

Alain Dierkens, “Cantatorium Sancti Huberti”,
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Cantatorium Sancti Huberti
[Chronicon Sancti Huberti
Andaginensis]

ca 1100. Low Countries. Chronicle of the Benedictine abbey of St. Hubert. It was probably written by Lambertus iunior, who was the abbey's cantor and scholaster. The work on the chronicle was started towards the end of the 11th century (1098?), but it breaks off in the middle of a sentence, when treating the year 1106. This is probably caused by the loss of the last folios of the manuscript on which the later tradition depends (Brussels, KBR, II 1515, originally from the abbey of Orval).

The chronicle treats the history of the abbey of Andage (called St. Hubert's) in the Ardennes region from its foundation around the year 700. Its most elaborate part deals with the second half of the 11th century, when the abbey played an important role in the investiture controversy, and especially the period of the "gregorianist" abbots Thierry I (1055–86) and Thierry II (1086–98) and the contested abbaties of Ingobrand (ca 1093–97) and Wired (1098–1106?). The chronicle mirrors the political point of view of the abbey, aimed against the Emperor and the bishop of Liège.

The autor made extensive use of the very rich library of the abbey; he cites the names of various classical authors (Sallust, Cicero, Macrobius, Valerius Maximus) and he knows many narrative sources, especially of a hagiographical character concerning St. Hubert, whose relics were transferred from Liège to Andage in 825 (*Vita secunda sancti Huberti* and the *Translatio sancti Huberti* by Jonas d'Orléans, the two volumes of the *Miracula sancti Huberti*, etc.), but also the *Vita sancti Theodorici abbatis* and the *Vita sancti Beregisi*. He mentions dozens of diplomatic texts that were kept in the abbey's archives, but are lost now.

Bibliography

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Literature: K. HANQUET, *Etude critique sur la Chronique de Saint-Hubert dite Cantatorium*, 1900. *Narrative Sources* L012. *RepFont* 3, 267f [s.v. *Chronicon monasterii Andaginensis*].

ALAIN DIERKENS