et projections du religieux au tournant des Lumières (1780–1815)

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: François **Rosset** (Université de Lausanne)

Room/Salle: 2.07, Appleton Tower

Simona **Sala** (Université de Lausanne) The Necessity of Religion for Founding the Republic: Germaine de Staël's *Des circonstances actuelles*

Noémie **Rochat Nogales Dorado** (Université de Lausanne) Senancour et l'origine de l'humanité: le récit de la Genèse revisité

Rémy **Zanardi** (Université de Lausanne) La Mythologie d'Alexandre-César Chavannes (1767-1800): l'origine et les causes du polythéisme

244. Reconstructing Identity in the Eighteenth-Century Country Estate

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Clare **Taylor** (The Open University)

Room/Salle: G.16, Old Medical School

~~Pieter **Vlaardingebroek** (Utrecht University) From Dutch Design to British Identity: The Temple of Concord and Victory in Stowe Garden~~

Brittany **Luberda** (University of Delaware) Displaying the Enlightenment: An Eighteenth-Century Ducal Collection

Thomas **Reinhart** (George Washington's Mount Vernon) '...which if I understand you right, is the present taste in England': Crafting an Anglo-American Identity at George Washington's Mount Vernon

245. Regards sur les intermédiaires culturels au XVIII^e siècle : des savoirs aux pratiques

Wednesday / Mercredi 08.00 – 09.30

Chair/Président.e: Lise **Andries** (Université de Paris-Sorbonne)

Room/Salle: M3, Appleton Tower

Marie **Lemonnier** (Université du Québec à Montréal) Les aides naturalistes du Muséum de Paris comme « amateurs experts » à la fin du XVIII^e siècle

Elisabeth **Rochon** (Université du Québec à Montréal / Université de Paris 1 Panthéon-Sorbonne)
Démâser voleurs et maquignons : le rôle des inspecteurs Guillotte au marché aux chevaux de Paris (1758–1779)

Marie-Pascale **Leclerc** (Université du Québec à Montréal / Université de Paris-Sorbonne) La carte mentale de Paris au XVIII^e siècle, entre littérature de la gueuserie et risque policier

Mylène **Pardoën** (Maison des Sciences de l'Homme Lyon Saint Etienne (CNRS/USR 2005)) L'archéologie du paysage sonore ou Comment restituer l'identité sonore d'une ville à l'époque des Lumières ?

246. Religion and the Enlightenment: Secularisation and Toleration

Wednesday / Mercredi 08.00 – 09.30

Chair/Président.e: Valerie **Mainz** (Independent Scholar)

Room/Salle: G.09, Old Medical School

Elisabeth **Lobenwein** (University of Klagenfurt) Hieronymus Colloredo (1732–1812): The Life of an Enlightened Prince-Archbishop in Times of Radical Change

Tomas **Macsotay** (Universitat Pompeu Fabra) Miracles and Sanctuaries: The Constitution of the Believer in the Spanish Retablo and Camarín (c. 1700–1785)

247. Scotland and the American Revolution

Wednesday / Mercredi 08.00 – 09.30

Chair/Président.e: Paul **Tonks** (Yonsei University)

Room/Salle: Lecture Theatre 2, Appleton Tower

Ned **Landsman** (Stony Brook University) Taxation WITH Representation: Malt Tax Protests in Glasgow, the Stamp Act Crisis, and the Limits to Parliamentary Taxation in Provincial Britain

Florence **Petroff** (Paris 8 University) American Patriots and the Scots in the Revolution: The Issue of Britishness in 1775–1776

Nicola **Phillips** (Royal Holloway, University of London) An Enlightenment Lawyer? Thomas Erskine, Representation, Identity, and Freedom of the Press in Britain and America

248. Sources and Editing

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Carly **Watson** (University of Oxford)

Room/*Salle*: G.13, Old Medical School

Stephen **Karian** (University of Missouri) Reflections on Editing Swift's *Complete Poems*

Tessa **Spencer** (National Records of Scotland) Sources for Eighteenth-Century Studies in the National Records of Scotland

Geoffrey **Turnovsky** (University of Washington) Rendering Manuscript Idiosyncrasy into Print in Eighteenth-Century Epistolary Editing

249. The Abolition of Censorship and the Pamphlet Period in Denmark 1770–73

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Tine **Damsholt** (University of Copenhagen)

Room/*Salle*: M1, Appleton Tower

Henrik **Horstbøll** (Lund University) A Perfect Pamphlet-Storm: The Philopatreias Debate in Copenhagen in 1770–72

~~Frederik **Stjernfelt** (Aalborg University) The Rise and Decline of a Pamphleteer — Martin Brun~~

Ulrik **Langen** (University of Copenhagen) Representations of the Fallen Struensee

250. The Arts of Politics and the Politics of the Arts in Eighteenth-Century French Thought

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Ann **Thomson** (European University Institute)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Shiru **Lim** (European University Institute) Paradoxe du comédien, paradoxe du citoyen: Denis Diderot on art, artifice, the natural, and the political

Amparo **Fontaine** (European University Institute) Harmonic Republic: Musical Harmony and Public Order in Revolutionary France

Jared **Holley** (European University Institute) Bringing the Pulchrum Back: Beauty, Amour-Propre, and Natural Culture in Rousseau

251. The Empress in the Public Eye: Communicating Power around 1700

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Klaas **Van Gelder** (Ghent University)

Room/*Salle*: G.05, Appleton Tower

Marion **Romberg** (Austrian Academy of Sciences) The Imperial Image: Visualisation Strategies of the Empresses

Katrin **Keller** (Austrian Academy of Sciences) *Lucerna abscondita*: How Does One Remember an Empress?

Ines **Peper** (University of Vienna) The Conversion of Elisabeth Christine of Brunswick-Wolfenbüttel: How to Communicate a Future Empress's Change of Religion

252. The Uses of History in Revolutionary Europe: Nation, Civilisation, and Society in British and French Historiography

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Céline **Spector** (Université Paris-Sorbonne)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Ian **Stewart** (Queen Mary, University of London) French National Origins in Revolutionary Context, 1789–1795

Max **Skjönsberg** (University of St Andrews) Edmund Burke's Use of History after the *Reflections*

Adela **Halo** (Queen Mary, University of London) The Moral Identity of Republican France: Women and Religion in the Thought of Germaine de Staël

253. Traditions of Song

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Daniel **Roberts** (Queen's University Belfast)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Moyra **Haslett** (Queen's University Belfast) Irish Melodies before Moore

Ciara **Conway** (Queen's University Belfast) Musical Distribution and Empowerment in John O'Keeffe's *The Castle of Andalusia* (1782)

David **Robb** (Queen's University Belfast) '*Trotz alledem*': The Story of the German Reception of Robert Burns' 'A Man's a Man for a' that' (1848–1970s)

254. Transnationalism and Eighteenth-Century Women's Writing

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Susan **Carlile** (California State University, Long Beach)

Room/*Salle*: Lecture Theatre 5, Appleton Tower

Jennie **Batchelor** (University of Kent) Memorialising European Women Writers in the *Lady's Magazine*

Gillian **Dow** (University of Southampton) The Little Art of the Translator: Isabelle de Montolieu (1751–1832), Reluctant Author?

Chloe **Wigston Smith** (University of York) The Marrying Kind: Transatlantic Tales and Objects in Charlotte Lennox's *Euphemia* (1790)

255. Women and Periodicals

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Helen **Williams** (Northumbria University)

Room/*Salle*: 2.12, Appleton Tower

Ingrid **Haberl-Scherk** (University of Graz) Wife, Mother, Enlightened Reader, Amazon: Facets of Female Identity in the Central European *Newspaper for Ladies and Other Women*, 1792–1797

Claire **Knowles** (La Trobe University) The Oracle of Syle: Or, John Bell, the Eighteenth-Century Newspaper, and the Rise of the Female Poet

Anjali **Rampersad** (University of Duisburg-Essen) 'Why may women not write Tatlers as well as men?': Feminising the discourse of Conversation in *The Female Tatler*

9.30 am: Transit Break

9h.30 : *Pause déplacement*

9.45 am

ISECS General Assembly

in the McEwan Hall (coffee will be served)

9h.45

Assemblée Générale de la SIEDS

à McEwan Hall (avec café)

11.30 am: Plenary 3 in McEwan Hall / *11h.30 : 3e plénière à McEwan Hall*

Enlightenment Networks: Scientific and Intellectual Exchanges *Les réseaux des Lumières : échanges scientifiques et intellectuels*

Chair/*Présidente*: Caroline Warman
(University of Oxford and BSECS)

Dena Goodman
(University of Michigan)

Enlightenment Science: An Affective Geography
La science des Lumières : une géographie affective

Maria-Susana Seguin
(Université de Montpellier III, Université de Lyon et Institut Universitaire de France)

Enlightenment Science: A Cultural Geography
La science des Lumières : une géographie culturelle

12.30 pm: depart for excursions
12h.30 : Départ pour les excursions

1.00 pm: Excursion buses leave from Buccleuch Place
13h. : Départ des cars de Buccleuch Place vers les lieux d'excursion

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions :*

<https://www.bsecs.org.uk/isecs-events/>

Thursday 18 July / *Jeudi 18 juillet*

7.00 am–7.30 pm: Registration in McEwan Hall
7h.-19h : Enregistrement à McEwan Hall

Thursday 18 July, 8.00 am: Session 9 (90 minutes)
Jeudi 18 juillet, 8h. : Session 9 (90 minutes)

256. Academies and Academics

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Tomas **Macsotay** (Universitat Pompeu Fabra)

Room/*Salle*: 2.12, Appleton Tower

Maria **Florutau** (University of Oxford) Philosophical and Theological Identities in the Dutch Academic Societies between 1773 and 1780

~~Hilmar **Preuss** (Independent Scholar) Russian Identities between Cosmopolitanism and National Consciousness: Yekaterina R. Dashkova, Mikhail N. Murav'ev, and Dmitrii A. Golitsyn and Their European Cultural and Scientific Relations~~

Gemma **Tidman** (St John's College, Oxford) The Identity of an Enlightenment Querelle, or, Was There a Querelle des collèges in Eighteenth-Century France?

257. Adam Smith's *Wealth of Nations* in Spain, 1780–1830 1

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Juan **Zabalza** (University of Alicante)

Room/*Salle*: G.05, Appleton Tower

Jesús **Astigarraga** (University of Zaragoza) and Juan **Zabalza** (University of Alicante) Adam Smith's *Wealth of Nations* in Spain: Why is it Worthwhile to Continue Studying It?

Jesús **Astigarraga** (University of Zaragoza) A Proposal for a Smithian Reform of the Spanish Public Finance: *The Code* (c. 1790) by José de Covarrubias

José Carlos **De Hoyos** (Université Lumière Lyon 2) Parcours diachronique des termes économiques en langue espagnole au XVIIIème siècle : la traduction de Alonso Ortiz de *La Richesse des nations* d'Adam Smith

258. Aesthetics and Taste 1

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Wing Sze **Leung** (National University of Singapore)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

Tom **Huhn** (School of Visual Arts) Taste and Identity in Burke and Kant

Daniel **Lago Monteiro** (Universidade Estadual Paulista) Edmund Burke's Theory of the Sublime on the Verge of Ancient and Modern Poetics

~~Marta **Orazz** (University of Silesia) The Identity of the Picturesque~~

259. Children and Childbirth

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Nicole **Garret** (Adelphi University)

Room/*Salle*: 2.07, Appleton Tower

Katherine **Bergevin** (Columbia University in the City of New York) Generation Theory and the Social Contract in Locke's *Two Treatises of Government*

Frances **Long** (University of York) The 'Dairy maid satt up': Night-Time Care for Ill Children in the Later Eighteenth Century

260. Comedy; Morality; Sentiment: Mid-Eighteenth-Century Literature

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Leigh-Michil **George** (Geffen Academy at UCLA)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Flavio **Gregori** (Ca' Foscari University of Venice) Between Stoicism and Skepticism: The Unhappiness of the 'Beautiful Soul' in Henry Mackenzie's *The Man of Feeling*

Alicia **Kerfoot** (SUNY Brockport) The Embodied Embroidery of Cecilia's 'Spoilt' Screen

Willow **White** (McGill University) Laughing Comedy: Frances Burney's *The Witlings* and Arthur Murphy's *All in the Wrong*

261. Crime and Punishment

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Jeanne **Clegg** (University of Ca' Foscari Venice)

Room/*Salle*: 2.05, Appleton Tower

Esther **Brot** (King's College London) Status Inversion: Mis-Taking Fees and Honesty in City of London Prisons from 1700 to 1735

Gabriel **Klimont** (Polish Academy of Sciences) The Problem of Vagrancy in Eighteenth-Century Warsaw – 'social margin' or a Marginalized Population? The Costs of Urbanization on the Peripheries

Elena **Marasinova** (National Research University Higher School of Economics, Moscow) Moratorium on the Death Penalty in Eighteenth-Century Russia: Influence of the Ideas of the Enlightenment or Orthodox Faith

262. Criticism: Canon Formation and Patterns of Influence

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Corrina **Readioff** (University of Liverpool)

Room/*Salle*: G.12, Old Medical School

Lucy **Cooper** (University of Worcester) 'The Office of a Critic is an Exercise of Authority': Eighteenth-Century Anglican Clergymen and the Authoritative Critical Voice

Sharon **Young** (University of Worcester) 'To defend her from the Censure of Criticks': Mary Chudleigh's *Poems on Several Occasions* and the Creation of an Eighteenth-Century Poetic Canon

Ellen **Brewster** (Exeter College, Oxford) Eighteenth-Century Elocution Books and Their Editors

263. Diderot: Life Stages

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Andrew H. **Clark** (Fordham University)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Andrew **Curran** (Wesleyan University) Diderot: A Short History from Conception until Death

Kate **Tunstall** (University of Oxford) Commemorating in the Hypothetical: Diderot's *Le fils naturel*

Joanna **Stalnaker** (Columbia University) Writing After Death: Diderot and Montaigne

264. Diplomacy, Diplomats, and Language Choice in Eighteenth-Century Europe 1

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Denis **Sdvižkov** (German Historical Institute in Moscow)

Room/*Salle*: 2.11, Appleton Tower

Lucien **Bély** (Sorbonne Université) De l'usage de la différence linguistique dans la diplomatie (Europe et monde)

Gleb **Kazakov** (Albert-Ludwigs University of Freiburg) 'Mind your Language!': Diplomatic Communication between Muscovy and West European States and Its Linguistic Background 1650–1725

Vladislav **Rjéoutski** (German Historical Institute in Moscow) Russian Diplomats in Europe and the Introduction of New Linguistic Practices (First Half of the Eighteenth Century)

265. Eighteenth-Century Dictionaries and Encyclopedias

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Jeff **Loveland** (University of Cincinnati)

Room/*Salle*: 2.04, Appleton Tower

Andreas **Mueller** (Martin Luther University of Halle-Wittenberg) A Changing Giant: The Impact of Time on the Contents of Johann Heinrich Zedler's Universal-Lexicon (1731–1754)

Ina **Paul** (Freie Universität Berlin / Universität der Bundeswehr München) Praised Lands: Switzerland and the Netherlands as Seen by European Encyclopedias of the Late Seventeenth and Eighteenth Centuries

David **Eick** (Grand Valley State University) The Patriot Grammarian, His Jacobin Dictionary, and the Revolutionary News Cycle

266. Emperor and Empire's Lands: Visualising Territory of the Holy Roman Empire and Russian Empire in the Eighteenth Century

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Elena **Smilianskaya** (National Research University Higher School of Economics)

Room/*Salle*: G.11, Old Medical School

Stefanie **Linsboth** (Austrian Academy of Science) Empress and Emperor: Visualising Territories in the Portraits of Maria Theresa, Francis Stephan, and Joseph II in the Eighteenth Century

Ekaterina **Skvortcova** (Saint-Petersburg State University) Stefano Torelli's 'Coronation Portrait of Catherine II' and Representation of the Russian Empire as Unity of 'Tsarstva' in Eighteenth-Century Russian Art

Ekaterina **Boltunova** (National Research University Higher School of Economics) Russian Poland? Representations of the Western Borderland Territories in the Russian Empire (Later Eighteenth to Early Nineteenth Century)

267. Environment

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Robert **Stearn** (Birkbeck, University of London)

Room/*Salle*: G.15, Old Medical School

Cayetano **Mas-Galvan** (Université d'Alicante) Climat et identité nationale. « La Historia Crítica de España » de l'abbé J. F. Masdeu (1783)

David **McCallam** (University of Sheffield) From the Lisbon Disaster to the Terror: Geocentric Challenges to the Concept of 'Humanité' in Eighteenth-Century France

Alex **Wetmore** (University of the Fraser Valley) Barometric Pleasure: Meteorological Devices, Mercurial Selfhood, and the Rhetoric of Sensibility

268. Getting Started with Digital Humanities: A Collaborative Workshop

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Emily **Friedman** (Auburn University)

Room/*Salle*: G.05, 50 George Square

Digital Humanities methods remains elusive to many scholars because they do not know where/how to begin, and access to specialized training can be costly. Many successful digital humanists in eighteenth-century studies are self-taught, with small budgets. This session, a variant on successful series run at ASECS, will serve as an introduction to topics a principal investigator needs to consider before beginning a new project, and guidance through the first stages of project development. Participants will walk away with a clearer articulation of where to start, what skills they may need for different kinds of research questions, and different strategies for sharing one's work in peer-reviewed formats.

269. Highland Identities 1

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Georgia **Vullings** (University of Edinburgh / National Museums Scotland)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Thomas **Archambaud** (University of Glasgow) A British or European Highlander? Sir John Macpherson, Roving Intelligence, and Enlightenment Cosmopolitanism in Revolutionary Europe (1789–1815)

Onni **Gust** (University of Nottingham) Homely Highlanders? Whiteness and Belonging in the Debate over Highland Emigration, c. 1770–1815

J. Marc **MacDonald** (University of Prince Edward Island) 'We could not possibly have suffered a greater loss': Enlightenment Identity, Hybridity, and the Premature Death of Sir James Macdonald (1741–66)

270. Humean Identities

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Tatsuya **Sakamoto** (Waseda University)

Room/*Salle*: G.04, 50 George Square

Ben **Dew** (University of Portsmouth) and Rafał **Lis** (Jesuit University Ignatianum in Kraków) David Hume and Józef Wybicki: Civil Liberty, Order, and Republicanism

Charles **Marsh** (University of Kansas) Humean Identity and the Multidisciplinary 'Problem of Cooperation'

Suzanne **Taylor** (Hamilton College) The View From Inside: Feeling and Identity in Hume's Treatise

271. Identité personnelle et universalité 1

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Maud **Brunet-Fontaine** (Université d'Ottawa / Université Paris-Nanterre)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Marianne **Albertan-Coppola** (Université Paris-Nanterre) A la recherche d'une identité personnelle, le pauvre pris aux rets d'une identité socio-économique dans les romans français du XVIII^e siècle

Alex **Bellemare** (Université d'Ottawa) Les identités imaginaires. Individu et communauté dans la fiction utopique au tournant des Lumières

David **Roulier** (Université Paris-Nanterre) L'identité personnelle, une question de technique narrative ? Le discours sur soi dans les romans d'Isabelle de Charrière

272. Identités italiennes

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Laura **Colombo** (Università degli Studi di Verona)

Room/*Salle*: 2.06, Appleton Tower

Gérard **Laudin** (Sorbonne Université) Le discours sur les théâtres et les spectacles dans les récits des voyageurs allemands et autrichiens en Italie

Silvia **Tatti** (Sapienza Università di Roma) La diplomatie parallèle et l'identité cosmopolite de l'italien Giambattista Casti, citoyen de l'Europe

Corrado **Viola** (Università di Verona) L'invention de l'identité culturelle italienne et étrangère dans la querelle sur le « goût présent » (1780–1786)

273. Intermediate Churches and Confessions in Early Modern Times

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Erica **Camisa Morale** (University of Southern California)

Room/*Salle*: G.13, Old Medical School

Alexander S. **Palkin** (Ural Federal University) Paths to Unity: The Formation of Edinoverie in Eighteenth-Century Russia

James M. **White** (Ural Federal University / University of Tartu) Religious Ritual as a 'Middling Matter': The Emergence of Adiaphora in Russian Orthodox Thought, 1762–1800

Andrey **Ryazhev** (Russian Academy of Sciences) 'They must belong either to us or to you': Uniates (Greek Catholics) of Eastern Europe between Catholics and Orthodox (the Last Third of the Eighteenth Century)

274. Le statut et l'identité des femmes dans la philosophie des Lumières

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Martin **Rueff** (Université de Genève)

Room/*Salle*: 2.14, Appleton Tower

Céline **Spector** (Sorbonne Université) Science de l'homme et raison des femmes : Rousseau et la division genrée du travail scientifique

Gabrielle **Radica** (Université de Lille) Le statut juridique et politique des femmes dans *L'Esprit des lois*

Atsuko **Tamada** (Université Chubu) L'héritage de la pensée gréco-romaine et le statut des femmes à l'âge des Lumières

275. Le théâtre et l'épistémè du XVIII^e siècle

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Franck **Salaün** (ICRL/Université Montpellier-3)

Room/*Salle*: G.09, Old Medical School

Kaori **Oku** (Université Meiji) La sensibilité au théâtre dans la deuxième moitié du XVIII^e siècle français

Akira **Baba** (Université chrétienne de jeunes filles de Tokyo) La théâtralité et le stoïcisme modernisé : un aspect de la pensée esthétique-morale de *l'Émile* de J.-J. Rousseau

Yasuyoshi **Ao** (Université du Kyushu) Les recherches épistémologiques et le théâtre au XVIII^e siècle

276. Mary Wollstonecraft

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Sören **Hammerschmidt** (Arizona State University)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Megan **Batterbee** (University of Kent) Re-Establishing Identity Through Testimony: The Rape Survival Narratives of Mary Hays's *The Victim of Prejudice* (1799) and Mary Wollstonecraft's *Maria, or The Wrongs of Woman* (1798)

Kate **Frank** (University of Toronto) Shoreline Identity, Mobility, and Sublimity in Mary Wollstonecraft's *Letters Written During a Short Residence in Sweden, Norway, and Denmark*

Laura **Kirkley** (Newcastle University) 'Pensive Wanderer': Mary Wollstonecraft's Sentimental Cosmopolitan

277. Medicine and Literature

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Ashleigh **Blackwood** (Northumbria University)

Room/*Salle*: G.10, Old Medical School

Margaret **Koehler** (Otterbein University) 'Wrap round your Joints this healing Verse': Poetry and Medicine in the Eighteenth Century

Rebecca **Simpson** (University of York) Medical Women or 'Pupils of Nature'? Midwives and Authors in London c. 1795–1798

278. Monsters

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Michael **Burden** (New College, Oxford)

Room/*Salle*: G.16, Old Medical School

Antonio **Ballesteros-González** (Spanish University of Distance Education) 'The dream of reason brings forth monsters': Rethinking Enlightenment Identities in John William Polidori's *The Vampyre*

Caroline **Breashears** (St Lawrence University) Monstrous Identities: Adam Smith and the Horror of *Frankenstein*

James **Raven** (University of Cambridge / University of Essex) Sea Monsters and Sea Serpents in the Enlightenment World: The Reception of Pontoppidan's *History* in Europe, the Americas, and India

279. Real and Fictitious Identities in Relation to Political, Social, and Cultural Spaces in the European 'Spectators' 1

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Angela **Fabris** (University of Klagenfurt)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Elisabeth **Hobisch** (University of Graz) Identities in Crisis: Spanish and French Identity Discourses in the 'Spectators'

Yvonne **Völkl** (University of Graz) Imagined Gender Communities in the French and Spanish Spectator Press

Alexandra **Fuchs** (University of Graz) The Making of Identities in the Italian Moral Periodicals

280. Reforming Theatre

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: James **Harriman-Smith** (Newcastle University)

Room/*Salle*: G.14, Old Medical School

Conrad **Brunstrom** (The National University of Ireland, Maynooth) '... you know that your papa is absolute': The Drama of Frances Sheridan and the Limits of Authority and Agency

Keiko **Kawano** (Université de la Sorbonne Nouvelle) Pantomime and Imagination: Diderot's Reform of Drama in the 1750s

~~Valerie **Kuzmina** (University of Ottawa) Sympathy and Identity through Diderot's Conception of Theatre~~

281. Rousseau and Identity: His Theories and Practices

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Dan **Edelstein** (Stanford University)

Room/*Salle*: G.06, 50 George Square

Andrei **Pesic** (Stanford University) Rousseau and Competition: Institutions versus Identities

Flora **Champy** (Princeton University) 'To be something, to be oneself and always one': The Construction of Identity in Rousseau's Political Thought

Chloe **Edmondson** (Stanford University) The Aesthetics of Authenticity: Rousseau and the Art of Epistolary Self-Presentation

282. Scots, Empire, and Identity

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Sydney **Ayers** (University of Edinburgh)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Yannan **Ding** (Fudan University, Shanghai) Scottish Hydrographers in Service of the British East India Company: Alexander Dalrymple and James Horsburgh

Catriona **Kennedy** (University of York) Sepoys on the Sands of Egypt: The East India Company, the Egyptian Campaign of 1801, and Comparative Colonial Knowledge Formation

Alastair **Noble** (Edinburgh University) 'Perhaps the Highlanders may imitate them.' Highland Identity in an Imperial Context

283. The Contribution of Images to the Enlightenment Agenda / L'apport des images au programme des Lumières 1

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Daniel **Fulda** (Universität Halle-Wittenberg)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Christophe **Martin** (Université de Paris IV / Sorbonne) Rousseau et le flambeau de Prométhée

Guglielmo **Gabbiadini** (Università degli Studi di Bergamo) A Portrait of the Sovereign as a Young Cosmopolitan? Observations on Politics, Literature, and Visual Arts in German-Speaking Late Enlightenment

Britta **Hochkirchen** (Universität Bielefeld) Me, Myself, I, and the Image: Pictorial Modes of Performing (Self-)Reflexivity in the Age of Enlightenment

284. The Crises of Queer Identities

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Lisa **Freeman** (University of Illinois, Chicago)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Caroline **Gonda** (St Catharine's College, Cambridge) Labels, Plaques, and Identity Categories: Finding the Words for Anne Lister

Jason **Farr** (Marquette University) Teaching and Writing about Queerness: Harriet Freke as Trans Character

Kristina **Straub** (Carnegie Mellon University) The Queerness of Straight Masculinity: University Men and the Commercial Print and Performance Market of the Mid Eighteenth-Century

285. The Humanity of Enlightenment: from Humankind to Human Kindness

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Thomas **Ahnert** (University of Edinburgh)

Room/*Salle*: M3, Appleton Tower

Silvia **Sebastiani** (EHESS) and Bruce Buchan (Griffith University) From Humankind to Human Races: Adam Ferguson's *Lectures on Moral Philosophy*

Linda **Andersson Burnett** (Linnaeus University) Instructing Enlightenment: Scotland, Sweden, and the Colonial Ambitions of Natural History

Bruce **Buchan** (Griffith University) and Annemarie **McLaren** (Griffith University) Trading Places: Alexander Berry's Navigation of Humanity as Physician, Merchant, Landowner, and Natural Historian

286. Trauma and Response

Thursday / *Jeudi* 08.00 – 09.30

Chair/*Président.e*: Kristin **Eichhorn** (Universitaet Paderborn)

Room/*Salle*: M1, Appleton Tower

John **Barrington** (Furman University) What Is an Atrocity? Defining the Ethics of War during the Southern Campaign of the American Revolution

Adriaan **Duiveman** (Radboud University) Praying for (the) Community: Disasters, Ritual, and Solidarity in the Eighteenth-Century Dutch Republic

Adam **Schoene** (Cornell University) Graffigny's Quiet Temple

9.30 am: Coffee break in McEwan Hall and Appleton Concourse

9h.30 : Pause-café à McEwan Hall et Appleton Concourse

Thursday 18 July, 10.00 am: Session 10 (90 minutes)

Jeudi 18 juillet, 10h. : Session 10 (90 minutes)

287. Adam Smith's *Wealth of Nations* in Spain, 1780–1830 2

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Jesús **Astigarraga** (University of Zaragoza)

Room/*Salle*: G.05, Appleton Tower

Javier **San Julián** (University of Barcelona) Adam Smith in the Chairs on Political Economy and Trade in Spain, 1780–1823

Javier **Usoz** (University of Zaragoza) Adam Smith's *Wealth of Nations* in the Parliamentary Debates of the Courts of Cádiz (1810–1813)

Juan **Zabalza** (University of Alicante) Adam Smith in the Political and Intellectual Debates during the 'Trienio Liberal' (1820–1823) and the Exile

288. Aesthetics and Taste 2

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: James **Harriman-Smith** (Newcastle University)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

Susan Helen **Reynolds** (The British Library) 'A clear increase in knowledge and understanding': The Patriotic Friends of the Arts and the Establishment of a Public Art Gallery in Prague

Jonathan **Taylor** (University of Surrey) Identifying with Achilles in Eighteenth-Century Visual Art and Material Culture

Diana **Wise** (University of California, Berkeley) Serpentine Selves: Lord Hervey and Lines of Grace in Eighteenth-Century Memoir

289. Approaches to Eighteenth-Century Book Illustration 1

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Christina **Ionescu** (Mount Allison University)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Nathalie **Collé** (Université de Lorraine) Book Illustration and Graphic Afterlives

Holly **Kruitbosch** (University of Nevada at Reno) Book Illustration and Visual Rhetoric

Helen **Cole** (Independent Scholar) Book Illustration and Graphic Representation: Viewpoint and Perspective in Literary Illustration, 1700–1750

290. Asian Identities in the Global Enlightenment 1

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Eun Kyung **Min** (Seoul National University)

Room/*Salle*: 2.14, Appleton Tower

Byungsul **Jung** (Seoul National University) Dying for God: The Encounter and Conflict between Confucianism and Catholicism in Eighteenth-Century Korea

Chin-Sung **Chang** (Seoul National University) 'The Western Painter from the Eastern Capital': Shiba Kōkan (1747–1818) and His Vision of Europe

Min **Jung** (Hanyang University) A Sociology of Written Communication: 'Brush Talks' (*p'iltam*) among East Asian Intellectuals in the Eighteenth Century

Daehoe **Ahn** (Sungkyunkwan University) The Story of Tobacco: Cultural Discourse on Smoking in Eighteenth-Century East Asia

291. Bardic Identities

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Rosamund **Paice** (University of Portsmouth)

Room/*Salle*: G.04, 50 George Square

Lucy **Cogan** (University College Dublin) 'My Soul has lost its splendor': Paradigms of Selfhood in William Blake's *The Four Zoas* (1797)

~~Julie **Shaffer** (University of Wisconsin-Oshkosh) The New Britannia: Defining and Uniting the Nation in Mary Charlton's *Andronica*~~

Jeff **Strabone** (Connecticut College) William Mason's Caractacus and the Bardic Re-Imagining of British Resistance to Empire

292. Dictionaries and Encyclopaedias

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Joyce **Irwin** (Princeton Research Forum)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Jeff **Loveland** (University of Cincinnati) Biographies of the Living in Encyclopedias and Historical Dictionaries, 1674 to 1750

David **Richter** (City University of New York) Encyclopaedism and Historical Narrative

Devin **Vartija** (Utrecht University) Individualism and Equality: The Enlightenment Origins of a Modern Faith

293. Digital Approaches to Eighteenth-Century Studies

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Ileana **Baird** (Zayed University)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Mikko **Tolonen** (University of Helsinki) Publishers, Printers, and Booksellers: Eighteenth Century Book Trade Through Bibliographic Metadata

Róbert **Péter** (University of Szeged) Analysing Bibliographic Metadata in Eighteenth-Century Studies: Lessons from Case Studies

Pierce **Williams** (Carnegie Mellon University) Accounting for Taste: Science by Subscription in Restoration England

294. Diplomacy, Diplomats, and Language Choice in Eighteenth-Century Europe 2

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Vladislav **Rjéoutski** (German Historical Institute in Moscow)

Room/*Salle*: 2.11, Appleton Tower

Tatjana **Trautmann** (Christian-Albrechts-Universität, Kiel) Language Use by Diplomats at the Court of the Russian Emperor Peter III (1762)

Olga **Khavanova** (Russian Academy of Sciences, Moscow) Linguistic Aspects of Communication between the Courts of Vienna and St Petersburg in the 1750s: Monarchs and their Diplomats

Maria **Petrova** (Russian Academy of Sciences, Moscow) Language Practices and Language Choice in the Correspondence of Russian Diplomats in the Reign of Catherine II

295. Eighteenth-Century Constructions of Race

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Adam **Schoene** (Cornell University)

Room/*Salle*: G.13, Old Medical School

Olivia **Carpenter** (Harvard University) 'Rendered Remarkable': Race, Color, and Character in *The Woman of Colour*

Frances **Singh** (Hostos Community College of the City University of New York) Enlightening Identities: How Did the Biracial Girls Sent Back from India to Britain Fare?

Susan **Snell** (The Library and Museum of Freemasonry) Squaring the Triangle: Idealism vs Reality. Masonic Encounters with Anti-Slavery and Black Freemasons as Free Men and Brothers in the Long-Eighteenth Century

296. Eighteenth-Century Natural Histories and the Environmental Humanities

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Tess **Somervell** (University of Leeds)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Brychan **Carey** (Northumbria University) A Caribbean Clerical Naturalist: Griffith Hughes and *The Natural History of Barbados*

Helen **Cowie** (University of York) Vicuña, Silk of the Andes: Domestication, Acclimatisation, and Conservation

Isabelle **Charmantier** (The Linnean Society) The Unknown Indigenous Artists of British Enlightenment Natural History

297. Eighteenth-Century Pathologies of Solitude

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Silvia **Sebastiani** (École des Hautes Etudes en Sciences Sociales, Paris)

Room/*Salle*: G.14, Old Medical School

James **Morland** (Queen Mary, University of London) The 'sad nurse of care': Solitude and Eighteenth-Century Physician Poets

Anne **Vila** (University of Wisconsin) Solitary Identities: Perspectives from Eighteenth-Century Literature and Medicine (France, Switzerland)

Amelia **Worsley** (Amherst College) Lonely Poets, their Publics, and the Poetry of Abolition

298. Highland Identities 2

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Matthew **McCormack** (University of Northampton)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Courtney **Hoffman** (Georgia Institute of Technology) Lady of Letters: Literary Critique in Anne MacVicar Grant's Letters from the Mountains

Caitlan **Truelove** (University of Cincinnati) Ambiguity and Intertextuality of the Music of *Outlander* (2014–Present)

299. Homo- and Heterosocial Identities

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Andrew **Wells** (University of Greifswald)

Room/*Salle*: G.16, Old Medical School

Katrin **Berndt** (Martin-Luther-University Halle-Wittenberg) The 'Alluring Freedom' of Friendship: Virtuous Ideals and the Cultural Formation of Early Enlightenment Identities

Desmond **Huthwaite** (University of Cambridge) Through the Eighteenth-Century Peephole: Queer Identity and Epistemology

Chris **Roulston** (University of Western Ontario) Questioning Enlightenment Identities: Anne Lister and the Boarding School Years

300. Identité personnelle et universalité 2

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Alex **Bellemare** (Université d'Ottawa)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Myriam **Bernier** (Université Paris-Nanterre) Athée vertueux : étude comparative du problème en France, Allemagne, Angleterre

Maud **Brunet-Fontaine** (Université d'Ottawa / Université Paris-Nanterre) Moi multiple, historicité et universalité chez Condillac et Diderot

Matteo **Marcheschi** (Fondazione Collegio San Carlo di Modena/Université Paris-Nanterre) L'araignée dans sa toile entre continuité et contigüité : identité et universalité dans la philosophie de Diderot

302. La presse et la formation de l'imaginaire impérial et national en France et en Angleterre durant la seconde moitié du XVIII^e siècle (1750–1790)

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Simon **Burrows** (Western Sydney University)

Room/*Salle*: G.11, Old Medical School

Jacinthe **De Montigny** (Université du Québec à Trois-Rivières / Université Paris IV-Sorbonne) Est-ce que l'Amérique vaut le prix d'une nouvelle guerre ? : une analyse de journaux européens à l'aube de la guerre de Sept Ans (1754–1756)

Simon **Dagenais** (Institut Universitaire européen) Espoirs et craintes : les gazettes européennes de langue française et la guerre d'Indépendance américaine (1774–1782)

Virginie **Cogné** (Université du Québec à Montréal / Université de Rouen) La construction de l'opinion publique dans un contexte d'éloignement : l'exemple de la *Correspondance de quelques gens du monde sur les affaires du tems*, janvier et février 1790

303. Les Archives parlementaires and Revolutionary Data

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Keith **Baker** (Stanford University)

Room/*Salle*: G.06, 50 George Square

Katie **McDonough** (The Alan Turing Institute) and Dan **Edelstein** (Stanford University) Counting the Ways They Differ: Speech Patterns of the Montagnards and Girondins

Anne **Simonin** (EHESS) Les séances des 31 mai et 2 juin 1793 ou comment les Archives parlementaires ont tenté d'expulser les Girondins de l'Histoire

304. Lumières, femmes et identités en Orient

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Halima **Ouanada** (Université de Tunis El Manar)

Room/*Salle*: M1, Appleton Tower

Sanae **Ghouati** (Université Ibn Tofail, Kénitra) Denis Diderot un le féministe des Lumières ?

Mahbouba **Sai Tlili** (Université de Tunis) La femme orientale face à l'altérité dans l'Essai de Voltaire

Asma **Guezmir** (Université de Tunis) Salons féminins du Caire, salons des lumières féministes ?

305. Mary Wollstonecraft, Mary Shelley, and Modernity

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Antonio **Ballesteros-González** (Spanish University of Distance Education)

Room/*Salle*: G.05, 50 George Square

Catherine **Packham** (University of Sussex) Wollstonecraft, Belief, and Credit in Modernity

Julie **Murray** (Carleton University) Home Improvement: Mary Wollstonecraft and Staidal Domesticity

Eileen **Hunt Botting** (University of Notre Dame) A Vindication of the Rights and Duties of Artificial Creatures

306. Medicine

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Gemma **Tidman** (St John's College, Oxford)

Room/*Salle*: G.15, Old Medical School

Richard **Bellis** (University of Leeds) 'As to the plan of this work ... we think Dr. Baillie has done wrong': Challenging Normative Medical Practice through Epistemic Genre in Georgian Britain

Elisabetta **Lonati** (Milan State University) Scottish Medical Enlightenment in Eighteenth-Century Europe: Buchan's *Domestic Medicine* (1st 1769) in Italian and French Adaptations

Philippe Sarrasin **Robichaud** (Université du Québec à Trois-Rivières / Sorbonne) *Played like a Fiddle*. Iatric Music, médecins philosophes and the Margins of Truth

307. Moravian Identities and Cultural Heritage

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Ulrik **Langen** (University of Copenhagen)

Room/*Salle*: 2.06, Appleton Tower

Tine **Reeh** (University of Copenhagen) Moravian Identity in a Mono-Confessional Lutheran State

Tine **Damsholt** (University of Copenhagen) The Moravians and the Making of Civic Selves

Christina **Petterson** (Australian National University) The Moravian Self and Possessive Individualism

308. Performing Enlightenment Identities

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Laura **Rosenthal** (University of Maryland)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Misty **Anderson** (University of Tennessee) Transcendent Revenge: The Languages of Sex, God, and Power in Restoration Comedy

Lisa **Freeman** (University of Illinois, Chicago) Theatrical Politics and Dramaturgical Strategies: George Colman's *The Iron Chest* (1796)

Daniel **O'Quinn** (University of Guelph) Kemble's Eternal City

309. Portraiture

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Sandra **Gómez Todó** (University of Iowa)

Room/*Salle*: 2.04, Appleton Tower

Christine **Brandner** (Yale University) 'Devenir soi-même est une longue patience': The Portraits of Mme d'Épinay

Andrew H. **Clark** (Fordham University) Seeing Double: Visual Portraits in Lafayette's *Princesse de Clèves* and Riccoboni's *Ernestine*

Justyna **Galińska** (Polish Academy of Science) Searching for Political Identity: Polish Count Athanasius Raczyński in Conversation Piece with Sir William Drummond of Logie-Almond

310. Real and Fictitious Identities in Relation to Political, Social, and Cultural Spaces in the European 'Spectators' 2

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Yvonne **Völkl** (University of Graz)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Angela **Fabris** (University of Klagenfurt) Identity, Gender, and Roles in the Epistolary Circle of the 'Gazzetta Veneta' (1760–1762)

Martina **Scholger** (University of Graz) The Spectators Press: A Digital Edition of a Trans-National Phenomenon

Jaroslav **Jasenowski** (Friedrich-Alexander-Universität Erlangen-Nürnberg / University of Erlangen-Nuremberg) Negotiating Factuality in the Late-Restoration/Early-Augustan Periodical

311. Recreating the Sounds of the Eighteenth Century: Space, Place, Sound, and Memory

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Elizabeth **Ford** (University of Glasgow)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

This virtual reality demonstration will show how the experience of the informal music-making in the Edinburgh Cross Keys Tavern differed from the formal concerts held at St Cecilia's Hall. James **Cook** will give an overview of the project, and then discuss the recreation of Edinburgh's St Cecilia's Hall in its original state in virtual reality. Elizabeth **Ford** will discuss her research on the Edinburgh Musick Club, which met at the now lost Cross Keys Tavern, and how the Musick Club evolved into the famous Edinburgh Musical Society.

312. Rousseau et les conflits

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Maiwenn **Roudaut** (Université de Nantes)

Room/*Salle*: 2.05, Appleton Tower

Maria das Graças **de Souza** (Université de São Paulo) Identité et diversité, concorde et conflit dans la pensée politique chez Rousseau

Kasumi **Hashizume-Yamada** (Hitotsubashi University) Rousseau dans la Révolution genevoise

Giacomo **Lorandi** (Université de Fribourg) Être genevois au XVIII^e siècle. Le médecin Théodore Tronchin contre Jean-Jacques Rousseau.

313. Scottish Clubs and Societies at the Margins of Enlightenment

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Rosalind **Carr** (Queen Mary, University of London)

Room/*Salle*: 2.07, Appleton Tower

Jane **Rendall** (University of York) 'The principle of mutual support': The Gendered Identities of Scottish Friendly Societies c. 1789–1830

James **Caudle** (University of Glasgow) The Clubs of James Boswell and Robert Burns in Late-Georgian Britain: Is There an 'Enlightenment' in This Club?

~~Mark **Wallace** (Lyon College) The Influence of Associational Culture and Enlightenment Ideas of Reform~~

314. The Contribution of Images to the Enlightenment Agenda / L'apport des images au programme des Lumières 2

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Elisabeth **Décultot** (Universität Halle)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Daniel **Fulda** (Universität Halle) Brightening Skies around 1700: Images of the Enlightenment avant la lettre

Frank Ejby **Poulsen** (University of Copenhagen) Le Barbier's 'Déclaration des droits de l'homme et du citoyen': Representing a Philosophical System and a New Political Power

Jens Ole **Schneider** (Universität Jena) The All-Seeing Eye: Transformation of a Religious Image in the Age of Enlightenment

315. The Doctor is In' - A Drop-In Advice Session

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Volunteer mentors will be present to offer advice

Room/*Salle*: M3, Appleton Tower

'The Doctor is In' is a confidential help desk open to all ISECS members at any career stage. Volunteer mentors offer advice on a wide range of topics including (but not limited to): creating CVs; writing job application letters; writing a book proposal for an edition, anthology, or monograph; balancing work and family commitments; matching your article to a suitable journal; interpreting readers' comments after an

article is returned; finding the right press for a book; and balancing research, teaching, and management commitments. All are welcome, but we regret advice can only be offered in English.

316. The Labourer

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Gillian **Williamson** (Birkbeck College, University of London)

Room/*Salle*: G.12, Old Medical School

Peeter **Tammisto** (Åbo Akademi University / University of Tartu) Pre-Enlightenment Identities: The Self-Identity of Peasants in the Provinces of Estland and Livland as Presented in Their Supplications to the Swedish Crown, 1680–1710

Steve **Van-Hagen** (Coventry University) 'For know, dear Woodhouse, that in these two views / We stand ally'd – rhyming and making shoes': Poems Addressed to James Woodhouse by Fellow Labourers, 1764–67

James **Wood** (University of East Anglia) Johnson's *Dictionary* and the Performance of Labour

317. The Variable Body

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Chris **Mounsey** (University of Winchester)

Room/*Salle*: 2.12, Appleton Tower

Charlee **Robinson** (University of Winchester) '... left as god had disposed it': Jane Barker's Breast Tumour and Patient Agency

Declan **Kavanagh** (University of Kent) 'Past joys have more than paid what I endure': Rochester and the Pleasure of Impairment

Sarah **Parkins** (University of Winchester) Damaged Goods: Women and Childbirth in the Eighteenth Century

318. Théâtre et théâtralité

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Ana Luiza Reis **Bedê** (Universidade de São Paulo)

Room/*Salle*: G.09, Old Medical School

Kamila **Babiuki** (Université fédérale du Paraná) Le génie entre raison et enthousiasme chez le Fils naturel de Diderot

Charles **Vincent** (Université de Kyoto) Fiction politique et personnages collectifs dans *La Destruction de la Ligue* (1782) de Mercier

319. *Wild and Majestic*: Romantic Visions of Scotland – Exploring a Major Exhibition at the National Museum of Scotland

Thursday / *Jeudi* 10.00 – 11.30

Chair/*Président.e*: Vicky **Coltman** (University of Edinburgh)

Room/*Salle*: Lecture Theatre 5, Appleton Tower

Rosanne **Waine** (National Museums Scotland) The Role of Highland Clubs and Societies in the Romantic Revival of Highland Dress, c. 1782–1822

Patrick **Watt** (National Museums Scotland) 'These are the Heroes': the Highland Society of London, Material Culture, and the Scottish Military Tradition

Christoph **Heyl** (Universität Duisburg-Essen) The Pastoral Bagpipe: A Newly Invented Musical Instrument between Neo-Classicism and Highland Revival (With practical demonstrations on a period instrument)

11.30 am: Transit break

11h.30 : Pause déplacement

11.45 am: Plenary 4 in McEwan Hall / *11h.45 : 4^e plénière à McEwan Hall*

Fashioning Enlightenment Identities:
Citizens and Celebrities
*Façonner les identités des Lumières:
citoyens et célébrités*

Chair/*Président*: Lise Andries
(Université de Paris-Sorbonne et SIEDS)

Antoine Lilti

(École des Hautes Études en Sciences Sociales)

Identités publiques : la révolution médiatique des Lumières
Public Identities: The Media Revolution and the Enlightenment

Kate Retford

(Birkbeck College, University of London)

Portraiture and the Enlightenment: Public and Private Images
Les Lumières et l'art du portrait : images publiques et privées

1.00 pm: Lunch

13h. : Déjeuner

Thursday 18 July, 2.30 pm: Session 11 (105 minutes)
Jeudi 18 juillet, 14h.30 : Session 11 (105 minutes)

320. A Little Satire Between Friends: Confidential and Amateur Caricature

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Olivia **Ferguson** (University of Edinburgh)

Room/*Salle*: McEwan Hall Auditorium

I invite Congress participants to take part in a caricature life drawing workshop with models dressed in eighteenth-century costume. I begin the session with a short introduction before leading participants through warm-up exercises in observing and drawing the model. There will then be 2 or 3 portraiture tasks in which participants will be invited to form small groups drawing individual participants who have volunteered to act as models, and to spend 10 minutes caricaturing them. The session concludes with discussion.

321. Approaches to Eighteenth-Century Book Illustration 2

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Leigh **Dillard** (University of North Georgia)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Christine **Jones** (University of Utah) Tales as Toons: Book Illustration and the Fairy Tale

Ileana **Baird** (Zayed University) Book Illustrations and the Oriental Tale: The Arabian Nights Entertainments and Its Eighteenth-Century Avatars

Teri **Doerksen** (Mansfield University of Pennsylvania) Drawn Tension: Eighteenth-Century Illustration and the Conduct Book

322. Asian Identities in the Global Enlightenment 2

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Shinichi **Nagao** (Nagoya University) and Atsuko **Tamada** (Chubu University)

Room/*Salle*: 2.14, Appleton Tower

Niu **Guanjie** (Renmin University of China) The Construction of Dual Frontiers of Qing Empire: Focused on the Chasing Deserters Movement in the Yongzheng Period

Mao **Liping** (Qing Institute of Renmin University of China) Burying Qing Princesses—What Changed and Why?

Wu **Peilin** (Qufu Normal University of China) Governance, Recommendation and Restriction: Election and Abolition of Hereditary County Magistrates in Qufu, Shandong in the Ming and Qing Dynasties

Hu **Xiangyu** (Qing Institute of Renmin University of China) Judicial Unity in a Segregated City—The ‘Web’ Structure of the Judicial System in Eighteenth-century Beijing

323. Black British Writers

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Sören **Hammerschmidt** (Arizona State University)

Room/Salle: 2.06, Appleton Tower

Pearl **Nunn** (University of Newcastle, New South Wales) Women of Colour in Eighteenth Century Britain: Published Words, Unheard Voices?

Srividhya **Swaminathan** (Long Island University, Brooklyn) The Nabob and the Fugitive in Ignatius Sancho's *Letters*

324. Botanical Identities 1

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Giulia **Pacini** (College of William and Mary)

Room/Salle: Seminar Room 1, Chrystal McMillan Building

Alexandra **Cook** (University of Hong Kong) Indigenous Peoples and Eighteenth-Century Plant Prospecting

April **Shelford** (American University) Experience and Authority: A Colonial Naturalist at Work in Eighteenth-Century Jamaica

Emilie-Anne **Pépy** (Université de Savoie Mont Blanc) Être botaniste en France au XVIII^e siècle, entre idéal scientifique et marqueur social

Sarah **Benharrech** (University of Maryland) The Intellectual Emancipation of Mme Dugage de Pommereul: Studying Botany with Jussieu in Late Eighteenth-Century France

325. Colonial Encounters

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Adam **Schoene** (Cornell University)

Room/Salle: Seminar Room 5, Chrystal McMillan Building

Julia **de Moraes Almeida** and Gabriel Antonio **Silveira Mantelli** (University of São Paulo / Getulio Vargas Foundation) Decolonizing Enlightenment from Brazil: A Sociolegal and Territorial Perspective of Marquis of Pombal's Indigenous Law (1757)

Nicolle **Jordan** (University of Southern Mississippi) Maria Graham's Chilean Landscape of Independence

Andreas **Motsch** (University of Toronto) 'Courir l'allumette' and Native American Marriage: Gender Roles in New France

Pam **Perkins** (University of Manitoba) Unsettling Identities: Re-Imagining Britishness in the Late Eighteenth-Century Canadian North

326. Diderot et la Morale 1

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Odile **Richard-Pauchet** (University of Limoges)

Room/Salle: Lecture Theatre 2, Appleton Tower

Sylviane **Albertan-Coppola** (University of Amiens) La morale des prêtres selon Diderot

Hélène **Cussac** (University of Toulouse-Jean-Jaures) La notion de bienfaisance dans la correspondance familière de Diderot

Anouchka **Vasak** (University of Poitiers) La morale de la Lampedouse

Gerhardt **Stenger** (University of Nantes) Qu'en pensez-vous ? L'appel au lecteur dans les contes de Diderot

327. Digitizing the Enlightenment and the Law: Reconstructing Enlightenment Identities in the British Atlantic World through the Records of Scotland's Court of Session (Roundtable)

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Jim **Ambuske** (University of Virginia School of Law)

Room/*Salle*: Lecture Theatre 5, Appleton Tower

Randi **Flaherty** (University of Virginia School of Law)

Chloë **Kennedy** (Edinburgh Law School)

Loren **Moulds** (University of Virginia School of Law)

Norman **Rodger** (Centre for Research Collections, University of Edinburgh)

328. Economics and Commerce

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Felicia **Gottmann** (Northumbria University)

Room/*Salle*: G.15, Old Medical School

Edward **Larkin** (University of New Hampshire) Carl Wilhelm Frölich's Plea for an Alternative Identity

Elizabeth **Spencer** (University of York) 'Designed as a Methodical Register of all their Transactions of Business': Women and Accounting in the Eighteenth-Century Printed Pocket Book

Constantine **Vassiliou** (University of Toronto) A Liberal Art for the Commercial World: Moderation in the Political Thought of Montesquieu and Adam Ferguson

Hedvig **Widmalm** (Uppsala University) The Enlightenment and Popular Protest in Sweden: The Case of the Great Copper Mine

329. Emotions and Affect

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Mary **Peace** (Sheffield Hallam University)

Room/*Salle*: G.04, 50 George Square

Vera **Faßhauer** (Goethe University of Frankfurt) The Disguised Self: Affectation in Shaftesbury, Fielding, Hogarth, and the Spectator

Maureen **Harkin** (Reed College) Affect Theory and the Eighteenth-Century Novel

Marvin **Lansverk** (Montana State University) Homeric Smiling and the Function of Laughter in Jane Austen

Eric **Parisot** (Flinders University) Emosystems, Emodiversity, and Eighteenth-Century Cultures of Suicide

330. Enlightenment for the Ears: Negotiating Identities Through Acts of Listening in the Long Eighteenth Century 1

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Mary Helen **Dupree** (Georgetown University)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Tanvi **Solanki** (Yonsei University) Aurality, Colonial Travel Narratives, and the Enlightenment Concepts of 'Culture' and 'Race'

Tyler **Whitney** (University of Michigan) Auricular Deception: Sonic Terror, National Identity, and the Emergence of the American Novel

Pascale **LaFountain** (Montclair State University) Neverending Conversations: Acoustic Ecology and Active Listening in Alexander von Humboldt's *Reise in die Aequinoctial-Gegende des neuen Continents*
Charles Bradford **Bow** (Yonsei University) Instructing the Blind and Deaf in Dugald Stewart's Educational Doctrine

331. Facts and Fictions: Biographical Imperatives in Researching the Eighteenth-Century Dancer – The Oxford Dance Symposium

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Laurel **Zeiss** (Baylor University)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Joseph **Fort** (King's College London) Fictional Characters of Musicologists' Making: A Brief Biographical Study

Jennifer **Thorp** (New College, Oxford) Following the Footsteps: Researching Mr Isaac, Dancing-Master at the Court of Queen Anne

Sarah **McCleave** (Queen's University Belfast) The Biographer and Questions of Identity

Michael **Burden** (New College, Oxford) Mr Froment – or M. Forment – or Mr Fremont?: A French Dancing Master at the Battle of Culloden

332. Female Subjects, Female Objects

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Ingrid **Haberl-Scherk** (University of Graz)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Margaretmary **Daley** (Case Western Reserve University) Artist or Dilettante: Identity Issues in an Austrian Novel by Karoline Pichler

Nicola **Parsons** (University of Sydney) Beauties Alphabetically Displayed: Iterative character and Indexical Form in Harris's *List of Covent Garden Ladies* (1760–94)

Yuan **Ren** (Zhejiang Normal University) Passion, the Female Subject, and Eliza Haywood's *The British Recluse*

Anne **Seul** (Washington University in St Louis) The Woman as a Fetischized Object in *Le Pied de Fanchette*

333. Identités académiques

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Jacques **Wagner** (Université Clermont Auvergne)

Room/*Salle*: G.11, Old Medical School

Daniel **Dumouchel** (Université de Montréal) Folie et songes. Penser les pouvoirs de l'imagination à l'Académie de Berlin

Sayaka **Oki** (Université de Nagoya) L'autonomie du « savant », sa négociation et sa reformulation au cours du XVIII^e siècle

Christine **Théré** (INED – Institut national d'études démographiques) Pierre-Odet Rouxelin (1710–1777) : Itinéraire intellectuel d'un physiocrate provincial

334. Intellectual Enlightenments

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Shiru **Lim** (European University Institute)

Room/*Salle*: 2.11, Appleton Tower

Roman **Kuhn** (Freie Universität Berlin) Enlightened Classicism, Classicist Enlightenment. Entangled Eras in French Literature

Alexandra **Newton** (University of Illinois, Urbana-Champaign) Kant's Enlightenment Project within the Context of his Universalism about the Subject of Knowledge

Bogdan **Nita** (University of Edinburgh) From Identity to the Expression of the Moldavian Enlightenment

Floris **Solleveld** (KU Leuven) The 'Philosophical Turn' in Eighteenth-Century Scholarship

335. Jacobite Material Culture

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Vicky **Coltman** (University of Edinburgh)

Room/*Salle*: 2.12, Appleton Tower

Lyndsay **McGill** (National Museums Scotland) Knights of the Thistle: A Royal Quest for Loyalty and Identity

Lucinda **Lax** (Scottish National Portrait Gallery) Materialising the Prince's Image: Stuart Propaganda and Jacobite Popular Culture in Scotland during and after the '45.

Georgia **Vullingsh** (University of Edinburgh / National Museums Scotland) Rebellious Women: The Material Culture of Jacobite Women

David **Forsyth** (National Museums Scotland) Exhibiting the Jacobites: Public History vs Private Sympathy

336. La Suisse dans les Lumières européennes

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Sylvie **Moret Petrini** (Université de Lausanne)

Room/*Salle*: G.13, Old Medical School

Damiano **Bardelli** (Université de Lausanne) The Enlightenment in the European Province: The Lausanne Literary Society (1772–1783)

Béatrice **Lovis** (Université de Lausanne) L'âge d'or du théâtre en terre vaudoise dans la seconde moitié du XVIII^e siècle, ou l'appropriation d'un divertissement si « étranger »

Arthur **Friedly** (Université de Neuchâtel) Pratiques de lecture et suicide : le cas d'Henri-David Chaillet (1751–1823)

Etienne **Wismer** (Université de Berne) Du savoir à l'illusion : Emplois des vues de paysage suisse

337. Les ailleurs des Lumières

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Nicolas **Brucker** (Université de Lorraine)

Room/*Salle*: G.09, Old Medical School

Charlotte **Ladevèze** (Université d'Augsburg) Le roman ethnologique pour une autre perception de l'oïkos – Les Morlaques de Giustiniana Wynne v. Orsini Rosenberg

Li **Ma** (Yangzhou University) La réception de « Hau-Kiou-Choan » en France au XVIII^e siècle

Eva **Rothenberger** (Universität Augsburg) Les écrits voltairiens à motifs orientaux, comment conditionnent-ils à la création d'une identité nationale ou personnelle ?

338. Les éloges académiques de Fontenelle

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Jean **Trouchaud** (Société des amis de Jean-Pierre Claris de Florian)

Room/*Salle*: G.16, Old Medical School

François **Pépin** (IRHIM-ENS de Lyon/Labex Comod) L'éloge et le compte rendu

Maria Susana **Seguin** (IRHIM-ENS de Lyon) L'éthos du savant selon Fontenelle : étude textométrique des Éloges

Mitia **Rioux-Beaulne** (Université d'Ottawa) La figure du savant selon les Éloges de Fontenelle

Sophie **Audidière** (Université de Bourgogne) Les affects savants dans les Éloges

339. Marital Subjects

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Sijie **Wang** (Justus Liebig University Giessen)

Room/*Salle*: G.14, Old Medical School

Emily **Ireland** (University of Adelaide) Examining the Connected Legal Identities of Married Women Litigants, 'Next Friends', and Trustees in the Eighteenth-Century Court of Chancery

Noelia **López Souto** (University of Salamanca) Wives of the Enlightenment: Female Subjects between José Nicolás de Azara and Giambattista Bodoni

Lisa **O'Connell** (University of Queensland) Post-Secular Vicars: Alexander Keith, Abraham Adams, and the English Marriage Plot

Deborah **Russell** (University of York) Domestic Tyranny: Gendering the Madhouse

340. Masculinity and Sociability

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Rosamund **Paice** (University of Portsmouth)

Room/*Salle*: G.10, Old Medical School

Difeng **Chueh** (Feng-Chia University) Finding An Ideal Old Gentleman in Henry Fielding's *Tom Jones*

Penelope **Corfield** (Royal Holloway, University of London) The Advent of the Urban/Commercial/Radical Handshake in Eighteenth-Century Britain

Montana **Davies-Shuck** (Northumbria University) Aping the French: Foppish Masculinities and Simian Identities

Harri **Lindroos** (University of Helsinki) Adam Ferguson and the Uses of Sparta

341. Newness in the Eighteenth Century: Launching the BSECS/Boydell and Brewer 'Studies in the Eighteenth Century' Book Series

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Matthew **Grenby** (Newcastle University)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Ruth **Scobie** (University of Oxford) On New Perceptions of Celebrity Culture in Eighteenth-Century Britain
Valérie **Capdeville** (Université Paris 13) On the Newness of British Sociability in the Eighteenth Century
Joanna **Wharton** (University of Göttingen) On New Models of Education and Science of the Mind in Late Eighteenth-Century Britain
Ros **Ballaster** (University of Oxford) On the Newness of the Novel: The View from the Pit

342. Old and New: Jane Austen's Engagement with Contemporary Society

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Janet Aikins **Yount** (University of New Hampshire)

Room/*Salle*: G.06, 50 George Square

Inger **Brodey** (University of North Carolina, Chapel Hill) 'What is in a toothpick case?' or Austen in Objects
Sayre **Greenfield** and Dorothea **Lint** (University of Pittsburgh at Greensburg) *Ackermann's Repository of Arts and Emma*

Linda **Troost** (Washington & Jefferson College) Old and New in Jane Austen's *Northanger Abbey*

Sarah **Walton** (University of North Carolina, Chapel Hill) 'Every Fresh Face': The Metaphorical and Literal Tourist Experience in Austen

343. Postgraduate Skills Session 2. Getting Published: Journals and Monographs

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Alastair **Noble** (Edinburgh University)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

This workshop is aimed at early career researchers and postgraduate students who are interested in learning about the publishing process. The session will cover both journal and monograph publication, exploring the practicalities of publishing as well as offering opportunity for questions. Specific topics which will be covered include the why/why nots of publishing, discussion of when/where is best to publish your work, as well as a talk which aims to demystify the peer review process. The speakers are all academic editors and include Meredith **Carroll** (Manchester University Press), Matthew **McCormack** (Journal for Eighteenth-Century Studies), Mari **Shullaw** (Boydell and Brewer), and Eugenia **Zuroski** (Eighteenth-Century Fiction).

344. Restituer, trafiquer, reconstruire

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Caroline Warman (University of Oxford)

Room/*Salle*: 2.04, Appleton Tower

Xénia **Borderieux** (Sorbonne Université) Archives méconnues de police et justice sur le trafic d'habits et de bijoux royaux et princiers

Florence **Fesneau** (Université de Paris I Panthéon Sorbonne) L'identité du dormeur en question : du sensible à l'onirique dans les représentations du sommeil au temps des Lumières

Elise **Urban-Ruano** (Université de Lille / Ecole du Louvre) (Dé)constructions de l'identité dans le portrait français du XVIII^e siècle

Małgorzata **Durbas** (Jan Długosz University in Czestochowa) Patrimoine culturel sarmate dans l'espace social du Duché de Lorraine et de Bar sous le règne du roi Stanisław Leszczyński (1737–1766), expression de l'identité culturelle polonaise.

345. Results of Voltaire Foundation Survey of Online and Print Reading Practices among Eighteenth-Century Scholars

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Gregory **Brown** (University of Nevada, Las Vegas / Voltaire Foundation, University of Oxford)

Room/*Salle*: 2.05, Appleton Tower

In the fall of 2017, with support from ISECS and multiple national societies, the Voltaire Foundation undertook an online survey of scholarly reading practices among dix-huitiemistes. This session is devoted to a public presentation of the survey data and discussion of the results. Participants include Nelson **Guilbert** (UQTR), Evan **Casey** (UNLV), Nicholas **Cronk** (Voltaire Foundation / Oxford) and Lise **Andries** (CNRS/CELF).

346. Sir Walter Scott

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Emma **Macleod** (University of Stirling)

Room/*Salle*: G.05, 50 George Square

Daniel **Cook** (University of Dundee) Walter Scott's Authorial Identities: The Shorter Fiction

Zachary **Garber** (University of Oxford) Identifying the Author of *Waverley*: Reframing Sir Walter Scott as an Eighteenth-Century Novelist

Myung-hwan **Kim** (Seoul National University) Plebeian Energies in Walter Scott's Historical Novel

Yon Ji **Sol** (University of Minnesota, Twin Cities) Julia's 'Native Air': Soldier-Artists, Female Critic, and Historical Novel in *Guy Mannering*

347. Slavery and Identity 1

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Hilde **Neus** (Anton de Kom University of Suriname)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Adam **Bridgen** (University of Oxford) Slavery at Home and Abroad: Labouring-Class Transatlantic Identities

Keith **Byerman** (Indiana State University) 'An Ethiop Tells You': The Self-Fashioning of Phillis Wheatley

Sonia **Campaner Miguel Ferrari** (Pontifícia Universidade Católica de São Paulo) Chica da Silva: Slave and Queen in Colony Brazil?

Fabienne **Moore** (University of Oregon) On Linking 'Histoire des deux Indes' to the First French Empire: Staël, Chateaubriand, Napoleon, and Lucien Bonaparte Readers of Raynal

348. The Bibliometrics of Enlightenment

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Juliette **Reboul** (Radboud University)

Room/*Salle*: 2.07, Appleton Tower

Simon **Burrows** (Western Sydney University) Remapping the Illegal Book Trade in Eighteenth-Century France

Anna **de Wilde** (Radboud University) Towards a Bibliometric Analysis of Jewish-Owned Catalogues in the Dutch Republic

Rindert **Jagersma** (Radboud University) Dutch Book Sales Catalogues: Analysing Cultural Identity through Bibliometric Overviews

Ivo **Nieuwenhuis** (Radboud University) A Comical Enlightenment? Exploring the Circulation of Humorous Texts in Eighteenth-Century Europe

349. The Doctor is In' - A Drop-In Advice Session

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Volunteer mentors will be present to offer advice

Room/*Salle*: M3, Appleton Tower

'The Doctor is In' is a confidential help desk open to all ISECS members at any career stage. Volunteer mentors offer advice on a wide range of topics including (but not limited to): creating CVs; writing job application letters; writing a book proposal for an edition, anthology, or monograph; balancing work and family commitments; matching your article to a suitable journal; interpreting readers' comments after an article is returned; finding the right press for a book; and balancing research, teaching, and management commitments. All are welcome, but we regret advice can only be offered in English.

350. The Influence of the Long Eighteenth Century upon Balkan Identities in the Feminine 1

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Michaela **Mudure** (Babes-Bolyai University)

Room/*Salle*: G.12, Old Medical School

Ileana **Mihaila** (Université de Bucarest / IITL-Académie Roumaine) La culture française des Lumières et l'éducation des Roumaines au XIXe siècle

Dragos **Jipa** (Université de Bucarest) « Le secret de toute civilisation » La femme et la société roumaines du XVIII^e siècle dans un doctorat à la Sorbonne, en 1899

Roxana **Patras** (Alexandru Ioan Cuza University, Iasi) Shifting from Objects to Subjects: Eighteenth-Century Hajduk Heroines in Romanian Fiction (1860 and beyond)

351. The Italian Eighteenth Century: Exhibitions between Complexities and Identities (1911–1998)

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Massimiliano **Caldera** (Soprintendenza Archeologia, Belle Arti e Paesaggio - Piemonte (Italy))

Room/*Salle*: G.05, Appleton Tower

Andrea **Leonardi** (Università degli Studi di Bari 'Aldo Moro') The Italian Eighteenth Century: Paintings, Statues, Drawings, and Objects: Encyclopedic Exhibitions (Venice, Florence, 1929–1948)

Giuseppe **De Sandi** (Università degli Studi di Bari 'Aldo Moro') Tiepolo, Solimena, and Their Friends: The Italian Eighteenth Century at Florentine Exhibitions of Ancient Art (Florence 1911–1922)

Alessandra **Casati** (Università degli Studi di Bari 'Aldo Moro') From Baroque to Enlightenment: Sebastiano Ricci, Gianbattista Tiepolo and the Lombard identities (Milan 1991)

Gianpaolo **Angelini** (Università degli Studi di Pavia) Enlightenment and Neoclassicism: Milan in the age of Pietro Verri and Cesare Beccaria (Milan 1998)

352. The Worldview of Icelanders in the Period 1750–1830

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Kristín **Bragadóttir** (University of Iceland)

Room/*Salle*: M1, Appleton Tower

Ingi **Sigurðsson** (University of Iceland) Belief in Progress among Icelanders in the Period 1750–1830

~~Pétur **Pétursson** (University of Iceland) Spiritual and Worldly Aspects of Icelandic Society in the Period 1750–1830~~

Guðný **Hallgrímsdóttir** (University of Iceland) Attitudes Towards Icelandic Women in the Second Half of the Eighteenth Century: A Methodological Attempt

Margrét **Gunnarsdóttir** (University of Iceland) Trauma of an Island Nation: The Mental Impact of the Volcanic Eruption of Laki in Iceland in 1783–1784

353. We Are What We Spend: Money, Value, and the Eighteenth-Century Home (Roundtable)

Thursday / *Jeudi* 14.30 – 16.15

Chair/*Président.e*: Karen **Lipsedge** (Kingston University)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

Stephen **Hague** (Rowan University)

Jon **Stobart** (Manchaester Metropolitan University)

Gillian **Williamson** (Birkbeck, University of London)

Miriam **Goodall** (St Peter's College, Oxford)

Rita **Dashwood** (University of Warwick)

4.15 pm: Coffee break in McEwan Hall and Appleton Concourse

16h.15 : Pause-café à McEwan Hall et Appleton Concourse

Thursday 18 July, 4.45 pm: Session 12 (105 minutes)

Jeudi 18 juillet, 16h.45 : Session 12 (105 minutes)

354. Approaches to Eighteenth-Century Book Illustration 3

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Teri **Doerksen** (Mansfield University of Pennsylvania)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Dorothee **Polanz** (James Madison University) Book Illustration and the Libertine Genre: Modes of Theatricality in Visual Supplements of French Texts

Catherine J. **Lewis Theobald** (Brandeis University) Book Illustration and the Epistolary Genre: Picturing Women Writing Letters in the Eighteenth Century

Christina **Ionescu** (Mount Allison University) Book Illustration and the Fictional Travelogue: Maps, Travellers' Portraits, and Distant or Exotic Settings

355. Asian Identities in the Global Enlightenment 3

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Shinichi **Nagao** (Nagoya University) and Atsuko **Tamada** (Chubu University)

Room/*Salle*: 2.14, Appleton Tower

Takeshi **Koseki** (Hitotsubashi University) *Kämpfer et Charlevoix : deux regards sur le Japon*

Takashi **Sakamoto** (Rikkyo University) *The Tale of the Bamboo Cutter and the Orphic-Pythagorean*

~~Chikako **Hashimoto** (Shiga Prefectural University) *Simplicité, santé, saveur : réconciliation de la gourmandise et de la médecine au XVIII^e siècle*~~

Kazumi **Nishimoto** (Chubu University) *A link between the Eighteenth and Twentieth Centuries—Rational Choice Theory, K. J. Arrow, A. Smith, and Japan*

356. Atelier interactif: Mémoires et Histoire de l'Académie Royale des Sciences

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Maria Susana **Seguin** (IHRIM ENS de Lyon – Labex COMOD – Institut Universitaire de France)

Room/*Salle*: G.05, Appleton Tower

Présentation du projet de recherche MHARS: Mémoires et Histoire de l'Académie Royale des Sciences: plateforme en ligne d'océrisation, correction et enrichissement de textes numériques patrimoniaux, sur le principe du crowdsourcing.

357. Botanical Identities 2

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Sarah **Benharrech** (University of Maryland)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

Lynnette **Regouby** (University of Oklahoma) *An Assemblage of Life: Physics and Philosophy in Charles Bonnet's Research on the Leaves of Plants*

Giulia **Pacini** (College of William and Mary) *Saving the Body Politic: Tree Sap and National Identity in French Revolutionary Discourse*

Natania **Meeker** (University of Southern California) *'Les mâles se résolvant en mâles, les femelles en femelles': Vegetal Materialisms and Sexual Difference in the Eighteenth Century*

Elizabeth Heckendorn **Cook** (University of California, Santa Barbara) *Arboreal Wastopias in the Later Eighteenth Century*

358. Colloquy with Clifford Siskin on *System: The Shaping of Modern Knowledge* (Roundtable)

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Michelle **Burnham** (Santa Clara University)

Room/*Salle*: G.06, 50 George Square

Tita **Chico** (University of Maryland)

Catherine **Packham** (University of Sussex)

Clifford **Siskin** (New York University)

359. Conceptual Rousseau

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Devin **Vartija** (Utrecht University)

Room/*Salle*: M3, Appleton Tower

Phoebus **Cotsapas** (Stanford University) Publicity for the *Encyclopédie*? Reimagining Rousseau's *Discours sur les sciences et les arts*

Jacira **De Freitas** (Universidade Federal de São Paulo) Rousseau and the Notion of City

Eric **Gidal** (University of Iowa) Infrastructural Inversion at Clarens: Saint Preux in the Garden

360. Diderot et la Morale 2

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Gerhardt **Stenger** (University of Nantes)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Geneviève **Cammagre** (University of Toulouse-Jean-Jaures) Diderot, une morale des conditions ?

Marie **Leca-Tsiomis** (University of Paris Ouest Nanterre) La morale du loisir dans l'*Encyclopédie*

Odile **Richard-Pauchet** (University of Limoges) La morale des « chèvre-pieds » dans *Le Rêve de d'Alembert*

Véronique **Le Ru** (University of Reims) La Marquise du Châtelet défend-elle une morale matérialiste ?

361. Eighteenth-Century Scottish Studies Society: Annual General Meeting

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Mark **Towsey** (President of ECSSS)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

362. Emotions and Control

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Melissa **Percival** (University of Exeter)

Room/*Salle*: 2.04, Appleton Tower

Elena **Borshch** (Ural state university of architecture and arts) Images of Emotions in Russian Book Illustrations of 1790s: From the European Samples to the National Interpretations

Cornelia **Dahmer** (TH Köln, University of Applied Sciences) Mentoring and the Making of Self-Identity in Eighteenth-Century Conduct Books

Yasemin **Hacioglu** (University of Oslo) Emotions and Control: Problematized Agency in Charlotte Smith and Amelia Opie's Novels

Jennifer **Jones-O'Neill** (Bath Spa University) Drawing on an Enlightenment Agenda: The Case of the Artist's Repository

363. Enlightenment for the Ears: Negotiating Identities Through Acts of Listening in the Long Eighteenth Century 2

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Tanvi **Solanki** (Yonsei University)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Mary Helen **Dupree** (Georgetown University) Orality and the Acoustic in Karl Philipp Moritz' *Reise eines Deutschen in England im Jahr 1782*

Martin **Danneck** (University of Basel) The Declaimers' Fear of the Spoken Word: Oral Speech as a Vehicle for Bourgeois Identity Formation in the Declamatory Movement of the Late Eighteenth Century

Francien **Markx** (George Mason University) Enlightenment for Young Ears: The Invention of the Children's Song and Its Consequences

Sean **Toland** (Princeton University) Hearing Prayer: Religious Music and Social Cohesion in the Late Eighteenth Century

364. Enlightenment Style: Strategic Use of Fiction for Persuasion and Entertainment

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Masaaki **Takeda** (University of Tokyo)

Room/*Salle*: G.04, 50 George Square

Akihiro **Kubo** (Kwansei Gakuin University) Adaptation and Criticism of Fiction in the Early Novels of Marivaux

Sho **Saito** (University of Tokyo) 'How to Write Good Dialogues': Johann Christoph Gottsched as Translator of Fontenelle

Masahide **Goto** (Saga University) Jacobi's Philosophical Novels and His Unique Writing Style

Sayano **Osaki** (Tokyo University of the Arts) Rethinking Goldoni's Tragicomedy 'La sposa persiana' through Comparison with Past Venetian Theater Works

365. Enlightenment Tragedy: Ancient Forms, Modern Affects

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Tatiana **Korneeva** (Freie Universität Berlin)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

James **Harriman-Smith** (Newcastle University) Zara's Enthusiastic Passions

Alex **Hernandez** (University of Toronto) Medea in Petticoats: She-Tragedy and the Domestication of Passion

Anna **Myers** (University of Edinburgh) 'Our Toil Shall Strive to Mend': Material Culture and the Social Processing of Shakespeare's *Romeo and Juliet*

366. Evolution and Revolution: Identity and Gendered Resistance in Eighteenth-Century France

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Alexandra **Cook** (University of Hong Kong)

Room/*Salle*: 2.11, Appleton Tower

Barbara **Abrams** (Suffolk University) Conversion and Clausturation: A Jewish Woman's Narrative in Eighteenth-Century France

Karen **Sullivan** (Queens College, City University of New York) Uncivil Citizens: Olympe de Gouges and Jean-Jacques Rousseau

Jennifer **Vanderheyden** (Marquette University) Suzanne Simonin's Search for Identity in Diderot's *La Religieuse*

Mira **Morgenstern** (City College of New York) Preparing the Revolution? Women and Everyday Life in Jean-Jacques Rousseau

367. Female Fashioning and Self-Fashioning

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Gillian **Williamson** (Birkbeck College, University of London)

Room/*Salle*: G.13, Old Medical School

Sandra **Gómez Todó** (University of Iowa) 'O! Charming Coverlid for Vice, in which the Church is always nice': Female Identity, Illicit Sexuality, and 'Fair' Nuns in the Eighteenth-Century Masquerade

Leah **Orr** (University of Louisiana, Lafayette) Laetitia Pilkington's Authorial Identities

~~Brett **Wilson** (College of William and Mary) *Arabella's Extravagances: The Female Quixote, Enthusiasm, and the Sovereign State*~~

Tsai-ching **Yeh** (National Taipei University of Technology) Masquerade and Female Identity in Eliza Haywood's *The Masqueraders*

368. Fifty Years of the *Œuvres complètes de Voltaire* (Roundtable)

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: James **Hanrahan** (Trinity College Dublin, the University of Dublin)

Room/*Salle*: Lecture Theatre 5, Appleton Tower

Nicholas **Cronk** (Voltaire Foundation: University of Oxford)

Russell **Goulbourne** (University of Melbourne)

Myrtille **Méricam-Bourdet** (Université Lyon 2)

Gillian **Pink** (Voltaire Foundation: University of Oxford)

369. In Pursuit of Salvation, Subjectivity, and Sanity: Ideas and Practices Regarding Mental Illness in the Legal System of Denmark-Norway

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Søren Peter **Hansen** (Technical University of Denmark)

Room/*Salle*: G.14, Old Medical School

Ralf **Hemmingsen** (University of Copenhagen) Nomenclature and Clinical 'Gestalt'

Nanna Eva **Nissen** (University of Copenhagen) From Sorcery Sentences to Diagnoses of Melancholy: Criminal Cases on Diabolic Pacts in Eighteenth-Century Denmark-Norway

Andres Wulff Vissing **Christensen** (University of Aarhus) Handling the Mentally Ill: Practices in the Ecclesiastical Administration of Denmark-Norway, c. 1700–1750

Tine **Reeh** (University of Copenhagen) Melancholic Murderers and the Abolition of Mosaic Law

370. Jane Austen

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Linda **Troost** (Washington & Jefferson College)

Room/*Salle*: G.16, Old Medical School

Chris **Clark** (University of Newcastle, New South Wales) Austen's Friendless Heroines: The Isolated Identities of Anne Elliot and Emma Woodhouse

Naomi **Donovan** (University of Kent) Enlightened Alter Egos in Austen: A Character Analysis

371. La quête de l'identité après Locke. Ou comment être empiriste au siècle des Lumières

Thursday / *Jeudi* 16.45 – 18.30

Chair/Président.e: Maud **Brunet-Fontaine** (Université d'Ottawa / Université Paris X, Nanterre)

Room/Salle: 2.06, Appleton Tower

Marion **Gouget** (Université Paris 1 Panthéon-Sorbonne) L'identité du sujet et la connaissance des objets extérieurs dans le *Traité des sensations* de Condillac

Vincent **Boyer** (Université de Nantes) Identité philosophique et fiction de la philosophie chez David Hume

~~Marco **Storni** (Università Ca' Foscari, Venezia) Identité et organisme + Locke et la biologie des Lumières~~

Angela **Ferraro** (Université de Neuchâtel / IHRIM Ens Lyon) Identité personnelle et empirisme : le renouvellement de la métaphysique du sujet selon Mérian et Lelarge de Lignac

372. Le roman post-révolutionnaire : des identités fluctuantes (Roundtable)

Thursday / *Jeudi* 16.45 – 18.30

Chair/Président.e: Beatrijs **Vanacker** (KU Leuven)

Room/Salle: Sydney Smith Lecture Theatre, Old Medical School

Valérie **André** (Université libre de Bruxelles - FNRS)

Chanel **de Halleux** (Université libre de Bruxelles - Fondation Wiener-Anspach)

Nicolas **Duriau** (Université libre de Bruxelles)

Fanny **Lacôte** (University of Stirling)

Catriona **Seth** (University of Oxford - All Souls College)

373. Lumières et héritages

Thursday / *Jeudi* 16.45 – 18.30

Chair/Président.e: Gilles **Montègre** (Université Grenoble Alpes)

Room/Salle: 2.07, Appleton Tower

Laura **Paulizzi** (Ecole Normale Supérieure, Paris / Università degli studi di Roma Tor Vergata) L'identité des Lumières dans la réception hégélienne

Mylène **Vangeon** (Paris 1 Panthéon-Sorbonne) Graver l'identité newtonienne française. L'art et la science entre héritage et inventions

Jacques **Wagner** (Université Clermont Auvergne) Une identité catholique à l'épreuve de la Modernité : l'Abbé Grosier rédacteur du Journal de littérature, des sciences et des arts (1779)

374. Making Rooms: Interiors, Identity, and Makers

Thursday / *Jeudi* 16.45 – 18.30

Chair/Président.e: Clare **Taylor** (The Open University)

Room/Salle: M1, Appleton Tower

Sara **Ayres** (Historic Royal Places) Print Rooms and Royal identities

Thomas **Whitfield** (Newcastle University) 'Decorated with lines in prose and verse': The Peculiar Interior Decoration of Thomas Spence's Shops as Articulations of His Radical 'Plan' and Identity (c. 1782–1814)

~~Sophie Chessum (The National Trust) Reviewing Historic Interior Finishes: Work in Progress at Clendon Park~~

375. Making Sense of Speculation and Financial Crises (Roundtable)

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Margaret **Jacob** (UCLA)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Julia L. **Abramson** (University of Oklahoma)

Emma **Clery** (University of Southampton)

Inger **Leemans** (Vrije Universiteit Amsterdam)

Florence **Magnot-Ogilvy** (Université Rennes 2)

Arnaud **Orain** (Université Paris 8)

Wouter de **Vries** (Vrije Universiteit Amsterdam)

376. Moral Self-Constitution: The Conscience in the Philosophy of the Eighteenth Century

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Frank **Grunert** (Martin-Luther-University Halle-Wittenberg)

Room/*Salle*: 2.05, Appleton Tower

Konstanze **Baron** (Eberhard-Karls-University Tübingen) An Enlightened Casuist? Diderot on Discretionary Judgment

Friederike **Frenzel** (Technische Universität Dresden) A Self-Conscious Conscience

Feroz Mehmood **Shah** (Inland Norway University of Applied Sciences) Kant on Conscience

Antonino **Falduto** (University of St Andrews) The Concept of Conscience, from the Enlightenment and Beyond: Johann Gottlieb Fichte

377. New Light on Political Participation in Eighteenth-Century England: Voting, Ballads, Speeches, and Emotional Mobilisation

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Arthur **Burns** (King's College London)

Room/*Salle*: 2.12, Appleton Tower

Matthew **Grenby** (Newcastle University) 'Ye lovers of freedom, attend to my song': Eighteenth-Century Election Ballads in Newcastle upon Tyne

Alvar **Blomgren** (Stockholm University) Emotional Mobilisation and Politicisation in Nottingham during the 1790s

Elaine **Chalus** (Liverpool University) 'Minerva is not the presiding Deity of the Hustings': Speechifying at the Essex County Election of 1830

Edmund **Green** (Independent Scholar) The Remarkable Frequency of Voting: Electoral Participation across Metropolitan London, 1700–1832

378. New Samuel Richardson (Roundtable)

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: James **Smith** (Royal Holloway, University of London)

Room/Salle: Lecture Theatre 3, Appleton Tower

Rebecca **Barr** (National University of Ireland, Galway)

Amelia **Dale** (Shanghai University of International Business and Economics)

Stephanie **Hershinow** (Baruch College)

379. Pastoral and Georgic

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Conrad **Brunstrom** (The National University of Ireland, Maynooth)

Room/Salle: G.05, 50 George Square

Liz **Bellamy** (City College Norwich and The Open University) 'CELESTIAL Liquor' or 'acid juice': Drinking Identity in Early Eighteenth-Century England

Tess **Somervell** (University of Leeds) Deceitful Ground: The Agency of Soil in Eighteenth-Century Georgic

Krystle **Attard Trevisan** (Institute of English Studies, School of Advanced Study, University of London) The Arcadian Buon Gusto in the Writings and Print Collection of Count Saverio Marchese (1757–1833)

Vera **Sundin** (Stockholm University) The Potential of Pastoral: Female Authorship and the Elasticity of the Idyllic Code

380. Queer Swift

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Declan **Gilmore-Kavanagh** (University of Kent)

Room/Salle: Seminar Room 1, Chrystal McMillan Building

Julia **Ftacek** (Western Michigan University) 'All women his description fits': Jonathan Swift in the Transgender Classroom

Ula **Lukso Klein** (Texas A&M International University) Swift's Decomposing Women and the Queer Art of Disgust

Abby **Coykendall** (Eastern Michigan University) Cruising Dystopia in *Gulliver's Travels*

381. Reading *Robinson Crusoe*

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Daniel **Cook** (University of Dundee)

Room/Salle: Seminar Room 5, Chrystal McMillan Building

This session follows the format of other 'Reading Aloud' sessions run by Daniel Cook and Emrys Jones at BSECS conferences. Six speakers, all of whom will already be at ISECS to give standard papers, will each read a passage from *Robinson Crusoe* or its sequels, and follow this with 5–10 minutes of exegesis or querying. There will be ample time for audience response. Speakers confirmed: Emrys **Jones**, James **Wood**, Andrew **McKendry**, Vidhya **Swaminathan**, Amanda **Springs**, and Andrew **Bricker**.

382. Sexual Identities in Global Empires

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Alexis **Wolf** (Birkbeck, University of London)

Room/Salle: G.15, Old Medical School

Lynn **Festa** (Rutgers University) The Partial Worlds of Lady Mary Wortley Montagu

Marianna **Muravyeva** (University of Helsinki) Domestic Killings in Siberian Families: Gender, Violence, and Ethnicity in the Eighteenth-Century Colonization

Julie **Peakman** (Birkbeck College, University of London) Bibis, Nautch Girls, and Nabobs: Sexual Identities of British Men and Indian Women

383. Slavery and Identity 2

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Penelope **Corfield** (Royal Holloway, University of London)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Sean **Creighton** (Independent Scholar) Loveless Overton: An Eighteenth-century Bajan Antislavery Activist

Catherine **Ingrassia** (Virginia Commonwealth University) 'Indentured Slaves': Colonial Captivity and British Masculine Identity

Jean **Marsden** (University of Connecticut) Affect as Argument: Mrs Kemble and the Embodiment of Slavery

Hilde **Neus** (Anton de Kom University of Suriname) 72 Colored Women against the Civil Guards, Suriname 1779

384. The Influence of the Long Eighteenth Century upon Balkan Identities in the Feminine 2

Thursday / *Jeudi* 16.45 – 18.30

Chair/*Président.e*: Michaela **Mudure** (Babes-Bolyai University, Cluj)

Room/*Salle*: G.12, Old Medical School

Gönül **Bakay** (Bahcesehir University, Istanbul) Halide Edip Adıvar: A Turkish Woman's Fight for Freedom

Carmen **Duțu** (Dimitrie Cantemir Christian University, Bucharest) From Enlightened Transnational Feminine Connections to Romanian National Emancipation

Thursday 18 July, 7.00 pm

Ceilidh and Gala Buffet Dinner

The Assembly Rooms Edinburgh

Jeudi 18 juillet, 19h.

Ceilidh et dîner de gala (soirée dansante et buffet)

The Assembly Rooms, Edinburgh.

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions :*

<https://www.bsecs.org.uk/isecs-events/>

Friday 19 July / *Vendredi 19 juillet*

9.00 am–5.00 pm: Registration in McEwan Hall

9h.-17h. : Enregistrement à McEwan Hall

Friday 19 July, 9.00 am: Session 13 (90 minutes)

Vendredi 19 juillet, 9h. : Session 13 (90 minutes)

385. Alexander Pope

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Melissa **Schoenberger** (College of the Holy Cross)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Laura **Alexander** (High Point University) Abjected Identities in Alexander Pope's *Elegy to the Memory of an Unfortunate Lady* and *Eloisa to Abelard*

Rebecca **Ferguson** (University of Wales, Trinity Saint David, Lampeter) Who Were They? The Restoration Context of Pope's 'Phryne' and 'Artimesia'

Michael F. **Suarez, S.J.** (University of Virginia) 'Who hunger and who thirst for scribbling sake': Alexander Pope's Bespoke *Dunciad* Manuscripts

386. American Enlightenment

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Ned **Landsman** (Stony Brook University)

Room/*Salle*: G.11, Old Medical School

Roger **Fechner** (Adrian College) Samuel Miller's Critique of Eighteenth-Century British Philosophers on the Philosophy of the Human Mind

Olga **Tsapina** (The Huntington Library) Citizen Theology and Trans-Atlantic Enlightenment: The Case of Lewis Nicola (1717–1807)

387. Approaches to Eighteenth-Century Book Illustration 4

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Nathalie **Collé** (Université de Lorraine, CLSH de Nancy)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Jocelyn **Anderson** (University of Toronto, Mississauga) Finely Engraved Embellishments: Eighteenth-Century Magazine Illustration in Britain and the United States

Leigh **Dillard** (University of North Georgia) Book Illustration and the Commonplace Book: Drawing on the Literary Fringe

David **Wiggins** (Independent Scholar) Illustration in the English Gothic Novel: The Curious Case of Matthew Lewis's *The Monk*

Ann **Lewis** (Birkbeck, University of London) Framing the Sentimental Topos: Illustrating the Novel of Sensibility in a Transnational Context in the Eighteenth Century

388. Author Meets Critics: Craig Smith's Adam Ferguson and the Idea of Civil Society (Roundtable)

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Gordon **Graham** (Princeton Theological Seminary)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Eugene **Heath** (State University of New York at New Paltz)

Jack **Hill** (Texas Christian University)

Craig **Smith** (University of Glasgow)

389. Beyond the Amateur: Reintegrating Women Artists into Eighteenth-Century (Art) History 1

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Melissa **Hyde** (University of Florida) and Paris **Spies-Gans** (Harvard University)

Room/*Salle*: 2.12, Appleton Tower

Catriona **Seth** (University of Oxford) 'No small vexation': Katherine Read's Brilliant Career and Absence from the Canon

Charlotte **Guichard** (CNRS/Ecole normale supérieure, Paris) Le nom et le canon. Catherine Lusurier, une carrière artistique féminine à la veille de la Révolution

Christina **Lindeman** (University of South Alabama) Jupiter and Antiope: A Female Painter's Gateway into the Art Historical Canon

390. Bodies, Disease, and Gender

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Montana **Davies-Shuck** (Northumbria University)

Room/*Salle*: G.05, 50 George Square

Máire **MacNeill** (Royal Holloway, University of London) Taking the Waters: Cures, Resorts, and Fashionable Society on the Eighteenth-Century Stage

Martha **McGill** (University of Warwick) Porous Bodies and Selfhood in Enlightenment Britain

Wolfgang **Nedobity** (International Auden Society) Disease and Male Identity in the Age of Enlightenment

391. Eighteenth-Century Digital Humanities in Central Europe

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Thomas **Wallnig** (University of Vienna)

Room/*Salle*: G.16, Old Medical School

Marion **Romberg** (Austrian Academy of Sciences) Maps, Timelines, Search, and Indices: Digital Tools in the Continent Allegories Database

Jonathan **Singerton** (Austrian Academy of Sciences) A Revolution in Ink: Mapping Benjamin Franklin's Epistolary Network in the Habsburg Monarchy, 1776–1789

Dario **Kampkaspar** and Claudia **Resch** (Austrian Academy of Sciences) DIGITARIUM – Unlocking the Treasure Trove of Eighteenth-Century Newspapers for Digital Times

392. Enlightenment Connections

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: David **Purdie** (University of Edinburgh)

Room/*Salle*: 2.11, Appleton Tower

Hiroyuki **Ota** (Hitotsubashi University) Adam Smith and Joseph Butler: Their Intimate Relationship in Respect of Natural Theology

Ellwood **Wiggins** (University of Washington) Agonistic Pain and Identity in Adam Smith, G. E. Lessing, and J. G. Herder

Jean **Trouchaud** (Société des amis de Jean-Pierre Claris de Florian) Voltaire as Presented by Himself in His 'Commentaire Historique' and by Florian in 'Voltaire et le serf du Mont Jura'

393. Fabrication of Enlightenment Identities: Sensation, Perception, and Cognition of Eighteenth-Century Prose

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Rebekah **Andrew** (University of Birmingham)

Room/*Salle*: G.13, Old Medical School

Wen **Zhang** (University of Oxford / Wuhan University of Technology) Unconscious Enlightenment: Motivated Cognition and Fabricated Identities in Fielding's Works

Xi **Chen** (Wuhan University) The Unconscious Enlightenment by Sensualizing Morality: The Reversed Disciplining Hidden in *Pamela; Or, Virtue Rewarded*

Liang **Pei** (Wuhan University) Unconscious Wisdom: Fabricated Collective Identity and the Cognitive Incongruity of Eighteenth-Century Humour

394. German Slavery 1: Legal Problems, Legal Cases, and the Struggle for Identity

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Diana **Paton** (University of Edinburgh)

Room/*Salle*: G.06, 50 George Square

Rebekka **von Mallinckrodt** (University of Bremen) Slavery in the Holy Roman Empire: Legal Concepts and Case Studies

Julia **Holzmann** (University of Bremen) Self-Image and External Perception of Two Enslaved Women in the Eighteenth-Century Dutch Republic

~~Sarah **Lentz** (University of Bremen) Enlightened Activists? Motives for a German Involvement in the Transatlantic Abolitionist Movement in the Late Eighteenth Century~~

395. Indian Identities

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Tina **Janssen** (University of Warwick)

Room/*Salle*: G.14, Old Medical School

Mona **Narain** (Texas Christian University) Enlightenment Identity and Alterity: The Cosmopolitics of Gender and Travel

Zaigham **Sarfraz** (Government College University Faisalabad) How Enlightenment Thinkers Influenced the Colonial India: Understanding Adam Smith and *Wealth of Nations* in Indian Context

Yan **Yang** (Peking University) Enlightenment from Ancient India: Sir William Jones's Journey to Transcultural Identity

396. John Home's Douglas and Theatrical Innovations

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Catherine **Ingrassia** (Virginia Commonwealth)

Room/*Salle*: 2.04, Appleton Tower

Paula **Backscheider** (Auburn University) John Hume's *Douglas* and Theatrical Movements

Daniel **Ennis** (Coastal Carolina University) Casting Young Norval: *Douglas* and Richard Brinsley Sheridan's Search for a Leading Man

David Francis **Taylor** (Oxford University) Performances from *Douglas*

397. Juvenile Writing, Identities, and Self-Presentation in Eighteenth-Century Europe

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Matthew **Grenby** (Newcastle University)

Room/*Salle*: 2.05, Appleton Tower

Barbara **Crosbie** (Durham University) Subordination and Self-Realisation: The Diary of an Eighteenth-Century Adolescent

Valentina **Tikoff** (DePaul University) Forlorn Orphans and Honorable Seamen: Negotiating Age and Status in the Maritime Worlds of Eighteenth-Century Spain

Antonia **Perna** (Durham University) 'Young as we are': Juvenile Patriotism and Identity in Revolutionary France, 1789–99

398. Knowledge in Transit: Romantic Print Networks and the Public Circulation of Knowledge

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Gillian **Russell** (University of York)

Room/*Salle*: 2.07, Appleton Tower

Mary **Fairclough** (University of York) Jeremiah Joyce's Scientific Dialogues

Jon **Mee** (University of York) From Amiable Collision to National Controversy: The Materialism debate in Manchester 1783–1798

Katharina **Boehm** (University of Regensburg) The Circulation of Antiquarian Information and the Literary Marketplace

399. L'identité italienne en jeu face à l'hégémonie du français : la traduction et la question de la langue 1 (Ouvrages bilingues et traductions d'œuvres littéraires)

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Rotraud **von Kulesa** (Universität Augsburg)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Fabio **Fornier** (Università degli studi di Verona) Lumières entre l'Angleterre, la France et l'Italie

Francesca **Pagani** (Università degli studi di Bergamo) *La nouvelle Italie de Jean-Galli Bibiena. Identités linguistiques d'une pièce « italienne et française »*

Ivana **Lohrey** (Universität Augsburg) *Traverser les Alpes : Mademoiselle Bonne et La scuola delle fanciulle*

400. Liberté et sécurité dans la pensée pénale des Lumières 1

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Luigi **Delia** (Université de Genève)

Room/*Salle*: 2.14, Appleton Tower

Dario **Ippolito** (Università di Roma 3) *Liberté et sécurité dans la philosophie pénale de Montesquieu*

Philippe **Audegean** (Université Côte d'Azur) *Liberté civile et infaillibilité pénale chez Beccaria*

Francesco **Berti** (Università degli Studi di Padova) *Les limites des limites du droit de punir : Filangieri et le problème de la défense sociale*

401. Long Live the Body Politic: Cosimo III de' Medici, Carlotta De Saxy Visconti, Luigi Lamberti, and the Promotion of Welfare Between Education and Citizen Assistance in Eighteenth-Century Italy

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Caroline Warman (University of Oxford)

Room/*Salle*: G.05, Appleton Tower

Rossella M. **Riccobono** (University of St Andrews) *Cosimo III of The Medici and The Congregation of St John the Baptist: Politics of Consensus and the Safeguard of the State and the Poor in Early Eighteenth-Century Florence*

Cecilia **Ascoli** (University of St Andrews) *From Subject to Citizen: Revolutionary Education in Milan at the Turn of the Nineteenth Century*

Riccardo **Benzoni** (Università Cattolica del Sacro Cuore, Milan) *Luigi Lamberti and the Building of the New Citizen's Identity: The Heritage of the Rousseauian Enlightenment in the Italian Roman Republic (1798–1799)*

402. Lumières espagnoles

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Maud **Le Guellec** (Université de Lille)

Room/*Salle*: G.10, Old Medical School

Nicolas **Bas Martin** (Universidad de Valencia) *Livres espagnols dans l'Angleterre de la fin du XVIII^e siècle et du début du XIX^e siècle: le cas de Lord Grantham et de Lord Holland*

Irene **Andreu-Candela** (University of Alicante) *The Debate about Environmental Determinism in the Creation of National Identities: Feijoo, Du Bos, and Tiraboschi*

Philippe **Rabaté** (Université Paris-Nanterre / École normale supérieure de Lyon) *Stratégies rhétoriques et discours national dans le XVIII^e siècle espagnol (Gregorio Mayans y Siscar et Juan Pablo Forner)*

403. Lutheran Communities

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Philipp **Reisner** (Heinrich Heine University Düsseldorf)

Room/Salle: M1, Appleton Tower

Eric **Carlsson** (University of Wisconsin-Madison) Pietists and Enlighteners at Halle: On a Protestant Trajectory

Joyce **Irwin** (Princeton Research Forum) What Really Matters? Differences on Indifference among Eighteenth-Century Lutherans

Joonas **Tammela** (University of Jyväskylä) Patriotic Identities in Swedish and Finnish Local Sermons, 1790–1820

404. National and Political Identities

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Adam James **Smith** (York St John University)

Room/Salle: 2.06, Appleton Tower

Tibor **Bodnár-Király** (Eötvös Loránd University, Budapest) Scientific Constructions and Political Identities: The Case of National Characterology in the Eighteenth-Century Hungarian State and Geographical Descriptions

Katarzyna **Grzymała** (Polish Academy of Sciences) Republican Identity of the Polish Nobility (*szlachta*) in Rousseau's *Considerations on the Government of Poland*

Joanna **Orzeł** (University of Lodz) National and Family Identities in the Grand Duchy of Lithuania

405. Perceptions of Variability

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Chris **Mounsey** (University of Winchester)

Room/Salle: M3, Appleton Tower

Karissa **Bushman** (University of Alabama in Huntsville) Goya's Dwarfs as Figures of Satire and Entertainment

Katharine **Kittredge** (Ithaca College) Having Beauty, Losing Beauty: The Case of Melesina Trench

Stan **Booth** (University of Winchester) The Anodyne Necklace: A Variable Business Model

406. Popular Politics and Radicalism

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Harry **Dickinson** (University of Edinburgh)

Room/Salle: Lecture Theatre 1, Appleton Tower

Peter **Denney** (Griffith University) Cries, Curses, and Revolutionary Clamours: Popular Radicalism and the Sound of Religious Enthusiasm in the 1790s

Caitlin **Kitchener** (University of York) Sisters of the Earth: The Identities and Performances of Female Reformers in 1819

Aaron **Santesso** (Georgia Institute of Technology) Enlightenment Liberalism and the Rhetoric of Radicalism

407. Questions d'identité dans les théâtres de société : constructions et ressentis (Roundtable)

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Valentina **Ponzetto** (Université de Lausanne)

Room/Salle: Sydney Smith Lecture Theatre, Old Medical School

Marie-Emmanuelle **Plagnol-Diéval** (Université Paris-Est Créteil)

Béatrice **Lovis** (Université de Lausanne)

~~Jennifer **Buimi** (Université de Lausanne)~~

408. Resilience of Eighteenth-Century Science in the Habsburg Monarchy 1

Friday / *Vendredi* 09.00 – 10.30

Chair/Président.e: Marianne **Klemun** (University of Vienna)

Room/Salle: Seminar Room 1, Chrystal McMillan Building

Johannes **Mattes** (Austrian Academy of Science) Accelerating or Braking: Spatial Dynamics and Control in the Organization of Scientific Societies in Vienna (Late Eighteenth and Early Nineteenth Century)

Borbala Zsuzsanna **Török** (University of Vienna) Achenwall and the Habsburg Statistical Gaze

Marcel **Chahrour** (University of Vienna) New Layers on Top of Older Epistemological Substrata: Trachoma, Vienna Medicine, and the 'Orient'

409. Rousseau: identités et intimités

Friday / *Vendredi* 09.00 – 10.30

Chair/Président.e: Alberto **Postigliola** (Università degli Studi di Napoli 'L'Orientale')

Room/Salle: G.04, 50 George Square

~~Maria Luiza **Berwanger** (Universidade Federal do Rio Grande do Sul) Paysages de l'intime et clandestinité:~~

~~François Jullien re-lit Jean-Jacques Rousseau~~

Mauro **Dela Bandera** (Universidade de São Paulo) Identité et différence: une étude sur l'anthropologie chez Rousseau.

Vera **Waksman** (Universidad Nacional de la Plata) Identité du moi et identité du philosophe dans les écrits autobiographiques de Rousseau

410. S'appropriier l'ailleurs. Imaginaires de l'exotisme dans la culture du Premier Empire

Friday / *Vendredi* 09.00 – 10.30

Chair/Président.e: Angela **Benza** (Université de Genève)

Room/Salle: G.09, Old Medical School

Marie-Charlotte **Lamy** (Université de Montréal / Université de Lausanne) Safari à la Malmaison : les animaux curieux de la ménagerie de l'Impératrice Joséphine

Camilla **Murgia** (Université de Lausanne) Pour un éventail de motifs : l'industrie de l'imprimé à l'épreuve de l'exotisme

411. Scottish Enlightenment Identities 1

Friday / *Vendredi* 09.00 – 10.30

Chair/Président.e: Paul **Tonks** (Yonsei University)

Room/Salle: Seminar Room 2, Chrystal McMillan Building

Marie **Michlova** (Charles University, Prague) The Transitioning Generation: To Enlighten the Romantic Darkness?

Nel **Whiting** (University of Dundee) 'To educate his Son': Fatherhood and Enlightened Scottish Manhood

413. The Cosmopolitan Identity of an Enlightenment Philosopher: David Hume 1

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Laura **Nicoli** (Lichtenberg Kolleg, Georg-August-Universität Göttingen)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Anton **Matytsin** (University of Florida) The Antecedents of Hume's *Natural History of Religion* at the Académie des inscriptions

Gianni **Paganini** (Università del Piemonte Orientale) Hume and Diderot: Personal Contacts and Cross-References

Beth **Cortese** (Aarhus University) Beings and Estates: Property, Inheritance, and Identity in the Eighteenth-Century Novel

414. Women and Sexual Agency in the Eighteenth Century

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Karen **Harvey** (University of Birmingham)

Room/*Salle*: G.15, Old Medical School

Elizabeth **Schlappa** (Newcastle University) 'I cou'd not pass by setting a Stigma upon such Creatures': Unchaste and Unstable Femininities in Early Eighteenth-Century Anti-Masturbation Discourse

Mary **McAlpin** (University of Tennessee) Diderot's Dream: Théophile de Bordeu and the Masturbating Girl

~~Donald **Nichel** (St John's, Newfoundland and Labrador) Gertrude Warburton Unmasked~~

415. Women Writers and History: Haywood and Macaulay

Friday / *Vendredi* 09.00 – 10.30

Chair/*Président.e*: Nicolle **Jordan** (University of Southern Mississippi)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Wendy **Gunther-Canada** (University of Alabama at Birmingham) Granddaughter of the South Sea: Catharine Sawbridge Macaulay Graham and the Politics of Scandal

Lucy **Littlefield** (Independent Scholar) Catharine Macaulay, Protestantism, and National Identity

10.30 am: Coffee break in McEwan Hall and Appleton Concourse

10h.30 : Pause-café à McEwan Hall et Appleton Concourse

Friday 19 July, 11.00 am: Session 14 (90 minutes)

Vendredi 19 juillet, 11h. : Session 14 (90 minutes)

416. American Enlightenment: Influences and Influencers

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Harry **Dickinson** (University of Edinburgh)

Room/*Salle*: G.05, 50 George Square

Daniel **Ferris** (Miles Community College) Ploughman or Professor: Tom Jones as Exemplar of Thomas Jefferson's 'Natural Aristocracy'

Mümin **Köktaş** (Ankara Yildirim Beyazit University) Thomas Paine and Enlightenment Political Philosophy

Philipp **Reisner** (Heinrich Heine University Düsseldorf) Turning Testaments, Reforming Faith: The Religious Convictions of Thomas Jefferson

417. Approaches to Eighteenth-Century Book Illustration 5 (Roundtable)

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Leigh G. **Dillard** (University of North Georgia)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Nathalie **Collé** (Université de Lorraine)

Christina **Ionescu** (Mount Allison University)

Guy **Spielmann** (Georgetown University)

418. At the Confluence of Religion and Rationalism: The Enlightenment and Religious Identities

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Pavel **Knyazev** (Lomonosov Moscow State University)

Room/*Salle*: 2.11, Appleton Tower

Irina **Khruleva** (Lomonosov Moscow State University) Religious Enthusiasm of the 'New Lights' vs Enlightened Theology of the 'Old Lights': In Search of a New Protestant Identity during the First Great Awakening in New England

Elena **Lioznova** (Lomonosov Moscow State University) Finding a Compromise between Religion and Science: The Views of Rev. Cotton Mather on the Future of New England Puritan Churches

Elena **Makarova** (Lomonosov Moscow State University) At the Confluence of Faith and Reason: The 'Materialistic Theology' of Joseph Priestley

419. Autobiographical Narratives

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Mary **Peace** (Sheffield Hallam University)

Room/*Salle*: G.13, Old Medical School

Carla **Damião** (University of Padua / Federal University of Goias) On Autobiographical Narratives in the Eighteenth Century: Identities and Differences

Elisa **Leonzio** (Università degli Studi di Torino) Theoretical and Cultural Identity in the Work of Salomon Maimon

Namita **Sethi** (Janki Devi Memorial College, University of Delhi) Me, but Better Than Me: Self-Representation in Delarivier Manley's *The Adventures of Rivella* (1714)

420. Beyond the Amateur: Reintegrating Women Artists into Eighteenth-Century (Art) History 2

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Melissa **Hyde** (University of Florida)

Room/*Salle*: 2.12, Appleton Tower

Agnieszka Anna **Ficek** (City University of New York) Pastel Portraits, Partitions, and Revolution: Anna Rajecka's Artistic Career in Late-Eighteenth-Century Warsaw and Paris

Hannah **Lyons** (Birkbeck College, University of London / Victoria and Albert Museum) Networks, Kinship, and Communities: Letitia and Elizabeth Byrne

Eleonore **Neuman** (University of Virginia) The Global Landscapes of Maria Graham (1785–1842)

421. Boswell between Scotland and England

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Deidre **Dawson** (Independent Scholar)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Taylor **Walle** (Washington and Lee University) James Boswell, Allan Ramsay, and the Scottish Enlightenment

Richard B. **Sher** (New Jersey Institute of Technology) Boswell's Move from Edinburgh to London, 1784–86: New Evidence and New Perspectives

Thomas **Bonnell** (Saint Mary's College, Notre Dame) Closing Arguments: Death and Boswell's Summing Up in The Life of Johnson

422. British Music

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Patricia **Debly** (Brock University)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Amélie **Addison** (University of Leeds) 'Border Tunes': Music from the 'debateable lands' in the Works of William Shield

Joseph **Darby** (Keene State College) Cultural Identity and the Scottish 'Snap' to Music Subscription Sales, 1730–1800

Kirsteen **McCue** (University of Glasgow) The Romantic National Song Network

423. British Women's Enlightenment Identities: Improvements and Appropriations

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Troy **Davis** (Stephen F. Austin State University)

Room/*Salle*: G.15, Old Medical School

Lynée Lewis **Gaillet** (Georgia State University) Not Just the Methodist Madonna: Susanna Wesley as Early Bluestocking and Feminist Religious Leader

Elizabeth **Tasker Davis** (Stephen F. Austin State University) Enlightenment Maternal Ethos in Jane Johnson's and Frances Burney's Letters to their Sons

Amanda **Hiner** (Winthrop University) Constructing the Identity of the Female Satirist: Social Commentary and Class Critique in the Satires of Jane Collier and Mary Leapor

424. Clio on the eighteenth-century stage

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Gillian **Russell** (University of York)

Room/*Salle*: G.04, 50 George Square

David **Taylor** (University of Oxford) What Cato Did: Suicide and the Ends of Historical Tragedy

David **O'Shaughnessy** (Trinity College Dublin) Historicizing Goldsmith's *The Captivity* (1764)

Susan **Valladares** (Durham University) Between history and melodrama: George Colman the Younger's *The Battle of Hexham; Or, Days of Old* (Haymarket, 1789)

425. Correspondances et représentations des identités nationales au XVIII^e siècle – La lettre entre les nations 1 / Correspondences and Representations of National Identity in the Eighteenth Century – Letters between Nations 1

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Elisabeth **Décultot** (Martin-Luther-Universität Halle-Wittenberg)

Room/*Salle*: Lecture Theatre 5, Appleton Tower

Dan **Edelstein** (Stanford University) First He Took London, then He Took Berlin: Voltaire's European Correspondents

Nicholas **Cronk** (Voltaire Foundation, University of Oxford) Voltaire's 'English letters': Between Fact and Fiction

Nathalie **Ferrand** (Centre National de la Recherche Scientifique / Ecole normale supérieure) Correspondance, fiction et identités nationales : être étranger dans *La Nouvelle Héloïse*

Baptiste **Baumann** (Martin-Luther-Universität Halle-Wittenberg) L'identité suisse durant la Guerre de Sept Ans : crise et renouveau ? Réflexions sur le patriotisme national et cantonal à travers quelques correspondances de J. J. Bodmer

426. Digital Humanities

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Melanie **Conroy** (University of Memphis)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Ros **Ballaster** (University of Oxford) Opening the Edgeworth Papers: A Digital Bodleian Project 2019–2020

Laura **Runge** (University of South Florida) Global Identities, Digital Scholarship, and Women's Book History

Lena **Zlock** (Stanford University / Voltaire Foundation, University of Oxford) How Did Voltaire Read? The Voltaire Library Project: Using Digital Humanities to Bridge Book and Intellectual History

427. Elite Images

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Sarah **Easterby-Smith** (University of St Andrews)

Room/Salle: 2.04, Appleton Tower

Natalee **Garrett** (University of St Andrews) Mother, Miser, Regent: The Many Identities of Queen Charlotte in British Caricature, c. 1785–1798

Robert **Paulett** (Southern Illinois University Edwardsville) George III, the Aesthetics of Nation, and the Body of the King

Mika **Suzuki** (Shizuoka University) Improvements in Life and a Woman Exceptionally Privileged

428. Enlightened Historiography: The Practice and Theory of History in the Eighteenth Century

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Anton **Matytsin** (University of Florida)

Room/Salle: 2.05, Appleton Tower

Frederic **Clark** (University of Southern California) Writing the ‘Ancient and Modern History of the World’: *Historia Universalis* and the Antecedents of Gibbon’s *Decline and Fall*

Eleá **de la Porte** (University of Amsterdam) The Enlightened Narrative in the Dutch Republic: Dutch World Histories, c. 1750–c. 1810

Mathijs **Boom** (University of Amsterdam) A Catastrophist’s View of Human Progress: F. X. de Burtin’s *History of the Earth*

429. Gendering Bodily and Medical Knowledge in Eighteenth-Century France

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Jennifer **Germann** (Ithaca College)

Room/Salle: 2.07, Appleton Tower

Julie **Hardwick** (University of Texas at Austin) ‘Remedies’: Negotiating Fertility and Young Couples’ Management of Untimely Pregnancies in Old Regime France

Meghan **Roberts** (Bowdoin College) Claude-Nicolas Le Cat and Masculinity in Enlightenment France

Cathy **McClive** (Florida State University) ‘A Secret with Apples and Seeds’: Gendering Love Magic in the Claudine Rouge Cause célèbre of 1767.

430. German Slavery 2: Identities, Perception, and Representation

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Wolfgang **Schmale** (University of Vienna)

Room/Salle: G.06, 50 George Square

Stefanie **Walther** (University of Bremen) ‘Hidden’ identities: The Pictorial (Re-)Presentation of Black People in the Holy Roman Empire of the German Nation

Josef **Köstlbauer** (University of Bremen) A ‘Moors’ Lovefeast’ in Herrnhag 1742: Perceptions and Identities of Non-Europeans in Eighteenth-Century Moravian Communities

Annika **Bärwald** (University of Bremen) To Be Young, Employable, and Black: Expectation and Self-Presentation of People of Color Navigating a Northern European Job Market, 1790–1840

431. Identités nationales et fraternité universelle dans un carrefour de l’Europe. Écossais, Anglais et Français à Rome au siècle des Lumières (Roundtable)

Friday / *Vendredi* 11.00 – 12.30

Chair/Président.e: Catriona **Seth** (All Souls College, Oxford)

Room/Salle: G.16, Old Medical School

Marion **Amblard** (Université Grenoble Alpes)

Gilles **Montègre** (Université Grenoble Alpes)

Philippe **Prudent** (Université Grenoble Alpes)

432. India and the Enlightenment

Friday / *Vendredi* 11.00 – 12.30

Chair/Président.e: Mona **Narain** (Texas Christian University)

Room/Salle: G.10, Old Medical School

Divya **Sethi** (Jawaharlal Nehru University, New Delhi) Contemporary Contexts: Tracing the Trajectory of Crime, Gender, and Community in Eighteenth-Century Marwar

Brijraj **Singh** (Hostos Community College of the City University of New York) Ziegenbalg Debates the Hindus

433. L'identité italienne en jeu face à l'hégémonie du français : la traduction et la question de la langue 2 (Textes philosophiques et scientifiques)

Friday / *Vendredi* 11.00 – 12.30

Chair/Président.e: Silvia **Tatti** (Sapienza Università di Roma)

Room/Salle: Seminar Room 6, Chrystal McMillan Building

Sabine **Schwarze** (Universität Augsburg) L'ordre naturel et son importance pour l'écriture scientifique. L'apport de la traduction du français à la formation de la prose scientifique italienne

Franz **Meier** (Universität Augsburg) L'influence de la traduction du français vers l'italien dans les écrits de la presse scientifique italienne au siècle des Lumières

Marco **Menin** (Università degli studi di Torino) Jean-Jacques Rousseau et la subversion des sujets: remarques sur les premières traductions italiennes du Contrat social

434. Liberté et sécurité dans la pensée pénale des Lumières 2

Friday / *Vendredi* 11.00 – 12.30

Chair/Président.e: Philippe **Audegean** (Université Côte d'Azur)

Room/Salle: 2.14, Appleton Tower

Giulia Maria **Labriola** (Università Suor Orsola Benincasa, Naples) L'ambivalence du droit de punir : droit pénal et politique criminelle

Carolina **Antonucci** (Università La Sapienza, Rome) La légalité pour la sécurité. Les Lumières et le long chemin des droits fondamentaux

Stéphanie **Roza** (Université de Montpellier 3) L'étrange XVIII^e siècle de Michel Foucault : pour une lecture critique de *Surveiller et punir*

435. Merchants and Merchandise

Friday / *Vendredi* 11.00 – 12.30

Chair/Président.e: Karen Lipsedge (Kingston University)

Room/Salle: M1, Appleton Tower

Anton **Caruana Galizia** (Newcastle University) Innovation and Enlightenment Identities in Eighteenth-Century Sicily: The Baron De Piro and Sugar Production at Avola

Maria-Tsampika **Lampitsi** (University of Cyprus) From Merchant to Philosopher: The Transitional Identity of Adamantios Korais (A True Representative of the Greek Enlightenment)

Elizabeth **Mjelde** (De Anza College) Henry Salt's 'perfect tropical scene': Landscape Production as Political Economy in Colonial Sri Lanka

436. New Perspectives on Editing Pope

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Marcus **Walsh** (University of Liverpool)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Tom **Jones** (University of St Andrews) Pope's Philosophical Identities

Valerie **Rumbold** (University of Birmingham) Pope and Swift: Comparing Material Perspectives

James **McLaverly** (Keele University) The Identities of Middle Age: Pope's Works of 1735

437. Painting Modern Life

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Deniz **Eyüce Şansal** (Bahçeşehir University)

Room/*Salle*: G.14, Old Medical School

Susanna **Caviglia** (Duke University) Jean-Baptiste Greuze's Genre Paintings and the Construction of Italian Identities

Elisabeth **Fritz** (Friedrich Schiller University, Jena) Relational Identities: Watteau's Sociable Figures between Arbitrariness and Specificity

Mali **Skotheim** (The American School of Classical Studies at Athens) 'Imitators of All Things': Dance and the Intellectualism of Art in Early Eighteenth-Century Britain

438. Resilience of Eighteenth-Century Science in the Habsburg Monarchy 2

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Borbala Zsuzsanna **Török** (University of Vienna)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

László **Kontler** (Central European University, Budapest) An Unestablished Academy of Sciences: Maximilian Hell and Ex-Jesuit Trajectories in the Habsburg Monarchy after 1773

Franz **Fillafer** and Johannes **Feichtinger** (Austrian Academy of Sciences) Newton-Making in the Habsburg Empire: Actors, Institutions, Imageries 1750–1900

Marianne **Klemun** (University of Vienna) Gathering Data and Objects without Travel Narration: Natural History Collections of the Habsburg Monarchy in Transition

439. Rousseau, émotions, sexualité

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Christophe **Martin** (Université Paris-Sorbonne)

Room/*Salle*: 2.06, Appleton Tower

Paulo **Ferreira Junior** (Universidade Federal de São Carlos) Entre Littérature et Philosophie : le thème de la sexualité dans la pensée de Jean-Jacques Rousseau.

Maria Cristina **Kuntz** (Université de São Paulo) Les parcours de l'émotion vers « l'ouvert de l'écriture » dans les *Rêveries d'un promeneur solitaire* de Rousseau

Jessica **Stacey** (Queen's College, Oxford) Rousseau's Toe: Towards a Queer 'Confessions'

440. Scottish Enlightenment Identities 2

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Clare Loughlin (University of Edinburgh)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Giovanni **Lista** (Lichtenberg Kolleg, Georg-August Universität, Göttingen) 'The Two Lives of Andrew Fletcher': Making Sense of a Scottish Patriot

Trung Thien Kim **Nguyen** (Sorbonne Nouvelle - Paris 3) Natural Jurisprudence in Scottish Enlightenment Thought

Pedro **Pimenta** (University of Sao Paulo) Philosophy and the Natural Sciences in Hume's *Treatise*

441. The Cosmopolitan Identity of an Enlightenment Philosopher: David Hume 2

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Gianni **Paganini** (Università del Piemonte)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Ryu **Susato** (Keio University) Enlightenment and Independence: The Case of Hume and Rousseau

Emilio **Mazza** (Università di Lingue e Comunicazione, Milan) 'The exercise of the day and the meditation of the night': Beccaria, the École de Milan, and Hume's Profound Metaphysics

Laura **Nicoli** (Lichtenberg Kolleg, Goettingen) The Philosopher and the Encyclopédiste: Abbé Yvon's Critique of Hume

442. The Intellectual History of War in the Long Eighteenth Century 1

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: To be confirmed / á confirmer

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Christy **Pichichero** (George Mason University) The French Military Enlightenment Network: Digital and Traditional Approaches

Huw J. **Davies** (King's College London) Means and Spaces of Knowledge Mobility in the Eighteenth-Century Military Enlightenment in the British Army

Oleg **Rusakovskiy** (Higher School of Economics, Moscow) 'Foreigners are said to be wise and honest but they teach us false things': 'On Military Tactics' (1700/01) by Ivan Pososhkov and the European Military Tradition

443. The Material Body

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Helen **Berry** (Newcastle University)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

Karen **Harvey** (University of Birmingham) 'Me and Self goes to Bed good friends': Personal Identity and the Material Body in English Letters

Sarah **Goldsmith** (University of Leicester) Weighing Chairs, Exercise Horses, and Cricket Bats: The Apparatus of Eighteenth-Century Physicality

Alun **Withey** (University of Exeter) Commodifying Masculinity: Shaving Products and Men's Personal Grooming in Eighteenth-Century Britain

Matthew **McCormack** (University of Northampton) Shoes and the Body in Georgian Britain

444. Traditional and Unconventional Identities of Diplomacy of the Iberian Monarchies in the Eighteenth Century

Friday / *Vendredi* 11.00 – 12.30

Chair/*Président.e*: Irene **Andreu-Candela** (University of Alicante)

Room/*Salle*: M3, Appleton Tower

João Manuel **Oliveira de Carvalho** (University of Lisbon) Circumstances of the Portuguese Diplomatic Missions to Madrid and Vienna, between 1725 and 1729

Mar **García Arenas** (University of Alicante) The Portuguese Anti-Jesuit Policy and Its Repercussion in the Court of the Hispanic Monarchy through the Diplomacy (1758–1767)

Ainoa **Chinchilla Galarzo** (Complutense University of Madrid) A Hidden Identity: Francisco de Zamora, Undercover Agent of Godoy's Diplomacy in Revolutionary Times (1792–1799)

~~445. Translating Radical Identities in the Revolutionary Period~~

~~Friday / *Vendredi* 11.00 – 12.30~~

~~Chair/*Président.e*: Alexei **Evstratov** (University of Lausanne)~~

~~Room/*Salle*: G.05, Appleton Tower~~

~~Sanja **Perovic** (King's College London) Revolutionary Keywords In and As Translation~~

~~Erica **Mannucci** (University of Milan-Bicocca) Between Italy and France: Political Identities in Poetical Translations~~

~~Rosa **Mucignat** (King's College London) Translating Republican Aesthetics: Machiavelli, Alfieri, and Villetard~~

12.30 pm: Lunch

12h.30 : Déjeuner

12.30 pm: ISECS Executive Committee Meeting (ISECS EC Members only)
12h.30 : et Réunion du Comité Exécutif de la SIEDS (Membres du Comité Exécutif uniquement).

Friday 19 July, 2.00 pm: Session 15 (105 minutes)
Vendredi 19 juillet, 14h. : Session 15 (105 minutes)

446. Afterlives of Ossian

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Clíona **Ó Gallchoir** (University College Cork)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Thiago Rhys **Bezerra Cass** (Federal University of Rio de Janeiro) Ossian and Araripe Junior

Elizabeth **Bobbitt** (University of York) Contested Inheritances: Ann Radcliffe's Post-1797 Works and National Identity

Tili Boon **Cuille** (Washington University in St Louis) Forging National Identities: Scotland's Past and France's Future

Sarah **Faulkner** (University of Washington) Revising Ossian: Anachronistic Patriotism in Jane Porter's *The Scottish Chiefs*

447. Author Meets Critics: Christopher J. Berry Essays on Hume, Smith, and the Scottish Enlightenment (Roundtable)

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Maria Pia **Paganelli** (Trinity University)

Room/*Salle*: 2.12, Appleton Tower

Christopher **Berry** (University of Glasgow)

Robin **Mills** (Queen Mary, University of London)

Craig **Smith** (University of Glasgow)

Spyridon **Tegos** (University of Crete)

448. Booksellers and Authorship

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Alessia **Castagnino** (Fondazione 1563 per l'Arte e la Cultura)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

Adam **Budd** (University of Edinburgh) The Trade in Controversy: Business and Ideas on Andrew Millar's Imprint, 1763

David **Fallon** (University of Roehampton) The Bookseller as a Hub of Enlightenment Sociability: Thomas Payne at the Mews Gate

Mark J. **Hill** (University of Helsinki) Identifying Enlightenment Authorship: A Quantitative Analysis of the ESTC

Andrea **Penso** (Vrije Universiteit Brussel) The Reception of English Novels in Elisabetta Caminer Turra's Journals (1772–1797)

449. Correspondances et représentations des identités nationales au XVIII^e siècle – La lettre entre les nations 2 / Correspondences and Representations of National Identity in the Eighteenth Century – Letters between Nations 2

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Nicholas **Cronk** (Voltaire Foundation, University of Oxford)

Room/*Salle*: Lecture Theatre 5, Appleton Tower

Elisabeth **Décultot** (Martin-Luther-Universität Halle-Wittenberg) Correspondance, exterritorialité et identité nationale à l'époque des Lumières. Quelques réseaux

Ruggero **Sciuto** (Hertford College, Oxford / Voltaire Foundation) Diplomatic Correspondences at the Crossroads of Local and Supranational Enlightenment

Thomas **Stäcker** (Universitäts- und Landesbibliothek Darmstadt) Do We Really Know? – What Is Required to Analyse the Network of Letters in the Age of Enlightenment? Some Reflections on a Big Data Project

Jana **Kittelmann** (Martin-Luther-Universität Halle-Wittenberg) Epistolary Nation-Building: Frederick the Great and Prussia in Private Correspondences by German and Swiss Writers

450. DIGIT.EN.S: Unruly Sociability? Gender and Constructions of Identity

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Emrys **Jones** (King's College London)

Room/*Salle*: G.16, Old Medical School

Kimberley **Page-Jones** (University of Western Brittany) Mary Wollstonecraft and S.T. Coleridge: Fin de Siècle Travel Writing and the Construction of the European 'Other'

Katherine **Aske** (Northumbria University) Making Friends with Fairies: Social Spaces in Eighteenth-Century Fairytales

Susanne **Schmid** (Freie Universität Berlin) Nagging and Cantankerous: Ill-Humoured Women

Mascha **Hansen** (University of Greifswald) 'A zig-zag path of communication': Sociable Conversation and the Unruly Self in Burney's Life Writing

~~**451. Digital Approaches to the Eighteenth-Century Stage: Amsterdam, Dublin, London, Paris (Roundtable)**~~

~~Friday / *Vendredi* 14.00 – 15.45~~

~~Chair/*Président.e*: Jeffrey **Ravel** (Massachusetts Institute of Technology)~~

~~Room/*Salle*: G.06, 50 George Square~~

~~Frans **Blom** (University of Amsterdam)~~

~~John **Greene** (University of Louisiana at Lafayette)~~

~~Françoise **Rubellin** (Université de Nantes)~~

~~Jeffrey **Leichman** (Louisiana State University)~~

452. Embeddings, Neighbourings, Webs of Lives: Transformations and Migrations of Brief Biographies

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Lisa **O'Connell** (The University of Queensland, Brisbane)

Room/*Salle*: G.05, Appleton Tower

Helga **Schwalm** (Humboldt University Berlin) Embedded Biographies in Interaction: Brief Lives in Dictionaries and Encyclopedias

Rebeca **Araya Acosta** (Humboldt University Berlin) Entangled Objects of Lives: Biographical Sketches of Warrington Dissent

Kerstin Maria **Pahl** (Max Planck Institute for Human Development) Portrayals by the Catalogue: Descriptions of Pictures Collections as Biographical Practice

453. Enlightenment Rulers

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Jonathan **Singerton** (Austrian Academy of Sciences)

Room/*Salle*: M3, Appleton Tower

Ellinor **Forster** (University of Innsbruck) Enlightened Identity in Transition: Ferdinand III of Tuscany between Inheritance and Realpolitik

Guzel **Ibneyeva** (Kazan Federal University) The Imperial Identity of the Enlightened Sovereign in the Ceremonial of Highest Journeys

Liudmila **Ivonina** (Smolensk State University) Stanislaw Leszczynski: Duke of Lorraine and Polish King-Patriot

~~Olga **Roussinova** (National Research University Higher School of Economics) The First Russian Royal Equestrian Monuments: Prince and Sculptor Managing the History~~

454. Enlightenment Spaces

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Elisabeth **Fritz** (Friedrich Schiller University, Jena)

Room/*Salle*: 2.07, Appleton Tower

Althea **Arguelles-Ling** (University of Sydney) Identities and the Architecture of Enlightenment Salons in Eighteenth-Century Paris

Ashley **Greathouse** (University of Cincinnati College-Conservatory of Music) Staging Taste and Class: The Cultural Omnivore in the Eighteenth-Century Pleasure Garden

Wout **Saelens** (University of Antwerp) Enlightened Comfort: The Material Culture of Heating and Lighting in Eighteenth-Century Ghent

Belinda **Scerri** (University of Melbourne) The Unbearable Lightness of Seeing: Mirrors and 'la Vie Privée' in Early Eighteenth-Century Paris

455. Epistles and Epistolarity

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Gillian **Williamson** (Birkbeck College, University of London)

Room/*Salle*: 2.06, Appleton Tower

Gerd **Bayer** (University of Erlangen) The Bishop of Exeter vs Benjamin Hoadly: Pamphlets, Controversy, and the Uses of Epistolarity

Alexander **Ivinskiy** (Lomonosov Moscow State University) Unpublished Letters of Mikhail Muravyev: On the Problem of Cultural Identity of An Eighteenth-Century Russian Writer

Charlotte **Roberts** (University College London) Verse-Prose Hybridity: Lady Mary Wortley Montagu and Lord Hervey

456. F.-B. De Felice : l'encyclopédiste, le journaliste, le médiateur culturel

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Rolando **Minuti** (Università degli Studi di Firenze)

Room/*Salle*: G.10, Old Medical School

Clorinda **Donato** (California State University, Long Beach) *L'Estratto della letteratura europea* :
Laboratoire pour l'Encyclopédie d'Yverdon

Kathleen **Hardesty Doig** (Georgia State University) *L'Encyclopédie d'Yverdon* repense les articles de
Morellet

Luigi **Delia** (Université de Genève) L'inventaire informatisé du Code de l'humanité de De Felice : bilan et
perspectives de recherche

Alain **Cernuschi** (Université de Lausanne) Nouvelles perspectives sur De Felice à la lumière de sa
correspondance générale

457. Giuseppe Baretti (1719–1789) Turns 300

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Fabio **Forner** (University of Verona)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Vilma **De Gasperin** (University of Oxford) Giuseppe Baretti's Views on the Italian Language

Giovanni **Iamartino** (Università degli Studi di Milano) Baretti's Revision of Giral Delpino's Spanish-English
Dictionary (1763): Lexicography as a Sociopolitical Act

~~William **Spaggiari** (Università degli Studi di Milano) Da Baretti a Panizzi: le antologie della letteratura
italiana in Inghilterra fra Sette e Ottocento~~

Francesca **Savoia** (University of Pittsburgh) Giuseppe Baretti and the Royal Academy of Art

458. Identités et frontières

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Jean-Charles **Speckaert** (Sorbonne Université/Université libre de Bruxelles)

Room/*Salle*: G.05, 50 George Square

~~Christophe **Calame** (Haute-Ecole Pédagogique Lausanne) L'helvétisme – les Lumières suisses en crise
d'identité ?~~

Isabelle **Charron** (Musée canadien de l'histoire / Canadian Museum of History) Une famille seigneuriale
écossaise établie aux abords du Saint-Laurent au XVIII^e siècle. Cadre de vie, culture matérielle et
identités.

Mathilde **Chollet** (TEMOS (CNRS FRE 2015) Le Mans Université) Habitante, créole et épistolière : une
identité féminine en situation coloniale au temps des Lumières

459. Identités politiques

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: David **Eick** (Grand Valley State University)

Room/*Salle*: G.11, Old Medical School

Christian **Albertan** (Université de Valenciennes) La censure de la presse dans la France du milieu du siècle des Lumières : le cas des *Mémoires de Trévoux* (1758–1766)

Martina **Ondo Grecenkova** (Université Charles de Prague) Qui suis-je? Les identités nationales, professionnelles et personnelles des fonctionnaires éclairés du cœur de l'Europe.

Volker **Steinkamp** (University of Duisburg-Essen) De la primauté de la politique intérieure – Turgot, la France et la guerre de l'Indépendance américaine

460. Imagined Identities: Fictional Production of Power, Value, Nature, and Nationality

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Sho **Saito** (University of Tokyo)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Toshiro **Uemura** (Dokkyo University) Identity as a King/Queen of Hungary: Political Fictionality in the Coronation of Maria Theresia in Hungary

Kazuki **Ochiai** (State University of New York at Binghamton) 'Who of all these has established the right signification of the word, gold?': John Locke and Identity of Things in the Atlantic World

Rie **Suga** (Mie University) Cosmopolitan Identity and the 'Natural State': Wieland's 'Manuscript of Diogenes'

Masaaki **Takeda** (University of Tokyo) 'With Such Alterations As Might Mostly Satisfy the Curiosity of the Public': George Psalmanazar and the Disguised Identity of the Novel

461. Industry and Technology

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Philippe Sarrasin **Robichaud** (Université du Québec à Trois-Rivières / Sorbonne)

Room/*Salle*: G.15, Old Medical School

Fokko Jan **Dijksterhuis** (University of Twente / Vrije Universiteit) Mediations of the World: Thinking of Instruments as Sources of Knowing in the Eighteenth Century

Joseph **Drury** (Villanova University) What Do Machines Want? Adam Smith's 'Happy Contrivance'

Rebecca **Ford** (University of Nottingham) Discredited Practices in the *Encyclopédie*: Alchemy and the Divining Rod

Tatiana **Smoliarova** (University of Toronto) L'engrenage sentimental, Or, the Machine Metaphor in J.-F. Marmontel's *La Veillée* (1790)

462. Inventer le XVIII^e siècle : valeurs et enjeux d'une identité séculaire

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Christophe **Martin** (Sorbonne Université)

Room/*Salle*: G.04, 50 George Square

Jean-Alexandre **Perras** (Institut d'études avancées, Paris / Voltaire foundation, Oxford) « Le siècle présent » : entre satires et apologies

Érika **Wicky** (Collegium de Lyon) L'œillet Louis XV, Les Jardins d'Armide, Le Bouquet Greuze : La parfumerie du XIX^e siècle et l'imaginaire de l'Ancien Régime

~~Elise **Urban-Ruano** (Université de Lille / École du Louvre) Comment construire un Monument ? le dilemme de la postérité dans l'image de mode du XVIII^e siècle~~

Lucie **Nizard** (ENS de Lyon - Sorbonne nouvelle) Le XIXe siècle et la sexualité du XVIII^e siècle : le rêve d'une légèreté perdue

463. Les archives des écrivains des Lumières. Recherches en cours (Roundtable)

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Nathalie **Ferrand** (Ecole normale supérieure – CNRS, Paris)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Pierre **Musitelli** (Ecole normale supérieure, Paris)

Gillian **Pink** (Voltaire Foundation, University of Oxford)

Christian **Del Vento** (Université Sorbonne Nouvelle, Paris III)

Monica **Zanardo** (CNRS, Paris)

464. Material Culture and Identity: Synergies, Insights, Exclusions, and Legacies (Roundtable)

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Brittany **Luberda** (University of Delaware)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

Vicky **Coltman** (University of Edinburgh)

Freya **Gowrley** (University of Edinburgh)

Leonie **Hannan** (Queen's University, Belfast)

Kate **Smith** (University of Birmingham)

465. Media and the Mediation of the Individual

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Anna **Senkiw** (Mansfield College, Oxford)

Room/*Salle*: G.14, Old Medical School

Sydney **Ayers** (University of Edinburgh) Celebrity vs Fame: Reporting the Deaths of Robert Adam and Joshua Reynolds in 1792

Jennifer **Orr** (Newcastle University) 'Unbounded identities': The Negotiation of Cosmopolitan Identity in Transatlantic Letter Networks

Ruth **Scobie** (University of Oxford) Henry Bate Dudley, Fiction, and the Celebrity Gossip Industry

Joanna **Wharton** (Göttingen Institute for Advanced Studies) 'Telegraphic fame': Maria Edgeworth, Mediation, and the 'Man of Science'

466. Orientalisation

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Tina **Janssen** (University of Warwick)

Room/*Salle*: 2.04, Appleton Tower

Özlem **Çaykent** (Istanbul 29 Mayıs University) Cross-Cultural Description of Time: Islamic Histories and Eighteenth-Century European World History

Bo-Yuan **Huang** (National Chung Hsing University) 'We are never too old to be instructed': Age and Identity in Oliver Goldsmith's *The Citizen of the World* (1762)

Melissa **Schoenberger** (College of the Holy Cross) The Muncher's and Guzler's Diary: John Armstrong's Pseudonymous Almanac

Volodymyr **Sklokin** (Ukrainian Catholic University) Cossacks and Enlightenment: Between Orientalization and Republican Reappropriation

467. Orthodoxy and Dissent

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Roger D. **Lund** (Le Moyne College)

Room/*Salle*: 2.05, Appleton Tower

Rebekah **Andrew** (University of Birmingham) Samuel Richardson: Orthodox Anglican or Non-Conforming Dissenter?

Pavel **Knyazev** (Lomonosov Moscow State University) Religion and Protestant Identity in Early Eighteenth-Century England: The Case of Charles Davenant

Denis **Sdvizhkov** (German Historical Institute in Moscow) Enlightened Christianity as a Form of Identity in Eighteenth-Century Russia

468. Re-Authorized: Recycling, Repurposing, and Refashioning in Eighteenth-Century Authorship (Roundtable)

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Susan **Carlile** (California State University, Long Beach)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Daniel **Cook** (University of Dundee)

Sören **Hammerschmidt** (Arizona State University)

Elizabeth **Heckendorn Cook** (University of California, Santa Barbara)

Angelina **Del Balzo** (University of California, Los Angeles)

469. Researching, Writing, and Teaching Black and Minority Ethnic Identities: Where Are We Now? (Roundtable)

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Amanda **Goodrich** (The Open University)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Regulus **Allen** (Cal Poly, San Luis Obispo)

Margot **Finn** (University College London)

Srividhya **Swaminathan** (Long Island University)

Ryan **Hanley** (University of Bristol)

470. The Eighteenth-Century World in a Single Archive: The Georgian Papers Programme in the Royal Archives at Windsor (Roundtable)

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Arthur **Burns** (King's College London)

Room/*Salle*: Lecture Theatre 1, Appleton Tower

Oliver **Walton** (Royal Archives / Royal Collection Trust)
Jennifer **Buckley** (University of York)
Robert **Paulett** (Southern Illinois University Edwardsville)
Suzanne **Schwarz** (University of Worcester)
Helen **Esfandiary** (King's College London)
Meghan **Kobza** (Newcastle University)

471. The Intellectual History of War in the Long Eighteenth Century 2

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Christy **Pichichero** (George Mason University)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Ismini **Pells** (University of Leicester) The Soldier, the State, and the Competing Ideals of Restoration Military Welfare

Adam **Storring** (Georg-August-Universität Göttingen) Personal Experience or Technical Knowledge? The Role of Terrain in Eighteenth-Century Military Thought

Arthur **Kuhle** (Georg-August-Universität Göttingen) War without Contact: Berenhorst, Bülow and the Avoidance of Violence as the Core Paradigm of Military Science

~~Heiko **Csengei** (University of Huddersfield) The Psychopathology of War in William Godwin's *Mandeville: A Tale of the Seventeenth-Century in England* (1817)~~

472. The Meaning of Nature

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Sarah **Easterby-Smith** (University of St Andrews)

Room/*Salle*: G.12, Old Medical School

Apurba **Chatterjee** (University of Sheffield) Imaging Nature in Early British Indian Empire

Elena **Romero-Passerin** (University of St Andrews) 'The gardener is in charge of stopping troops of ordinary people': The Building of a Professional Identity in European Botanic Gardens

473. Trajectories of the Enlightenment

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Gregory **Brown** (University of Nevada, Las Vegas / Voltaire Foundation, University of Oxford)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Kun **Pan** (Zhejiang University) The Chinese Enlightenment: Comparability and Particularity

James **Smith** (Royal Holloway, University of London) Bad Enlightenment: Appropriations of the Eighteenth Century on the Right Today

Tsai-Yeh **Wang** (Fu Jen Catholic University) The Establishment of Modern Citizenship during the French Revolution and the Identity Problem of British Radical Expatriates in France

474. Travels Abroad

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Matthew **Grenby** (Newcastle University)

Room/Salle: 2.11, Appleton Tower

Victoria **Buyanovskaya** (Higher School of Economics, Moscow) Rethinking 'Dominant' Identities: Deciphering Space in *A Sentimental Journey through France and Italy* by Laurence Sterne

Christian **Feser** (University of Duisburg-Essen) 'N.B. I did not visit the arsenal': Travelling Eccentrics in *Coryat's Crudities* (1611) and *Another Traveller!* (1768–69)

~~Michiko **Kanazawa** (University of Tokyo) Travelers to Russia in the Eighteenth Century~~

Olga **Szadkowska-Mańkowska** (University of Warsaw) A Place Where National History Turned into an Individual's History: On a Trail of Polish-Italian Literary Journeys

475. Virtue and Vice

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: James **Harriman-Smith** (Newcastle University)

Room/Salle: G.13, Old Medical School

Kristin **Eichhorn** (Universitaet Paderborn) Virtue and Identity in Eighteenth-Century German Literature

Natalie **Hanley-Smith** (University of Warwick) Disapproval, Rivalry, and Compassion: Illicit Sex and Romantic Intrigue in Elite Expatriate Society in the 1790s

Marius Warholm **Haugen** (NTNU, Norwegian University of Science and Technology) Literary Lotteries in the Works of Carlo Goldoni, Pietro Chiari, and Giacomo Casanova

Frith **Taylor** (Queen Mary University of London) Presents, Pineapples, and Pockets: The Sexual Politics of Gifts in Elizabeth Steele's *The Memoirs of Mrs Sophia Baddeley, Late of Drury Lane Theatre* (1787)

476. Visual and Literary Topography

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Cynthia **Roman** (The Lewis Walpole Library, Yale University)

Room/Salle: 2.14, Appleton Tower

Dana **Arnold** (University of East Anglia) Through a Glass Darkly: The Visual and Verbal Topographies of a Sensory Aesthetic

Stephen **Bending** (University of Southampton) Walpole's Pleasures: Topography and Fantasy at Strawberry Hill

Matthew **Sangster** (University of Glasgow) Collaborative Versions of the British Metropolis

Jennifer **Johnson** (St John's College, Oxford) William Gilpin's Picturesque Composition and Twentieth-Century Abstraction

477. Voltairiana

Friday / *Vendredi* 14.00 – 15.45

Chair/*Président.e*: Linda **Gil** (Université de Montpellier Paul-Valéry)

Room/Salle: M1, Appleton Tower

Rodrigo **Brandao** (Federal University of Paraná) Wealth, Freedom, and Political Engagement in the Voltaire-d'Alembert Correspondence

Mariana **Mayor** (University of São Paulo) Insurgency, Enlightenment, and Anti-Colonialism in the Portuguese American Theatre: The Case of the Performance of *Zaira*, by Voltaire, in 1793, in Vila Rica

Jennifer **Tsien** (University of Virginia) Why is Voltaire Uncool?

3.45 pm: coffee break (McEwan Hall only)
15h.45 : *Pause-café (uniquement à McEwan Hall)*

4.15 pm: Plenary 5 in McEwan Hall / 16h.15 : 5^e plénière à McEwan Hall

Enlightenment Legacies: Praxis and Principles *L'héritage des Lumières : praxis et principes*

Chair/Président: Brycchan Carey
(Northumbria University and BSECS)

Maria das Graças de Souza
(University of São Paulo)
Les Lumières et la colonisation
The Enlightenment and Colonisation

Daniel Fulda
(Martin-Luther-University of Halle-Wittenberg)
Pictures of the Enlightenment: Then and Now
Images des Lumières : à l'époque et de nos jours

5.15 pm: Closing ceremony and presentation of Rome 2023
17h.15 : Cérémonie de clôture et présentation de Rome 2023

5.30 pm: Close
17h.30 : Clôture

Haste ye back!

Index

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L'indexation des participants renvoie au numéro des sessions. Les plénières sont indiquées par leur numéro, précédé de PL DE désigne la rencontre autour de la numérisation des Lumières, 'Digital Enlightenment IV'. WD correspond aux séances baptisées 'Writing Doctors'.

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